DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	D SIGNALS
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		EADS STYLE
		Lead
Fairly aggressive, a nice for partner to lead will do well.	Suit	2 nd or 4 th
	NT	2 nd or 4 th
After one-level overcalls we use transfers from 1 NT.	Subsequent	
	Other:	Through
	LEADS	Through
		Vs. Suit
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)	Ace	
15-17, Stayman and transfers.	King	2 nd
	Queen	2 nd
11-16, Stayman and transfers.	Jack	2 nd
	10	2 nd
JUMP OVERCALLS (Style; Responses; Unusual NT)	9	2 nd
Pre-emptive, usually rather destructive.	Hi-x	2 nd
The emptire, usuary futier desirative.	Lo-x	2^{nd} or 4^{th}
2 NT shows two lowest after a natural opening bid and strong		I ORDER OF
two-suiter without clubs after an artificial.	SIGNALS IN	Partner's
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)		r ar crier 3
Two-suited hand with the highest unbid suit after a natural	Suit: 1 st	Hi D, Lo E
opening bid.		,
opening ord.	2 nd	Hi Odd, Lo
A jump cue-bid asks for a stopper.		,
A jump cue-old asks for a stopper.	3 rd	Suit prefer
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Hi D, Lo E
2 * shows both majors at least 44, can be 43 when reopening		
D Takeout with short \neq/\forall versus strong no trump	2 nd	Hi Odd, L
D Takeout with short */ * versus strong no trump	-	
D Notural against weak no trump	- 3 rd	Suit prefer
D Natural against weak no trump	OTHER SIG	NALS (INCL
VC DEEMDTS (Doubles, Cue bide, Jumper NT Bide)	Oddball:	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) Double is for takeout and NT bids are natural	From the ori	ginal leader: I
Double is for takeout and NT blus are natural	switch	-
Transfers are used from 2 NT after a double of a weak two.	From the har	nd after dumm
Transfers are used from 2 NT after a double of a weak two.	good.	
	Known lengt	th, at least thre
	High/Low ar	e suit prefere
VS. ARTIFICIAL STRONG OPENINGS	-	
	DOUBLES	
		OUBLES (St
		out double m
	distribution.	
OVER OPPONENTS' TAKEOUT DOUBLE		
	Nearest bid	
		RTIFICIAL A
	DOUBLES/R	REDOUBLES

OPENING LEADS STYLELeadIn Partner's SuitSuit 2^{nd} or 4^{th} 1^{st} . 3^{rd} or 5^{th} Subsequent 2^{nd} or 4^{th} 2^{nd} or 5^{th} Subsequent 2^{nd} or 4^{th} 2^{nd} or 5^{th} Subsequent 2^{nd} or 4^{th} 2^{nd} or 5^{th} Other:Through the dummy we play top of honoursLEADSVs. SuitVs. NTAceD if there is a switchKing 2^{nd} Unblock or give countQueen 2^{nd} 2^{nd} Jack 2^{nd} 2^{nd} 10 2^{nd} 2^{nd} 9 2^{nd} 2^{nd} 10 2^{nd} 2^{nd} Lo-x 2^{nd} 2^{nd} Lo-x 2^{nd} 2^{nd} SIGNALS IN ORDER OF PRIORITYPartner's LeadDeclarer's LeadSuit: 1^{st} Hi D, Lo E Even 2^{nd} Hi Odd, Lo Even 3^{rd} Suit pre	LEAD	S AND	SIGNALS			
Suit 2^{nd} or 4^{th} 1^{st} , 3^{rd} or 5^{th} NT 2^{nd} or 4^{th} 1^{st} , 3^{rd} or 5^{th} Subsequent 2^{nd} or 4^{th} 2^{nd} or 4^{th} Other:Through the dummy we play top of honoursLEADSVs. SuitVs. NTAceD if there is a switchKing 2^{nd} Jack 2^{nd} 2^{nd} 2^{nd} Jack 2^{nd} 2^{nd} 2^{nd} 10 2^{nd} 2^{nd} 2^{nd} Lo-x 2^{nd} or 4^{th} , encouragingSIGNALS IN ORDER OF PRIORITYPartner's LeadDeclarer's Lead 2^{nd} Hi Odd, Lo Even 2^{nd} Hi Odd, Lo Even 2^{nd} Hi Odd, Lo Even 2^{nd} Hi Odd, Lo Even 3^{rd} Suit preference 2^{nd} Hi Odd, Lo Even 3^{rd} Suit preference 2^{nd} Hi Odd, Lo Even 3^{rd} Suit preference 3^{rd} Kin preference 3^{rd} Suit preference 5^{rd} Kin preference and middle encouraging	OPENI	ING LE	ADS STYLE			
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Image: Arrow and the second system of the	-		-	2		
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SPECIAL, ARTIFICIAL AND COMPETITIVE	distrib	ution.				
SPECIAL, ARTIFICIAL AND COMPETITIVE	N	. 1 . 1				
	Neares	st bid				
DOUBLES/REDOUBLES				PETITIVE		
	DOOR	LES/RE	DOUBLES			

