



DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBFB and SBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE				 
1-level 7-16 hcp 5+(4) suit		Lead	In Partner's Suit		
Sound 2-level	Suit	1 st /3 rd	1 st /3 rd		
(1x)-1M-(P)-2♣=art inv+	NT	1 st /3 rd	1 st /3 rd		
(1x)-1M-(P)-2♦=5+♥	Subsequent	1 st /3 rd through table, 2 nd and 4 th through declarer			
Reopening: T/O DBL, Suit 5+suit					
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)				Category:	
2 nd : 15-18 bal with stopper, Stayman and transfers				NCBO: Sweden	
4 th : 11-14 bal with stopper, Stayman and transfers	LEADS			Event: All events	
		Vs. Suit	Vs. NT	Players: Marita Tengå Jenny Rudenstål	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Ace	EKx(+), Ex	Same	SYSTEM SUMMARY	
Against nat 1♣♦♥ Jump overcalls = weak, 6-card	King	KQx, EK	Same	GENERAL APPROACH AND STYLE	
Against 1♣♦(11-13nt) 2♦, ♥, ♠ in non vul = 6-c 8-11 or a bad preempt in next higher suit	Queen	Qx, QKnx	Same	Strong ♣	
2 nd : 2NT=2-suiters in the two lowest good cards	Jack	Knx, Kn10x	Same and AQJxx	1♦ 11-13 balanced or 4-card M unbalanced	
4 th : 2NT=19-21 bal	10	10x, 109x	Same and KJTxx AJTxx	5+M	
DIRECT CUE-BIDS OR JUMP CUE-BIDS	9	9x	Same		
Against 1♣♦ direct cue-bids = 5+♠ and 5+am good hand	x	Xxx, xxxx, xxxxx	Same		
Against 1♥♠ direct cue-bids = 5+aM and 5+m good cards	SIGNALS IN ORDER OF PRIORITY				
Against 1♣♦ Jump cue-bids = both M good hand		Partner's Lead	Declarer's Lead	Discarding	1NT Openings: 14-16
Against 1♥♠ Jump cue-bids = ask for stopper	Suit: 1 st	Strength	Length	Strength	2-over-1 Responses: ART
	2 nd	Length		Length	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
	3 rd	Suit pref			1♣ = 16+
	NT: 1 st	Strength	Length		1♦ = 11-16 0+
	2 nd	Length			2♥ nonvul = 6♥ 4-9 or 5+♠ 0-7
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	3 rd				2nt = 11-15 w 5-5 in m
	OTHER SIGNALS (INCLUDING TRUMPS)				
2♣=♥+y/z, 2♦=♠+y/z, 2♥♠=nat, 2NT=minors	Length: lo-hi = even, hi-lo = odd				
D=14+	Strength: lo = enc, hi = disc				
Passed hand: D=both M					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)					
(2M)-4m=m+OM (55+), (2M)-3M=4oM+6+m, 2NT=15-18 bal	DOUBLES				
D=T/O	TAKEOUT DOUBLES (Style; Responses; Reopening)				
(3♣)-4♣=both majors, (3♣)-4♦=5+♦ and 5+any M	(1♣♦)-D= short in ♣♦ and have at least 43 in M				
(2♣5+11-16)=3♣=both majors, (2♣)-3♦=5+♦ and 5+any M	(1♥♠)-D= short in ♥♠ and have 4 oM or a little better cards if we only have 3 oM				
	(1♣♦11-13nt or nat)-D=at least 43 in M				
VS. ARTIFICIAL STRONG OPENINGS				SPECIAL FORCING PASS SEQUENCES	
Against 1♣(11-13nt or 17+): D=4-♥5+x 7-14, 1♦=4-♠5+x 7-14, 1♥♠=5+ 7-14, 1nt=15-18nt, 2♣5+♠, 2♦=6-♦ (or pre in ♥non vul) 2♥=6-♥ (or pre in ♠ non vul) 2♠=6-♠ (or pre in ♣ non vul) 2nt=5+♥5+♦, 3♣=5+♠5+♦, 3♦=5+♠5+♥				1♣-1♥ and higher responses	
Against strong clubs: pass might be strong, D=♣, 1nt=♣ and ♥ or ♦ and ♠, 2♣=6-♣ or ♦ and ♥, 2♦=6-♦ or ♥ and ♠, 2♥=6-♥ or ♠ and ♣, 2♠=6-♠ or ♣ and ♦, 2nt=same as 1nt	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			1♦-2m	
OVER OPPONENTS' TAKEOUT DOUBLE	(1M)-D= T/O or 4-c oM and 5+♦ (ELC)			1♦♥-1x-1nt-2♦	
RD=11+				1M-2♣, 1M-2nt	
1x=nat F1,1M-(D)-1nt->transfers and supporting bids				1M-1NT not forcing but stronger than normal	
				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
				Psychics: Rare	

