| DEFENSIVE AND COMPETITIVE BIDDING  | I FADS A                                   | LEADS AND SIGNALS  |              |                  |            |  |                                      |  |  |
|--|--|--|--------------|------------------|------------|--|--------------------------------------|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening)                       |  | G LEADS STYLE  |              |                  |            |  | WBF Convention Card 2.16             |  |  |
| Agressive 7+ hcp with a good suit on 1 level. Many transfers after       | 0  | Lead In Partner's S  |              |                  | uit        | With Convention Card 2.10                      |                                      |  |  |
| 1-level overcalls.   | Suit                                       | 3rd/5th  |              |                  | <u></u>    |  |                                      |  |  |
| New suit is F1. 2NT is showing trump support and inv+.                   | NT   | 4th  |              |                  |            | Category:                                      |                                      |  |  |
| Trow out to 11. 2.11 to one wing trump support and mix.                  |  | 2nd/4th  |              |                  |            | Country:                                       |                                      |  |  |
| Sound 2-level overcalls.   | Other:                                     | 2110/4111  |              |                  |            | Event:   |                                      |  |  |
|  |  |  |              |                  |            | Players:                                       | Johan ebenius-Johan Upmark           |  |  |
| 1NT OVERCALL (2ND/4TH Live; Responses; Reopening)                        | LEADS                                      | LEADS  |              |                  |            |  | SYSTEM SUMMARY                       |  |  |
|  | Lead Vs. Suit                              |  |              | Vs. NT           |            | GENERAL APPROACH AND STYLE                     |                                      |  |  |
| 15-18 hcp, 4th hand 11-16 NT System on.                                  | Ace  | AKx(x)   |              |                  |            |  |                                      |  |  |
|  | King                                       | KQx  |              |                  |            |  |                                      |  |  |
|  | Queen                                      | QJx  |              |                  |            |  |                                      |  |  |
|  | Jack                                       | J10x   |              |                  |            |  |                                      |  |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT)                            | 10   | 109x, Kj10x, 10x   |              |                  |            |  |                                      |  |  |
| 1-Suit:  | 9  |  |              |                  |            |  |                                      |  |  |
| 2-Suit: Weak jump overcalls.   | Hi-x                                       |  |              |                  |            | 1NT Opening                                    | gs: (14) 15-16 (17)                  |  |  |
| 2Nt shows both minors 5+ - 5+ and 11+ hcp.                               | Lo-x                                       |  |              |                  |            | 2 OVER 1 R                                     |                                      |  |  |
| Reopen:  | SIGNALS                                    | SIGNALS IN ORDER OF PRIORITY   |              |                  |            | SPECIAL BIDS THAT MAY REQUIRE DEFENCE          |                                      |  |  |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)                      | Partners Lead Declarer'                    |  |              | ead [            | Discarding | 1C Might be 2+ with any 4432 and 18-19 NT.     |                                      |  |  |
|  | Suit:1st                                   | Attitude   | Count        |                  |            | 1C - 1D/H is                                   | transfer showing atlest 4c in the M. |  |  |
| Direct cue bid over 1m shows both minors and about 8 hcp+.               | 2nd  | Count  | (Suit preder | ence)            |            | 1M- 1S/NT -                                    | 2C is NAT or any 16+ hand.           |  |  |
| Direct cue over 1M show 5c OM and 5+ m about 11+ hcp.                    | 3rd  | (Suit prederence)  |              |                  |            | Transferbids                                   | are common.                          |  |  |
| Jump cue is asking for stopper.  | NT: 1st                                    | st Attitude Count  |              |                  |            |  |                                      |  |  |
| VS. NT (vs. Strong / Weak; Reopening; PH)                                | ong / Weak; Reopening; PH) 2nd Count (Suit |  | Suit preder  | Suit prederence) |            | NV: 2D Is either weak with D or 0-7 with 5+ H. |                                      |  |  |
|  | 3rd  | (Suit prederence)  |              |                  |            | NV: 2H is eit                                  | ther weak with H or 0-7 with 5+S     |  |  |
| D is for penalty.  | Signals (i                                 | Signals (including Trumps):  |              |                  |            |  |                                      |  |  |
| 2C= 4H and usually longer side suit. 2D= 4S and usually longer other.    |  |  |              |                  |            |  |                                      |  |  |
| 2M= Nat  |  |  |              |                  |            |  |                                      |  |  |
|  | DOUBLE                                     | DOUBLES  |              |                  |            |  |                                      |  |  |
|  | TAKEOU                                     | TAKEOUT DOUBLES (Style; Responses; Reopening)                        |              |                  |            |  |                                      |  |  |
| VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)                        | (1x) - D N                                 | (1x) - D Might be weak with ideal shape. 10+ hcp.                    |              |                  |            |  |                                      |  |  |
|  | Doubles a                                  | Doubles are generally for TO. RD are usually strong and cardshowing. |              |                  |            |  |                                      |  |  |
| D is for TO up to 3H. D of 3S is optional. 4C/D show 5(4)+ and 4c H over | Very light                                 | reopening doubles.   |              |                  |            |  |                                      |  |  |
