DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND	SIGNALS				WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEA				·			
1-level might be light w/ good suit, occ 4-c		Lead In Partner's Suit			er's Suit			
2-level sound	Suit	3 rd /5 th						
R/O might be light in 4 th pos	NT	4 th but 3 rd from intra seq.		3 rd (5 th)				
RUBENS	Subsequent 3 rd /5 th Same							
	Other: $2^{\text{nd}}/4^{\text{th}}$ through declarer; NOT in partner's suit			r's suit	Category: RED			
	2 / I amough acouster, 1.02 in parties 6 but					NCBO: SWE		
						Event: All events		
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	- !				Players: Anders PALMGREN – Carl RAGNARSSON		
2 nd 15-18 HCP, SYS ON		Vs. Suit	Vs. Suit Vs. NT			SYSTEM SUMMARY		
4 th 11-16 HCP, SYS ON	Ace	AKx(x), Ax(x)		AKx(x)		GENERAL APPROACH AND STYLE		
	King	KQx(x), AK		KQxx, AKJTx		Two way 14; 11-13 BAL/17+ HCP any shape (NOT 21-23 BAL)		
	Queen	QJx(x)		QJx(x), KQT9x		5-c M		
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	JTx, Jx		JTx(x), A	QJx(x)			
2/3-level WK (similar to a WK2), new suit F1	Т	HJTx, T9x, Tx		AJTx(x),				
2NT both lowest suits	9	HT9x, 9x		HT9x, 9x, 9xx				
	Hi-x				•			
	Lo-x							
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	SIGNALS IN (SIGNALS IN ORDER OF PRIORITY				1NT Openings: 14-16 all pos		
Direct highest+another		Partner's Lead	Declare	er's Lead	Discarding	2-over-1 Responses: FG (except when m is rebid)		
Jump CUE ASKS stopper	Suit: 1 st	ENCRG/DISCG	CT		ENCRG/DISCG	SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
	2 nd	S/P			S/P	1 . 11-13 BAL/17+ HCP any shape (NOT 21-23 BAL)		
	3 rd	4			2 • 11-16 4414 /4405/ (34)15			
	NT: 1 st	ENCRG/DISCG	CT		ENCRG/DISCG			
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	2 nd	S/P	S/P					
2♣ 4+♥ and another	3 rd							
2 ♦ 4+ ♠ and another	OTHER SIGNA	ALS (INCLUDING TRUMPS)						
2NT 55 m OR any STR two suiter	Smith Peter							
·								
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)								
DBL T/O up to 3♦, then OPT								
4♦ over 3♦ ANY 5/5 w/o♦	DOUBLES							
4m over 3M T/O, 4♦ w/ better ♦ than ♣		UBLES (Style; Res	ponses; I	Reopening)			
4om over 2 4 -3 4 5/5 om/M,		ru 3♠, OPT DBLS						
4m over 2♣-3♣ 5/5 M, 4♣ over 3♦ NAT	R/O might be l	ight				SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS								
vs ART 14: NAT, but 1NT both m if STR 14								
The second secon								
						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	SPECIAL, ART	TIFICIAL AND COM	PETITIVE	DOUBLES	S/REDOUBLES			
OVER OPPONENTS' TAKEOUT DOUBLE								
RDBL 10+ HCP w/o SUPP								
1/1 F1, 1X-(DBL)-3X PRE; 1M-(DBL)-3m SUPP								
, , , , , , , , , , , , , , , , , , , ,						Psychics: Rare		
	7							

Art Cross Thru Art	OPENING BID DESCRIPTIONS										
Art Crds Thru	Open	•			Description	Responses	Subsequent Auction	Passed Hand Bidding			
N_2NT_24[M-INT_II-13_, IDM_II-3]/IT22ART_2-IT-wis_X_BIT_0W_SUIPP											
