

WBF Convention Card

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			
OVERCALLS (Style; Responses; Reopening)	OPENING LEADS STYLE			
		Lead	In Partner's Suit	
	Suit	1th/3 rd /5 th	Same	
	NT	1th/3 rd /5 th	Same	
	Subseq	2th/4 th		
				Category: Artificial - RED
				NCBO: SWEDEN
				Event: All events
				Players: Lars Goldberg- UllaBritt Goldberg
	LEADS			SYSTEM SUMMARY
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
2nd: 15-17 BAL (subs auction as after 1nt opening)	Ace	AK, Ax(+), AKx(+)	Same	
	King	Top or AKJ10(+) (Akx 5+level)	Same	MINISVAN An natural system with Swedish club and weak 5-cards major (10-15).
Reop: 11-16 w BAL No stop guarantees. (subs auction as after 1nt opening)	Queen	Top	Same	
	Jack	Top or AQJ	Same	
	10	Top or HJ10(+)	Same	
	9	Top or H109(+)	Same	
	Hi-x	1th/3 rd /5 th	Same	1NT Openings: 14-16
	Lo-x	1th/3 rd /5 th	Same	
				SPECIAL BIDS THAT MAY REQUIRE DEFENCE
	SIGNALS IN ORDER OF PRIORITY			BROWN STICKER:
DIRECT and JUMP CUE BIDS (Style; Responses;		Partners Lead	Declarer's	Discarding
(1M)-cue=OM+m,	Suit: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
Jump cue=Asks for stopper.	2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit
	3 rd	Hi= Hi suit		
	NT: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
VS. NT (vs. Strong/Weak; Reopen; PH)	2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit
2C = ask M	3 rd	Hi= Hi suit		
2D = Multi	Signals			
2M = 5+ + 4+m	On P's K-lead vs 5+level we use Hi=odd.			
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)	DOUBLES			SPECIAL FORCING PASS SEQUENCES
D= Take out	TAKEOUT DOUBLES (Style; Responses; Reopening)			
VS. ARTIFICIAL STRONG OPENINGS				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
OVER OPPONENTS' TAKE OUT DOUBLE	SPECIAL, ART AND COMP DBL/RDBL's			
	SUPP DBL			
				Psychics: Rare

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1C	Yes	0	2S	11-13 (14) BAL (16)17+ any distr.	1D=0-7, 1M=8+ 4+M, (could be longer m), 2m= 8-11 5+ (no M) 2H=invitational+ unbal, no M. 2S=FG no M, 2N=12-13 no M,3N=14-18 no M 2J=8-11 w 5+} w/o 4+M , 2[J]=8-11 3 card M w 5+{, 4m=SAT	1C-1M, 2C=strong C/N(5 sp) 1C-1D, 1M=unbal 4+ 16+	Same but: 2M/3m=weak preempt,
1D		4	4H	11-16, 4+ (could be longer C) Normally unbalanced	2D=10-14 w supp, 2NT=15+ w supp 3D 6-9 w supp	1D-1M, 1N often singel M 1D-1M, 2C 54/45 in minors	Same but: 2M splinter
1M		5	4D	10-15, 5+	2M=8-11 3 supp , 2NT=FG 3+ supp, 3M= PRE, 3m=Bergen raises,		2S splinter
1NT			2S	14 -16, BAL	2C=F1-stayman, 2D/2H/2S=Transf 3m= invit., 4m=SA Texas.	1NT-2C, 2N = 4S+4H, Transf	
2C		5	4H	11-16, 6+C 11-16, 5C + 4M	2D=F1-relay, 2M=F1 w 5+M, 2NT=Inv+ supp	2C-2D, 3M=singel max	
2D	Yes	0		6-10 6+M or 24+ bal	2NT=F1-relay, 3C=H max, 3D=S max 3M=min 3N 24+		
2H	Yes	0		11-16 4414, 4405, (34)15	2NT=F1-relay 2S/3C stopbid	2H-2N, 3C=min 3M=4M+3OM	
2S		5		6-10 5+5+M	2NT=asks for singel, 3M = stoppbid, 4m=Lissabon	2M-2NT, 3m=singel	
2N		6		6-10, 5+5+m	3m=stoppbid, 3M=NF, 4m=FG		
3X		6		Preempt 2-3-4 roule 1th/2 nd pos Undefined "weak" in 3 rd /4 th pos			
3NT	Yes			PRE in one m in 1th/2 nd pos natural in 3 rd /4 th pos	4m pass/correct		
4m	Yes	0		Semisolid/solid 8 tricks M		See High Level Bidding	
4NT	Yes			Asks for specific aces	5C=0 A, suit=that A, 5NT=2A,		
HIGH LEVEL BIDDING							
Controls: Up the line, 1st/2nd round equally							
4NT: RKCB							