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction	Competitive bidding
1♣	x	0		16+, if balanced 17+	1♦=0-8, 1♥=9-13/17+BAL or 14+ UNBAL, 1♠=9-13 w 5+♥ 1NT=9-13 w 5+♠, 2♣=9-13 5+♠, 2♦=9-13 5+♦, 2♥=9-13 m:s 2♠=9+(4441), 2NT=14-16 BAL, 3x=7-c semi-sol suit	1♣-1♦-1♥=20+ 1♣-1♦-2♠=5-5♠m 1♣-1♦-2nt=5-5m	1♣-(1♠-3♣) transfers GF 1♣-(1♠)-D=4+♠ GF 1♣-(1♦)-D=5-8, 1♥->=sys on 1♣-(1♥)-D=as 1♥, 1♠=0-3, 1NT->=sys on
1♦	x	1	4♥	A: 11-13 BAL (2254/2245) B: 4-c M unbalanced 10-16	1♥=nat F1 or ART. GF, 1♠=nat F1 may be canapé m, 1NT=nat 2♣=FG 5+♠, 2♦=FG 5+♦, 2♥♠=weak 6+ 2NT= nat inv, 3m 6+m invitational against 11-13nt 3♥♠=GF w 5-5+ m and S/S ♥♠	1♦-1♥-1♠=11-13 bal or 4-c support not balanced 1♦-1♥-1NT=4♠ bal or semibal 1♦-1♥-2♠=4-1-4-4 max 1♦-1♥-2NT=15-16 w 3♥4♠	1♦-(D)-sys on except 2♣♦ NF, 2nt both minors 1♦-(1♥)-D=4+♠, 1♠=0-3♠, 2m=NF, 2♥5-5 1♦-(1♠)-transfers inv+
1♥		5	4♠	10-16, 5+	1NT=4-7 w 3♥ or 7-12, 2♣=ART GF, 2♦= 8-11 unbal w 4♥ or 12-15 bal w 3♥, 2♥=8-11 w 3♥, 2♠=8-11 w 4♥ w/o S/S, 2NT=12+ w 4+♥ FG, 3m=nat INV	1♥-2♣-2♦=ART MIN 1♥-2♣- other bid = show MAX and distribution	1♥-(D)-1♠=natF1, 1nt->transfer and supporting bids 1♥-(1♠)- transfers
1♠		5	4♥	10-16, 5+	1NT=4-7 w 3♠ or 7-12, 2♣=ART GF, 2♦=9+ 5+♥, 2♥=8-11 unbal w 4♠ or 12-15 bal w 3♠, 2♠=8-11 w 3♠, 2NT=12+ w 4+♠ FG, 3m=nat INV, 3♥=8-11 w 4♠ w/o S/S	1♠-2♣-2♦=ART MIN 1♠-2♣-other bid =show MAX and distribution	1♠-(D)-> transfers 1♠-(2♣)-> transfers
1NT			3♠	14-16, BAL (2254/2245)	Scania: 2♣=stayman, 2♦=4+♥, 2♥=4+♠, 2♠=ask for minors	1NT-2♣-2♦-2NT=transfer to ♣ 1NT-2♣-2♦-3♠=transfer to ♦	1nt-(2x)-2nt->Transfers, D=T/O
2♣		5	4♥	11-16, 5+♠ and 4♦ or 6+♠	2♦=F1®, 2M=NF inv w 5+, 2NT=GF w ♦, 3♦ 5-5+M INV+	2♣-2♦-> show strength and distribution	2♣-(2x)-D=T/O 2♣-(D)-RD= good cards
2♦		5	4♥	11-16, 5+♦ and 4♣ or 6+♦	2♥=F1®, 2♠=NF inv w 5+, 2NT=5+♥F1, 3♣ 5-5+M INV+	2♦-2♥-> show strength and distribution	2♦-(2x)-D=T/O 2♦-(D)-RD= good cards
2♥		6		4-9, (5) 6♥	2NT=F1®		D=PEN
2♠		6		4-9, (5) 6♠	2NT=F1®		D=PEN
2NT	x			11-15, 5-5 m	3m S/O, 3♥=GF w ♥ or ST in m		D=PEN
3♣		6		PRE			D=PEN
3♦		6		PRE			D=PEN
3♥		6		PRE			D=PEN
3♠		6		PRE			D=PEN
3NT	x			Pos 1-2 SOL m Pos 3-4 gambling			
4♣				PRE			
4♦				PRE			
4♥		7		PRE			
4♠		7		PRE			
4NT	x			Asks for specific aces	5♣ no ace, 5X only ace in bid suit, 6x two aces x=lowest without		
5♣				PRE			
5♦				PRE			
5♥							
5♠							
5NT							

HIGH LEVEL BIDDING

CTRL up the line, 1st/2nd round equally but seldom S/S in p's suit, 4NT: RKC-1430, Sjöbergs 5N, SPL, Exclusion RKCB