| 3S.  | (1x) - D -                                 | (1x) - D - (p) - 2C - (p) - 2D doesnt promises extra strength. ELC.  |              |                  |            |  | DRCING PASS SEQUENCES                |  |  |
| VS. ARTIFICIAL STRONG OPENINGS   | SPECIAL                                    | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES                |              |                  |            |  |                                      |  |  |
| 4m over 2M weak shows 5+m and 5+ OM.                                     | Invitaiona                                 | Invitaional and support doubles.                                     |              |                  |            |  |                                      |  |  |
|  |  |  |              |                  |            |  |                                      |  |  |
| Vs. strong C. D shows 4+H and usually longer other. 2D shows 4+S and     |  |  |              |                  |            | IMPORTAN <sup>-</sup>                          | T NOTES THAT DON'T FIT ELSEWHERE     |  |  |
| usually  |  |  |              |                  |            |  |                                      |  |  |
| OVER OPPONENTS' TAKE OUT DOUBLE  |  |  |              |                  |            |  |                                      |  |  |
| longer other. 1NT shows both M.  |  |  |              |                  |            |  | _                                    |  |  |
|  |  |  |              |                  |            | Psychics: I                                    | Rare                                 |  |  |
|  |  |  |              |                  |            |  |                                      |  |  |
| RD 10+.  |  |  |              |                  |            |  |                                      |  |  |

| OPENING BID DESCRIPTIONS         |            |      |              |                                  |           |                    |   |                     |  |  |  |
|----------------------------------|------------|------|--------------|----------------------------------|-----------|--------------------|---|---------------------|--|--|--|
| Opening                          | Artificial | Min. | Neg Dble the | Description                      | Responses | Subsequent Auction | F | Passed Hand Bidding |  |  |  |
| 1C                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1D                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1H                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1S                               |            | 2    |              | Natural 3+ or any 4333 4432 with |           |                    |   |                     |  |  |  |
| 1S                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1S                               |            |      |              | 18-19 NT                         |           |                    |   |                     |  |  |  |
| 1NT                              |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1NT                              |            | 4    |              | Natural 4+                       |           |                    |   |                     |  |  |  |
| 1NT                              |            | 4    |              | Natural 4+                       |           |                    |   |                     |  |  |  |
| 2C                               |            | 5    |              | Natural 5+                       |           |                    |   |                     |  |  |  |
| 2C<br>2C                         |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 2D                               |            |      |              | (14) 15-16 (17) NT               |           |                    |   |                     |  |  |  |
| 2H                               | Yes        |      |              | Gf or 20-21 NT                   |           |                    |   |                     |  |  |  |
| 2S                               |            | 5    |              |                                  |           |                    |   |                     |  |  |  |
| 2NT                              |            | 5    |              |                                  |           |                    |   |                     |  |  |  |
| 3C                               |            | 5    |              |                                  |           |                    |   |                     |  |  |  |
| 3D                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| зн                               |            | 6    |              |                                  |           |                    |   |                     |  |  |  |
| 3S                               |            | 6    |              |                                  |           |                    |   |                     |  |  |  |
| 3NT                              |            | 6    |              |                                  |           |                    |   |                     |  |  |  |
| 4C                               |            | 6    |              |                                  |           |                    |   |                     |  |  |  |
| 4D                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 4H                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 4S                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 4NT                              |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 5C                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 5D                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 5H                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 5S                               |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 5NT                              |            |      |              |                                  |           |                    |   |                     |  |  |  |
| HIGH LEVE                        | L BIDDING  |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1st + 2nd round equally          |            |      |              |                                  |           |                    |   |                     |  |  |  |
| RKCB-1430, RKCB-1430, LAST TRAIN |            |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
|                                  |            |      |              |                                  |           |                    |   |                     |  |  |  |
| 1                                |            |      |              |                                  |           |                    |   |                     |  |  |  |