



DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBF and SBF Convention Card
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE			 
Nat		Lead	In Partner's Suit	
	Suit	1 st / 3 rd / 5 th	Same	
	NT	Rule of 11	1 st / 3 rd / 5 th	
	Subsequent	1 st / 3 rd / 5 th / Rule of 11/ N		LILLA SÄRDELES LÖJLIGA SÄFFLESPADERN
	Other:			Category: BS
				NCBO: SWEDEN
				Event: All events
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			Players: Peter Knudsen – Pontus Svinhufvud
2 nd BAL (15-18) 4 th BAL (11-14)		Vs. Suit	Vs. NT	SYSTEM SUMMARY
	Ace	Ax(+), AKx(+)	Same	GENERAL APPROACH AND STYLE
	King	Top or AK	Asks ct or ub	Pointingbids (pekarbud)
	Queen	Top	Same	Canapé style
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	Top or AQJ	Top	Lebensohl
Rule of 1-2-3	10	Top or HJ10(+)	HJ10 or H109	
Unusual NT: 5+/5+ lowest unbid suits	9	Top or H109(+)	Rule of 11	
	Hi-x	1 st / 3 rd / 5 th	Rule of 11	
	Lo-x	1 st / 3 rd / 5 th	Rule of 11	
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	SIGNALS IN ORDER OF PRIORITY			1NT Openings:
(1M) – cue = OM+m		Partner's Lead	Declarer's Lead	Discarding
Jump cue = asks for stopper	Suit: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
	2 nd	(Hi/lo=odd)	Hi=Hi suit	Hi=Hi suit
	3 rd			
	NT: 1 st	Hi=DISCRG	Oddball	Hi=DISCRG
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	2 nd	(Hi/lo=odd)	Hi=Hi suit	Hi=Hi suit
Vs (14+) DBL 4+/4+ M or m, 2M nat, 2m 4+/4+M	3 rd			
Vs (0-13) Asptro	OTHER SIGNALS (INCLUDING TRUMPS)			
	On P's K-lead vs 5+level we use Hi=odd			
	Trump peter = ability to ruff; Oddball when feasible			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)				
Vs weak two M D=not UNBAL, 2N = T/O				
Vs 3 black Fishbein	DOUBLES			
Vs weak two m D=T/O	TAKEOUT DOUBLES (Style; Responses; Reopening)			SPECIAL FORCING PASS SEQUENCES
	General style Acol, 3 OM or STR			
	(1x) – DBL – (supp) – DBL Resp.			
VS. ARTIFICIAL STRONG OPENINGS	(1x) – DBL – (ANY) – 2x F as long as new suit are mentioned			
				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
				(1♣) – Pass = 4+♠, (8-37) canapé style F
				- D = 0/3♠, 4+♥, (8-37) canapé style F
				- 1♦ = (0-7) NF
OVER OPPONENTS' TAKEOUT DOUBLE				- 1♥ = 0/3M usually UNBAL F
1♣ - (D) RD 3♥ (8-12)				- 1♠ = BAL 2/3M, 3/6m (8-12) NF
1♦ - (D) RD 4+♥ (8+)				- other bids = Opening bid
1♥/♠ - (D) pass 5(4)+♥/♠				Psychics:
1♥/♠ - (D) RD 12+				Very rare

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	0	3♠	0/3♠, 4+♥, (8-37) F canapé style	1♦ (0-7) NF 1♥ 0/3♥ (13-32) F1 2♣ 0/4♠, 0-3♥, unbalanced (8-12) NF 2♦♥N 4+♥, (7-11, 12-15, 16+ dist.) other bids nat, (8-12) NF	1♥ (13-18), 1♠ (19+) F	
1♦	X	0	3♥	4+♠, (10-37) F canapé style	1♥ relay F1 2♥♠N 4+♠, (6-10, 11-14, 15+ dist.) other bids nat, (7-11) NF	2♣ (19+) F	
1♥	X	0	3♣	0/3♠, 0/3♥, 4+♦, 0/9♣, (8-37) F	1♠ (xxxx) (0-11 or 16+) F1 2♣ (xxxx) (12-15) F1 2♦ 6+M, INV (12-15 dist.)	1N art (8-11) 2♦ relay F1 2N relay F1	
1♠	X	0	2♠	0/3♠, 0/3♥, 0/3♦, 4+♣, (8-37) F	1N (xxxx) (0-11,12) NF 2♣ 5M or 5+m (12-15) or BAL (13-15, 25-27) 2♦ 6+M, INV (12-15 dist.) or BAL (19-24)	2♦ relay F1 2N relay F1	
1NT			2♠	BAL 2/3M, 2-6m, (13-18)	2♣ asks for M, strength 2♦ 5+M or 6+m or 4+m/4+m INV 2M, 3m to play, 3M, 6+ INV	2♦ (min) 2M (med) 2N (max) 2N (max)	
2♣		4	2♠	5+M, 4+suit, (xx) (8-11) NF	2♦N relay F1		
2♦		4	2♠	5+M, 4+suit, (xx) (8-11) NF	2♦N relay F1		
2♥		4		5+♠, 4+♥ (xx) (8-11) NF	2N relay F1		
2♠	X	0		5+♦, 5+♣ (ca 11-14)	2S relay F1		
2NT				BAL 2/3M, 2-6m, (19-21)	3m nat s/t 3M x-wisw trf 4m Texas SA 4M to play		
3♣		6		PRE	3M 5+suit F1		
3♦		6		PRE	3M 5+suit F1		
3♥		6		PRE			
3♠		6		PRE			
3NT	X	7		Long, non-solid m	4♣ p/c, 4M to play		
4♣	X	0		Texas SA	Relay asks for cue bid		
4♦	X	0		Texas SA	Relay asks for cue bid		
4♥		7		PRE			
4♠		7		PRE			
4NT							
5♣							
5♦							
5♥							
5♠							
5NT							
HIGH LEVEL BIDDING							
Italian cuebids, CB RKCB, CB "Josephine"							