

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF Convention Card
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE			
1-level 7-17 hcp 5+(4) suit Sound 2-level			Lead	In Partner's Suit	KBE-Club
		Suit	2 nd /4 th	1 st 3 rd	
Reopening: same		NT	2 nd /4 th except xx	1 st 3 rd	Category: Blue
		Subseq	1 st 3 rd 5 th (from current length)		NCBO: Sweden
			2 nd 4 th (from current length) through		Event: All events
					Players: K. Borin - B-E Efraimsson
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY
		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
2nd: 15-18 bal, Stayman, transfers, 2N-3S		A/K	King ask for count	King ask for	
4th Live: 15-18 bal, Stayman, transfers, 2N-3S		A/K	A/Q ask E/D	or count	
Reop: 11-16 bal No stop guarantee.		Q	KQ(+)	KQ(+)	Strong ♣ with 5card M, 1♦ may be short
		J	HJT(+)	HJT(+) or Jx	2m NAT, 2M NAT weak, 2N 10-13 55+ m
		10	HT9(+)	HT9(+) or Tx	
JUMP OVERCALLS (Style; Responses; Unusual NT)		9	H9x or T9(x)	H9x or T9(x) or	
Weak, 5-card possible		xxxxx	2 nd 4 th	2 nd 4 th except	1NT Openings: 14-16
2NT=55+ in lowest unbid (Reop: 19-21 BAL)					2 OVER 1 Responses: ART
3♣ = 55+ in highest and lowest unbid					
3♦ = 55+ in highest unbid					
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE
			Partners	Declare	Discarding
5-5 in highest unbid + one unknown, good		Suit:	Hi=Disc	Hi=odd	Hi=Disc
Jump cue= asks for stopper		2nd	Hi=odd	Lavinthal	Count
		3rd	Lavinthal		Lavinthal
		NT:	Hi=Disc	See	Hi=Disc
VS. NT (vs. Strong/Weak; Reopen; PH)		2nd	Hi=odd	Hi=odd	Count
2♣ = 2suiter with 4+♥ (if M:s, ♠ is 5+)		3rd	Lavinthal		Lavinthal
2♦ = 2suiter with 4+♠ (if M:s, ♥ is 5+)		In NT our first card in declarers suit			
D ag 15+N shows one m		our first lead. Low=positive,			
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		may have higher priority			
D = T/O. OPTIONAL ag 3M		DOUBLES			SPECIAL FORCING PASS SEQUENCES
(2M)-4m=m+OM (55+), (2M) 3M =55+m		TAKEOUT DOUBLES (Style; Responses; Reopening)			
(3x)-cue=2-suiter		Aggressive 1-level and reopening, Sound			
(4M)-4NT=any 2-suiter		SPECIAL, ART AND COMP DBL/RDBL's			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
VS. ARTIFICIAL STRONG OPENINGS					Psychics: Rare
Pass might be strong, Against strong 1♣					
1X= NAT, 1NT-2NT ART					
OVER OPPONENTS' TAKE OUT DOUBLE					
RDBL=any 11+					
1-level suit=F1, 2-level suit=NF					
2m (D) RD= 7+hcp, at least xx -support					

