OPENING BIDS AND DESCRIPTION

| OP | ART | Min | Neg D | Description | Responses |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1* | X | 0 | 34 | 15+ (16+ BAL) | $\begin{aligned} & 1 \star=0-9,1 \downarrow=\mathrm{FG} \text { no } \mathrm{SHO}, 1 \uparrow=\mathrm{FG} \\ & \text { unbal } \mathrm{w} / 5+\mathrm{m} \text { or } 4441,1 \mathrm{~N}=7+\mathrm{w} / 6+\mathrm{M}, \\ & 2 \star=\mathrm{FG} \mathrm{w} / 5+\uparrow, 2 \star=\mathrm{FG} \mathrm{w} / 54+\text { in } \mathrm{M}^{\prime} \mathrm{s} \text {, } \\ & 2 \downarrow+=\mathrm{FG} / 5+\downarrow \end{aligned}$ |
| 1 * | X | 2 | 3 | a) $10-14 \mathrm{w} / 5+\mathrm{m}(4441)$ <br> b) (11)12-13 V or 3rd <br> 14-16 NV 1st/2nd/4th | $1 \mathrm{~N}=\mathrm{FG} ®, 2 \mathrm{~m}=\mathrm{NF} \mathrm{w} / 5+\text { suit, } 2 \vee=\mathrm{ART}$ <br> INV w/BAL or m's, $2 \boldsymbol{A}=$ PRE in M or INV+w/o M, $2 \mathrm{~N}=10-12 \mathrm{w} / 4 \bullet \& 6+\mathrm{m}$, $3 \mathrm{~m}=\mathrm{FG} \mathrm{w} / \mathrm{SHO}$ corr $\mathrm{M} \& 4 \mathrm{oM}, 3 \mathrm{M}=\mathrm{FG}$ w/SHO \& $54+$ in m's |
| $1 \vee$ |  | 5 | 34 | 10-14 w/5+ | $\begin{aligned} & 1 \curvearrowleft=\mathrm{NF}, 1 \mathrm{~N}=6-12 \text { or } 0-8 \mathrm{w} / 3+\text { supp, } 2 \boldsymbol{*} \\ & =\mathrm{FG}, 2=\mathrm{ART} \text { INV, } 2 \downarrow=9-11 \mathrm{w} / 3- \\ & \text { supp, } 2 \star=9-12 \mathrm{w} / 55+\star \& \mathrm{~m}, 2 \mathrm{~N} / 3 \mathrm{~m}= \\ & \text { ART w/supp } \end{aligned}$ |
| 14 |  | 5 | 3 | 10-14 w/5+a | $\begin{aligned} & 1 \mathrm{~N}=6-12 \text { or } 0-8 \mathrm{w} / 3+\text { supp, } 2 \star=\mathrm{FG} ® \\ & 2 \star=\text { ART INV, } 2 \downarrow=9-12 \mathrm{NAT}, 2 \star=9- \\ & 11 \mathrm{w} / 3 \text {-supp, } 2 \mathrm{~N} / 3 \mathrm{~m}=\text { ART w/supp } \end{aligned}$ |
| 1N |  |  | 3 | $14-16$ V or 3rd  <br> $10-13$ NV 1st/2nd/4th <br> (5-card $M$ is rare) | $2 *=$ PUP to $2 \star, 2 *=F G ®, 2 \mathrm{M}=$ to play, $2 \mathrm{~N}=\mathrm{INV}, 3 \mathrm{~m}=\mathrm{FG}$ w/SHO corr M \& $4 \mathrm{oM}, 3 \mathrm{M}=\mathrm{FG}$ w/SHO \& $54+$ in m's |
| 2* | (X) |  |  | $0-9 \mathrm{w} / 4 \bullet \& 5+\mathrm{m}$ $1 \mathrm{st} / 2 \mathrm{nd}$ pos <br> $8-14 \mathrm{w} / 6+\&$ $3 \mathrm{dd} / 4 \mathrm{th}$ | $\begin{aligned} & 2 *=\text { relay, } 2 \downarrow=\text { pref, } 2 \boldsymbol{*}=\mathrm{NF} \text { w/5+suit, } \\ & 2 \mathrm{~N}=\mathrm{INV}+\mathrm{w} / 4+\text { supp, } 3 *=\mathrm{p} / \mathrm{c} \end{aligned}$ |