	1.	Х	0	3◆	11-13 BAL/17+ any shape	1 ◆ 0-7,1M 8+, 1NT 8-12, 2m 8-12 w/s, 2M ART, 3m INV	M, 2NT 24+ , 1M-1NT 11-13, 1 OM 11-13/17+, 2♣				
Mrebid 3-level Mre	1 •		4	3♦	11-16 (one card longer * possible)						
2.♣ So a) 11-16, w/6-c ♣ 2.♠ ASK, 2M FI w/5c, 2NT NAT INV or FG w/♠, 3♠ PRE, 3M FG b) 11-16 w/5-c ♣ and 4-c M w/STR suit 2.♠ X 0 11-16 w/4-14, 4405 or (34)15 2M/3 ♣ S/O, 2NT ASK 2NT 3 ♣ MIN; 3 ♠ 4405, 3M 4/315, 3NT 4414, 44405 w/STR suit 2.♠ X 0 2M/3 ♣ S/O, 2NT ASK 2NT ASK 2NT 3 ♣ MIN; 3 ♠ 4405, 3M 4/315, 3NT 4414, 4♠ 4405 w/STR suit 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2 ♠ FI w/s, 2NT ART, 3 ♠ PRE 2NT E 2NT Sec 1M-2NT 2 ♣ ASK (35)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 2NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 3NT ART, 3 ♠ PRE 2.♠ (5)6 WK-2, 6-10 (might be 5-c NV 3 rd) 3NT ART, 3 ♠ PRE 3.♠ (6)7 PRE 3.♠ (6)7 PRE 4.♠ (6)7 PRE 4.♠ (7) PR	1 ♥/1 ♣		5	3♦	11-16		2NT-3♣ MIN, 3♦ extras w/o SPL, 3♥ SPL ♣, 3♠SPL	2NT INV			
b 11-16 w/ 5-c ★ and 4-c M w/STR suit 2M/3 ★ S/O, 2NT ASK 2M/3 ★ M/3	1NT			3♦	14-16 (S)BAL	2♣ ASK M, 2♦ ART (R 2♥), 2M/3m INV, 4m TRF M,					
2	2*		5	3♦	1		<u>2♦</u> ART				
20	2 •	X	0			2M/3♣ S/O, 2NT ASK					
21-23 (S)BAL 21-23 (S)BAL 3 ♣ ART (R 3 ♠), 3 ♠ ASK M, 3M NAT FG, 4m TRF M 3 ♣ 3 ♣ 3 ♣ 3 ♣ 7 ♥ FG w/both m, 3 ♠ FG 5/4 ♠/♥, 3NT INQ suits, 4m S/T w/s 3 ♣ 6/7 PRE 3 ♠ 6/7 PRE 3 ♠ 6/7 PRE 3 ♠ 6/7 PRE 4 ♠ 7 SOL ♥ or S-SOL w/ extra ACE 4 ♠ 7 SOL ♠ or S-SOL w/ extra ACE R S/T 4 ♠ 7 PRE 4 ↑ PRE 5 ♠ 8 PRE 5 ♠ 8 PRE 5 ♠ PRE	2♥		(5)6		WK-2, 6-10 (might be 5-c NV 3 rd)	2♠ F1 w/s, 2NT ART, 3♥ PRE	2NT see 1M-2NT				
3. 6/7 PRE 3. 6/7 PRE in one m 3. 6/7 PRE in one m 4. 7 SOL ♥ or S-SOL w/ extra ACE R S/T 4. 7 SOL ♠ or S-SOL w/ extra ACE R S/T 4. 7 PRE 4. 8 7 PRE 4. 9/7 PRE 4. 10 ASK specific ACE(s) 5. 2 8 PRE 5. 4 8 PRE 5. 5 PRE 5. 6 PRE 5. 6 PRE 5. 7 PRE 5. 8 PRE 5. 9 PRE 5. 8 PRE 5. 9 PRE 5. 9 PRE 5. 8 PRE 5. 9 PRE	2 🔥		(5)6		WK-2, 6-10 (might be 5-c NV 3 rd)	2NT ART, 3♠ PRE					
Second	2NT				21-23 (S)BAL	3 . ART (R 3 •), 3 • ASK M, 3M NAT FG, 4m TRF M	, ,				
3	3 .		6/7		PRE						
S	3♦		6/7		PRE						
SA	3♥		6/7		PRE						
3NT 7/8 PRE in one m 4♣ P/C 4♣ 7 SOL ♥ or S-SOL w/ extra ACE R S/T 4♠ 7 SOL ♠ or S-SOL w/ extra ACE R S/T 4♠ 7 PRE 4NT ASK specific ACE(s) 5♣ no ACE, 5♦/♥/♠ that ACE, 5NT two ACES 5♠ 8 PRE 5♦ PRE 5♠ PRE 5NT PRE	3 🛕		6/7		PRE						
A	3NT		7/8		PRE in one m	4. P/C					
4♥ 7 PRE	4 .		7		SOL ♥ or S-SOL w/ extra ACE	R S/T					
4A 7 PRE 4NT ASK specific ACE(s) 5♣ no ACE, 5♦/♥/♠ that ACE, 5NT two ACES 5♣ 8 PRE 5♦ PRE 5♥ PRE 5NT PRE	4 •		7			R S/T					
4NT	4♥		7		PRE						
5.4 8 PRE 5.0 8 PRE 5.0 PRE 5.0 PRE 5.0 PRE	4 🔥		7		PRE						
5 • 8 PRE 5 • PRE PRE 5 • PRE PRE	4NT				ASK specific ACE(s)	5♣ no ACE, 5♦/♥/♠ that ACE, 5NT two ACES					
5 • 8 PRE 5 • PRE 5 • PRE 5NT	5 .		8		PRE						
5 PRE 5NT	5 ♦		8		PRE						
SNT SNT	5♥				PRE						
	5 🔥				PRE						
HIGH LEVEL BIDDING	5NT										
HIGH LEVEL BIDDING	HIGH	LEVE	L BID	DING	1						

RKCB 1430, CUE