DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF and SBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE				BRIDON
Aggressive 1-level; Sound 2 level		Lead		In Partner's Suit		
	Suit	1-3-5	1-3-	-5		
Responses: Transfer from 2x, sound simple raises,	NT	3-5		1-3-5		
transfer raises are weak or INV+	Subsequent	2-4		same		
	Other:	Vs NT King ask for unblock / count				Category:
						NCBO: Sweden
						Event: All
	LEADS	EADS				Players: Jonas Petersson – Krister Ahlesved
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)		Vs. Suit		Vs. NT		SYSTEM SUMMARY
Vs 1M: 11-16 HCP 4OM + 5+ minor	Ace	AKx, Axx	AK	AKx		GENERAL APPROACH AND STYLE
Vs. 1m 15-18 HCP Two way stayman	King	AK , AKx ,KQx	AK	AKJTx,KQTx		Strong club with nebulos 1D
Reopening: 11-16 HCP; trf	Queen	QJx	AQ	AQJx, KQxx,QJx		Relay styles in GF situations
	Jack	JTx,		JTx,		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	KJTx, T9x	KJT	Гх , Т9х		
Normaly weak	9					
	Hi-x	even	eve	n		
	Lo-x	odd		odd		
	SIGNALS IN O	ORDER OF PRIORIT	PRIORITY			1NT Openings: 14-16 and 8-11 in FAV VUL
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)		Partner's Lead	Declarer's Le	ead Dis	scarding	2-over-1 Responses: ART
	Suit: 1st	ATT	Count	AT	T	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
	2 nd	Count	Oddball (NT	C) Co	unt	1D = 11-16 maybe short
	3 rd					1NT = 8-11 in FAV VUL
	NT: 1 st					2D = weak with 4S and 5+ minor
	2 nd					2H = weak with 44 + M
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	3 rd					2NT = 8-12 with 55+ in minors
ASPTRO	OTHER SIGNALS (INCLUDING TRUMPS)				Transfer bid in COMP bidding	
DbL 15+	ATT : low=ENC and Count: low=EVEN					
Reop. D=12+ PH : Dbl= minor overcall	Oddball: Low pos and high neg					
	Ace lead at 5 level ask for ATT and King ask for count					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)						
	DOUBLES	_				
(2M) 4x = OM + m	TAKEOUT DOUBLES (Style; Responses; Reopening)					
2NT = 15 - 18Hcp						
	Lebensol 1NT/2NT				SPECIAL FORCING PASS SEQUENCES	
NC ARTIFICIAL CTRONG OPENINGS						
VS. ARTIFICIAL STRONG OPENINGS						
ASPTRO						TARROLT AND THE THAT DON'T FIT THE STANLED F
1NT = both minor	CRECIAL ARTIFICIAL AND COMPETITIVE DOUBLES (REPORTED					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
2X = weak	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					
OVED ODDONENTS! TAVEOUT DOUBLE	DD1 1	C				_
OVER OPPONENTS' TAKEOUT DOUBLE	DBl maybe transfer					
Rdbl = maybe transfer	SUPP Dbl					Davishina
	MOD Dbl					Psychics:
	One trick Dbl vs slam					