| 2* | (X) |  |  | $\begin{array}{\|ll\|} \hline 0-9 \mathrm{w} / 4 \uparrow \& 5+\mathrm{m} & 1 \mathrm{st} / 2 \mathrm{nd} \text { pos } \\ 8-14 \mathrm{w} / 6+\star & 3 \mathrm{rd} / 4 \mathrm{th} \\ \hline \end{array}$ | $\begin{aligned} & 2 \downarrow=\text { relay, } 2 \star=\text { pref, } 2 \mathrm{~N}=\mathrm{INV}+ \\ & \mathrm{w} / 4+\text { supp, } 3 *=\mathrm{p} / \mathrm{c} \end{aligned}$ |
| 2v |  | 4 |  | $10-14 \mathrm{w} / 4 \vee$ \& $5+\mathrm{m}$ | $\begin{aligned} & 2 \boldsymbol{2}=\mathrm{NF}, 2 \mathrm{~N}=\mathrm{FG} ®, 3 *=\mathrm{p} / \mathrm{c}, 3=\mathrm{INV} \\ & \mathrm{w} / 4+\text { supp } \end{aligned}$ |
| 2^ |  | 4 |  | 10-14 w/4 \& \& 5+m | $2 \mathrm{~N}=\mathrm{FG®}$, 3* $=\mathrm{p} / \mathrm{c}, 3 \star=\mathrm{INV} \mathrm{w} / 4+$ supp |
| 2N | X |  |  | $\begin{array}{cl} 10-14 \mathrm{w} / 7+\mathrm{M} & 1 \mathrm{st} / 2 \mathrm{nd} \text { pos } \\ 8-14 \mathrm{w} / 55+\text { in m's } & 3 \mathrm{rd} / 4 \mathrm{th} \end{array}$ | $3 *=$ ART FG, $3 *=\mathrm{ASK}$ for $\mathrm{M}, 3 \mathrm{M}=$ INV w/spl |
| 3x |  | 6 |  | PRE (sound) | new $=$ F1 |
| 3N |  |  |  | Any solid 7+suit | $4 \%=\mathrm{p} / \mathrm{c}$ |
| 4x |  | 6 |  | PRE (may be 2-suiter) |  |
| 4N | X |  |  | ASK for specific Aces |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

## Ulf Nilsson - Magnus Eriksson

| Responses | Subsequent Auctions | Passed Hand Bidding |
| :---: | :---: | :---: |
| $\begin{aligned} & 1 \star=0-9,1 \downarrow=\mathrm{FG} \text { no } \mathrm{SHO}, 1 \star=\mathrm{FG} \\ & \text { unbal } \mathrm{w} / 5+\mathrm{m} \text { or } 4441,1 \mathrm{~N}=7+\mathrm{w} / 6+\mathrm{M}, \\ & 2 \star=\mathrm{FG} \mathrm{w} / 5+\uparrow, 2 \star=\mathrm{FG} \mathrm{w} / 54+\mathrm{in} \mathrm{M}^{\prime} \mathrm{s}, \\ & 2 \downarrow+=\mathrm{FG} \mathrm{w} / 5+\downarrow \end{aligned}$ | $\begin{aligned} & 1 *-1 \star=\text { ART strong }(20+) \\ & 1 *-2 \star=\downarrow \& m \\ & 1 *-1 * 2 *=6+m \\ & 1 *-2 \star=54+\text { in m's } \end{aligned}$ |  |
| $1 \mathrm{~N}=\mathrm{FG} ®, 2 \mathrm{~m}=\mathrm{NF}$ w/5+suit, $2 \vee=$ ART INV w/BAL or m's, $2 \boldsymbol{A}=$ PRE in M or $\mathrm{INV}+\mathrm{w} / \mathrm{o} \mathrm{M}, 2 \mathrm{~N}=10-12 \mathrm{w} / 4 \bullet \& 6+\mathrm{m}$, $3 \mathrm{~m}=\mathrm{FG} \mathrm{w} / \mathrm{SHO}$ corr $\mathrm{M} \& 4 \mathrm{oM}, 3 \mathrm{M}=\mathrm{FG}$ w/SHO \& 54+ in m's |  |  |