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Opps. Overcall
1♣	Yes	0	4♥	16+ unbal 17+ bal	1♦=0-8, 1♥=9-13/17+ bal or 14+ unbal, 1♠=9-13, 5+♥ 1NT=9-13, 5+♠ 2♣=9-13, 5+♠, 2♦=9-13, 5+♦, 2♥=9-13 (x-x-4+-4+), 2♠=9-13, any 4441 2NT=14-16 bal, 3X=9-13, 6+ SOL relaysuit	Most ART. 1♣ -1♦ -1♥ =ART 20+ 1♣ -1♠/1N; 2♣ @	1♣ (1x)- transfers 1♣ (1x)- D= 5-8
1♦	Yes	1	4♥	A:11-13 bal, B:11-16 4+♦, unbal C:11-16 4-4-1-4	1♥=NAT F1 or ART. GF, 1♠ =NAT F1 maybe longer m, 1NT=NAT, 2♣=5-10 (5+4+x-x), 2♦=5-9, 6+M, 2♥=GF, both m, 2♠=GF @ to 2NT, 2NT=INV. 3m=NAT INV, 3♥=GF, 0-5-4-4, 3♠=GF, 5-0-4-4	1♦-1M-2♣ =11-13, 4card supp. +12-13 if bal 1♦-1♥-2♠=14-16, 4card supp	1 level D T/O, 2 level D T/O, 2N Lebensohl
1♥		5	4♠	10-17, 5+♥	1NT=4-13, if 4-6=3♥supp 2♣=ART GF, 2♦=8+w/ 3+♥, 2♥=8-11 w 3♥, 2♠=8-11 w/4♥, no S/S, 2NT= INV+. w/ 3+♥ 3m= NAT, INV. 3♥=5-8 4card supp	1M-2♣-2♦= ART MIN 1M-2♣-2♥=MAX w/ 4m 1M-2♣-2♠=MAX BAL or 6+M 1M-2♣-2N=MAX w/ OM	D T/O 2N INV+ w/ support New suit on 2level NF
1♠		5	4♥	10-16, 5+♠	1NT=4-13, if 4-6=3♠ supp 2♣=ART GF, 2♦=9+ w/ 5+♥, 2♥=8+ w/ 3+♠, 2♠=8-11 w/ 3♠, 2NT=INV+ w/ 3+♠. 3m= NAT INV. 3♥=8-11 w/ 4♠ 3♠=5-8 4+♠	See above (1♥)	See above (1♥)
1NT			3♠	14-16, BAL	2♣=F1-Stayman, 2♦=ART GF, 2M=S/O, 2NT=GF w/ 5+♠, 4♦. 3♣=GF w/ 5♦4♣, 3♦=GF w/ 6+♦4♣, 3M= GF w/ 55+m and S/S bid suit 4♣, 4♦=TRF to ♥♠	1N-2♦; 2N=5♣ 1N-2♦; 3♣=5♦ 1N-2♦; 3♥=2344, 3♠=3244	2 level D T/O 2 N Lebensohl (2M)-3M=5OM w/o stopper
2♣		5	4♥	11-16, 5+♣	2♦=F1-relay, 2M=5+M, F1, 2NT=INV+ w/ 3+♠	2♣-2♦-2NT=14-16 w 6+♣=>relay ask S/S	D T/O
2♦		5	4♥	11-16 5♦4♣ or 6+♦ no 4M	2♥=F1-relay, 2♠=F1 w 5+, 2NT= NAT INV	2♦-2♥-2♠=ART MIN, 2NT=14-16 6+♦, 3♣ MIN w/ 6+♦4♣	D T/O
2♥		(5) 6		5-9, 6♥ (rarely 5♥)	2NT=F1-relay	2♥-2N; 3♣ ART MIN, 3♦ART no S/S	D for penalty
2♠		(5) 6		5-9, 6♠ (rarely 5♠)	2NT=F1-relay	3♥ S/S ♣, 3♠ S/S ♦, 3N S/S OM	D for penalty
2NT	Yes			10-13, 55+ m	3♥=GF, NAT or S/T m	2NT-3♥; 3♠=0-1♥, 3NT=1255 4♣=0256, 4♦=0265, 4♥=0355	D for penalty
3♣ ♦		6		PRE	NAT except 4♣=RKCB		D for penalty
3♥ ♠		6		PRE (Strong/NAT in 4th)	NAT except 4♠=RKCB		D for penalty
3NT	Yes			1-3 pos S-SOL/SOL M 4 pos gambling			D for penalty
4♣ ♦ *		7		1-3 pos PRE			
4♣ ♦ *	Yes			4 pos S-SOL /SOL 7+♥♠			
4♥ ♠		6		PRE			
4NT	Yes			Asks for specific aces	5♣ =0 A, suit=that A, 5NT=2A,		
5m		7		PRE			
5M		7		PRE			
HIGH LEVEL BIDDING							
Ctrl: Up the line, 1st/2nd round equally but seldom shortness in p's suit							

4N RKC-1430, 5N RKC-1430 if not asked w/ 4N			
SPL, Exclusion RKCB, LAST TRAIN, Pass and pull is S/T			