WBF and SBF Convention Card



Catagon	
:	Red with a Brown Sticker 1 ♦ opening
NCBO:	Sweden
Event:	OBS 1
Players:	
	SUMMARY FRAZZES' FUZZY DIAMOND
	APPROACH AND STYLE
	lub (9-11 or 17+)
	card majors (8-11)
One diamor	nd shows 12-16 and at least four card in one major
	1
In 3 rd and 4	
	lub (12-14 or 18+) with five card majors
	nds shows exactly four cards in one major
1NT Openi	
2-over-1	Artificial, mainly transfers
Responses	
	IDS THAT MAY REQUIRE DEFENCE
1 🜲 9-11 o	
1 🌲 - 1 🔶 0	-7
1 . 10 16	
	with at least one four-card major
	telay that might be weak (0-5), hearts, game forcing
	or or balanced at least invitational for game
1 ♦ - 2 ♥ V	Veak raise (4-9) with support in both majors
1 ♥/♠ - 2 ♥	A and 3 ♥/▲ does not promise any specific strength
1 ♥/♠ - 1 N	T through 2♦/♥ are transfers.
SPECIAL F	ORCING PASS SEQUENCES
	IT NOTES THAT DON'T FIT ELSEWHERE
IMPORTAIN	IT NOTES THAT DON'T FIT ELSEWHERE
Psychics :	Third in hand opening bids are somewhat unreliable

Open ng	Tick if Art	Min No Crds	Neg Dbl Thru		Responses	Subsequent Auction	Passed Hand Bidding
1 🕰	x	0	3 🔶	9-11 balanced or 17+	1 • 0-7		
1 🖚	л	0	5 •	3 rd and 4 th hand: 12-14 balanced or 18+	1 • 0-7		
1 •	х	0	3 🔶	12-16 with $4+ \Psi/$. Can be both $\Psi/$ and longer $*/$	See [1] on the supplementary sheets		
1	л	0	5	3^{rd} and 4^{th} hand: 11-17 with exactly $4 \checkmark / 4$			
1 🗸		4	2 🔥	8-11, can be a longer ♣/♦. Cannot be 4432 or 4333	1 NT trough 2 • are transfers, 2 NT is Jacoby.		
1 🔺		4	2 🔥	8-11, can be a longer ♣/♦. Cannot be 4432 or 4333	1 NT trough 2 • are transfers, 2 NT is Jacoby		
1NT				12-16, if 12-13 there is no four-card major	2 & asks for majors and strength, 2 • is a multi type		
1101				3 rd and 4 th hand: 15-17	transfer that might be weak in either ♥ or ♠.		
2*		4		11-16 6+ * or 54 * / •	2 ♦ is a relay, 2 NT shows club support		
2 🔶		5		11-16 6+ ♦ or at least 55 ♣/♦	2 ♥ is a relay, 2 NT shows 5+ ♥		
2♥		5		Pre-emptive, destructive style			
2		5		Pre-emptive, destructive style			
2NT				20-21 balanced			
3*		6		Pre-emptive, destructive style			
3♦		6		Pre-emptive, destructive style			
3♥		6		Pre-emptive, destructive style			
3 🔥		6		Pre-emptive, destructive style			
3NT				Chance bid			
4*		6		Pre-emptive, destructive style			
4 🔶		6		Pre-emptive, destructive style			
4♥		6		Pre-emptive, destructive style			
4 🙏		6		Pre-emptive, destructive style			
4NT				Asks for specific aces			
5*							
5 🔶							
5♥							
5 🔥							
5NT							