DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE				ORIDO		
aggressive, on 1-level sometimes 4-card		Lead			er's Suit		
jump raises PRE	Suit	3 rd /5th		3 rd /5 th			
	NT	as above		as above		A STATE OF THE STA	
	Subsequent	as above		as above			
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)	Other:	From xxxx top is possible				Category: RED	
15-18 same responses as after 1NT-openings						NCBO: SWEDEN	
Reopen 11-16. RESP 2* asks for M and range (2NT STR)					Event: All events		
	LEADS				Players: Tobias TÖRNQVIST / Anders BRUNZELL		
		Vs. Suit		Vs. NT		SYSTEM SUMMARY	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Ace	AKx(+)	AKx(+)			GENERAL APPROACH AND STYLE	
PRE	King	AK, KQ(+)				Twoway 1. (Swedish Club = 11-13 BAL or most 17+hands)	
UNT for the 2 lowest unbid	Queen			QJ(+)		RESP's bids over 1 TRF-like, 0+	
	Jack	JT(+)		JT(+)		1 ♦ NAT or 17-19 BAL w/o M	
	10	T9(+), HJT(+)		T9(+), H.	JT(+)		
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	9	9x, 9xxx, HT9(+)		9x, 9xxx	x, HT9(+)		
Direct CUE shows 5-5, ♠+another	Hi-x	Sx, SxSx, HxSx		Sx, SxSx	, HxSxSx		
Jump CUE asks for stopper in bid suit	Lo-x	HxS(x), xxS, HxxxS, xxxxS		HxS(x), x	xxS, HxxxS, xxxxS	1NT Openings:14-16	
	SIGNALS IN ORDER OF PRIORITY					2-over-1 Resp: F1	
					5	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	Suit: 1 st	Hi=DISCG	Hi/Lo=		Hi=DISCG	1. = 11-13 BAL or any 17+ (unless 17-19 or 22-24 BAL)	
VS STR NT (14+): $D = 4+ \clubsuit$ and 4+y, often canapé		Lo=ENCRG	Lo/Hi=E		Lo=ENCRG	TRF-bids after 1opening	
2m = 4+♥ and 4+m	2 nd	Hi/Lo= odd suit pref		:	Hi/Lo=odd	2 ♦ = ♥+ \$ 9+cards, 8-12	
Responses: relay=P/C	ord	Lo/Hi=E			Lo/HI=E	1 ♥/♠ - 3♣ 3+ ♥/♠ limit raise	
VS WK NT ASPTRO. 2♣ = 4+♥ and 4+y, often canapé	= 4+♠ and 4+y, often canapé NT: 1 st Hi=DISCG Hi/			Suit pref (Lo= odd Hi=DISCG (H: F) L - FNCDC		1 \(\sigma \) \(\lambda \) \(-4 \) \(\sigma \) \(\lambda \) \(-9 \)	
2 ♦ = 4 + ♠ and $4 + y$, often canapé						11774 51 11774, 52	
Responses: relay=P/C, 2NT F1	2 nd	Lo=ENCRG Hi/Lo= odd	Lo/Hi=E		Lo=ENCRG Hi/Lo=odd	Spec def over OPPT 1♣ (ART)	
		Lo/Hi=E	suit pref		Lo/HI=E	sport del off 1 1 m (int.)	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	3 rd	Suit pref			Suit pref		
D = T / O thru 3 , T/O - OPT higher	OTHER SIGNALS (INCLUDING TRUMPS)						
CUE = 2-suiters	OTTER STONALS (INCLUDING TROWN 3)						
NT-bids NAT							
	DOUBLES						
	TAKEOUT DOUBLES (Style; Responses; Reopening)						
VS. ARTIFICIAL STRONG OPENINGS	Opening values 3+M unless 17+				1/	SPECIAL FORCING PASS SEQUENCES	
VS 1♣ ART: D = 4+♥ and 4+m, often canapé	RESP DBL 8+ fairly BAL shape						
1 ♦= 4+♠ and 4+y, often canapé	KEST DDL OT IMITY DAL SHAPE						
1NT = STR 5-5 in M							
OVED ODDONENTO, TAKEOUT SOUR	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
OVER OPPONENTS' TAKEOUT DOUBLE	Most low-level doubles = T/O				Checkback STAY and PUP 2♦		
RD STR	Maximum overcall double						
suitbids NAT NF	1 ♣ (ART) X = ♥+another						
raises PRE, 2NT = limitraise F1	1NT(STR) X = +another						
	11.1(0.11.) /1 = # unotifor				Psychics: Rare (occasional weak 3 rd hand openings)		