DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF and SBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEA	OPENING LEADS STYLE				BRIDGA	
Natural, 8-16 (17) HP, sometimes it happens that we overcall on 4	Lead			In Partner's Suit			
card suit but that only includes 1 in major.	Suit 1 st , 3 rd , 5 th			$1^{\text{st}}, 3^{\text{rd}}, 5^{\text{th}}$			
	NT			1 st , 3 rd , 5	5 th		
Against 1 club natural or 2 way club we play or system on. $D = 16+$	Subsequent	2 th 4 th		2 th 4 th			
and the rest is the same as on the CC, except 1NT, always showing	Other:					Category: BLUE	
14-16.						NCBO: SWEDEN	
1N OVERCALL (2 nd /4 th Live; Responses; Reopening)						Event: ALL	
15 – 18 and in reopening position 11-14 and no demand to have a	LEADS					Players: NICHLAS ELIAZOHN – ARVID WIKNER	
stopper in the opening suit.		Vs. Suit		Vs. NT		SYSTEM SUMMARY	
Over 1 club natural or 2 way club is 1NT 14-16	Ace	AKx		AKx		GENERAL APPROACH AND STYLE	
	King	AK. KQx		AKJ10 or KQJx		-	
	Queen	QJx, Qx		KQ109x	<u> </u>	Strong club with weak NT in non vul.	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	J10x, Jx				Aggressive 2 spade opening in non vul.	
Weak preemptive style, 5+ suit on the 2 level.	10	109x, 10x, KJ10		J10x, AQ	0109, AJ10x		
2NT Deth largest with director	9	9x, H109			higher cards	-	
2NT = Both lowest unbid suits.	9 Hi-x	/			unt cards		
		Even count cards					
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen) Direct cue-bid 55+ highest + one suit, good hand!	Lo-x	odd count cards odd count cards		nt cards	1NT Openings: $14 - 16$ in vul and 4:th position /		
Jump overbid asks for stopper (BROWN STICKER)	SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding				Disconting	11 – 13 in non vul	
	Suit: 1 st	Partner's Lead	Declare	r's Lead	Discarding	2-over-1 Responses: GF / Invitational if the suit is rebid	
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	Suit: 1 st 2 nd	Encouraging	T (1		Encouraging	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
D Penalty, good hand	2 rd	Length	Length		Suit pref.		
2 A Asking for Majors	NT: 1 st	Suit pref.			Length	2 diamonds = Weak with one major, 6-10	
$2 \leftarrow 6+$ major weaker than 2 major	2 nd	Encouraging Length	Longth		Encouraging		
2 ♥ ∧ Natural	2 3 rd	Suit pref.	Length		Suit pref. Length	2 heart = Both majors, 6-10	
2NT Two suits	OTHER SIGNALS (INCLUDING TRUMPS)				Lengui	2 spade = 5 + spades and 0-7 HCP in non vul.	
	Either we play for count if we want to ruff or suit preference.				mce	6 card suit and 11-13 HCP in vul.	
Reopening position: $D = 6+$ suit, 2 clubs = club + another suit,	Entrier we play for count if we want to full of suit preference.				chee.	6 card suit and 11-13 HCP in vul.	
2 diamond = diamond + one major, 2 heart = Both majors	DOUBLES					2NT = Both minors, 55+ and 7-11 HCP	
	TAKEOUT DOUBLES (Style; Responses; Reopening)					$21\sqrt{1} = Bour minors, 33+ and 7-11 HCr$	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	D = Takeout. We almost always reopen if we have minimum and short suit						
Against Multi: D = 13-15, 2NT is natural	which mean that we often pass for penalty.				num und short suit		
Double against weak 2 is takeout and 2NT is natural		1 1 1					
Cue bids usually asks for stopper							
						SPECIAL FORCING PASS SEQUENCES	
						After our side has bid game or after $1x - (D) - RD$, $1NT - (D) - RD$	
VS. ARTIFICIAL STRONG OPENINGS							
Against strong club: D = heart suit, 1 diamond is a spade suit, 1 heart	SPECIAL, ART	IFICIAL AND COM	IPETITIVE	E DOUBLE	S/REDOUBLES		
is 4+ suit and a longer suit in a minor, 1 spade is 4+ suit and a longer	RD shows points. D is penalty if we have a trump suit together or we open					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
lower suit, 1NT is 54+ in 2 suit, unknown, 2x is natural.	with 1x and partner bids 2y. We also play penalty in $(1x) - D - (3x) - D$.					We play a lot of penalty doubles	
OVER OPPONENTS' TAKEOUT DOUBLE						Psychics: Rare	
Bid on 1 level is natural, F1, bid on 2 level is NF, Jump shifts are GF							
with 6+suit, RD is 11+ balanced hand	┫						
1	1						