| $\begin{aligned} & 1 \uparrow=\mathrm{NF}, 1 \mathrm{~N}=6-12 \text { or } 0-8 \mathrm{w} / 3+\text { supp, } 2 \star \\ & =\mathrm{FG} \text {, } 2 \star=\mathrm{ART} \text { INV, } 2 \downarrow=9-11 \mathrm{w} / 3- \\ & \text { supp, } 2 \star=9-12 \mathrm{w} / 55+\uparrow \& \mathrm{~m}, 2 \mathrm{~N} / 3 \mathrm{~m}= \\ & \text { ART w/supp } \end{aligned}$ |  | 2new $=$ NF w/5+suit |
| $\begin{aligned} & 1 \mathrm{~N}=6-12 \text { or } 0-8 \mathrm{w} / 3+\text { supp, } 2 \star=\mathrm{FG} ® \\ & 2 \star=\text { ART INV, } 2 \downarrow=9-12 \mathrm{NAT}, 2 \star=9- \\ & 11 \mathrm{w} / 3-\mathrm{supp}, 2 \mathrm{~N} / 3 \mathrm{~m}=\mathrm{ART} \text { w } / \mathrm{supp} \end{aligned}$ |  | 2new = NF w/5+suit |
| $2 \star=\mathrm{PUP}$ to $2 \star, 2 \star=\mathrm{FG}$ ®, $2 \mathrm{M}=$ to play, $2 \mathrm{~N}=\mathrm{INV}, 3 \mathrm{~m}=\mathrm{FG} \mathrm{w} / \mathrm{SHO}$ corr M \& $4 \mathrm{oM}, 3 \mathrm{M}=\mathrm{FG}$ w/SHO \& $54+\mathrm{in} \mathrm{m}$ 's | 1N-2*, $2 \star-2 \mathrm{M}=\mathrm{INV}$ w/4-5 <br> $1 \mathrm{~N}-2 \boldsymbol{*}, 2 \bullet-2 \mathrm{~N}+=$ TRF <br> $1 \mathrm{~N}-2 \star, 2 \star-3 \mathrm{~N}=5 \boldsymbol{\wedge}$ |  |
| $\begin{aligned} & 2 \star=\text { relay, } 2 \downarrow=\text { pref, } 2 \star=\mathrm{NF} w / 5+\text { suit, } \\ & 2 \mathrm{~N}=\mathrm{INV}+\mathrm{w} / 4+\text { supp, } 3 *=\mathrm{p} / \mathrm{c} \end{aligned}$ |  | NAT |
| $\begin{aligned} & 2 \downarrow=\text { relay, } 2 \boldsymbol{\wedge}=\text { pref, } 2 \mathrm{~N}=\mathrm{INV}+ \\ & \mathrm{w} / 4+\text { supp, } 3 \boldsymbol{*}=\mathrm{p} / \mathrm{c} \end{aligned}$ |  | NAT |
| $\begin{aligned} & 2 \uparrow=\mathrm{NF}, 2 \mathrm{~N}=\mathrm{FG} \Omega, 3 \star=\mathrm{p} / \mathrm{c}, 3 \star=\mathrm{INV} \\ & \mathrm{w} / 4+\operatorname{supp} \end{aligned}$ |  |  |
| $2 \mathrm{~N}=\mathrm{FG}$ ®, $3 \star=\mathrm{p} / \mathrm{c}, 3 *=\mathrm{INV}$ w/4+supp |  |  |
| 3* = ART FG, $3 *=$ ASK for $\mathrm{M}, 3 \mathrm{M}=$ INV w/spl |  | NAT |
| new $=$ F1 |  |  |
| $4 \boldsymbol{*}=\mathrm{p} / \mathrm{c}$ | HIGH LEVEL BIDDING |  |
|  | RKC Blackwood/Voidwood, Splinter bids, Italian cue-bids, Special ASKs in relay-sequences. |  |

