

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			WBFC Convention Card	
OVERCALLS (Style; Responses; Reopening)	OPENING LEADS STYLE				
Aggressive 1-level; Sound 2-level		Lead	In Partner's Suit		
	Suit	3rd=even; low=odd	3rd=even; low=odd		
Reopening: T/O DBL, Suit=5+suit (down to 7)	NT	4th best	3rd=even; low=odd	Category:	Artificial - RED
	Subseq	3rd or 5th (from current length)		NCBO:	SWEDEN
				Event:	All events
				Players:	Mats SJÖBERG – Olof BERGSTRÖM
	LEADS			SYSTEM SUMMARY	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE	
2nd: 15-18 BAL (subs auction as after 1NT opening)	Ace	AK, Ax(+), AKx(+)	Same		
4th Live: 15-18 BAL (subs auction as after 1NT opening)	King	Top or AKJ10(+)	Same	ZTC An natural but aggressive system with Swedish club and 5-cards major. Most of the opening bids are natural but the subsequent auction might be ART.	
Reop: 11-16 BAL, no stop guarantees. (Stayman)	Queen	Top or KQJ10(+)	Same		
P.H Live: 2-suited, normally minors.	Jack	Top or AQJx(+)	Same		
	10	Top or HJ10x(+)	Same		
	9	Top or H109x(+)	Same		
JUMP OVERCALLS (Style; Responses; Unusual NT)	Hi-x	3rd=even; low=odd	Highest (occ. 2nd)	1NT Openings: 14-16	
Aggressive style	Lo-x	3rd=even; low=odd	4th best	2 OVER 1 Responses: Mostly ART	
Weak, 5-card possible				SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
(1m)-2NT=♥+om, (1M)-2NT=minors					
	SIGNALS IN ORDER OF PRIORITY				
DIRECT and JUMP CUE BIDS (Style; Responses;		Partners Lead	Declarer's	Discarding	No BROWN STICKER
Aggressive style	Suit: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	but:
(1m)-cue=♠+♥/om (55+), (1M)-cue=OM+m,	2nd	Hi/lo=odd	Lavinthal	Odd=Hi suit	
Jump cue=Asks for stopper.	3rd				1♣ = Bal 11-13 or any 17+ [Mostly ART responses]
	NT: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	2♦ = 11-16 w/ 4414/4405/3415/4315
VS. NT (vs. Strong/Weak; Reopen; PH)	2nd	Hi/lo=odd	Smith	Odd=Hi suit	2NT= 10-13 w/ both minors (55+)
ASPTRO (always): DBL=15+ or good defence	3rd	Odd=Hi suit	Lavinthal		
Reop: DBL=12+, PH: DBL=minor overcall	Signals (including Trump's): SMITH signal vs. NT				
	On P's K-lead vs 5+level we use Hi=odd.				
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)				SPECIAL FORCING PASS SEQUENCES	
T/O DBL up to 3}, (3M+)-DBL="BAL" 14+	DOUBLES [12]			1x-(DBL)-RDBL: F to DBL or at least 2x (1NT if m)	
(2M)-4m=m+OM (55+), (2M)-cue= Good minor overcall or strong 2-	TAKEOUT DOUBLES (Style; Responses; Reopening)				
(3x)-cue=2-suiter w/ OM+m, (3M)-4m=Best minor w/ T/O-distr	Aggressive 1-level and reopening, Sound 2-level				
(4M)-4NT=any strong 2-suiter	(subs auction: cue=Art-F1)				
VS. ARTIFICIAL STRONG OPENINGS				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
Vs big 1♣: P might be strong, D=4+♥, 1♦=4+♠, NT=minors.				1♦ FREQ with 4♦ and 5+♣	
Vs big 2♣: P might be strong, D=♥+♠ (44+), NT=minors.	SPECIAL, ART AND COMP DBL/RDBL's [12-13]			Tend to pass COMP DBL at 3+level when BAL	
OVER OPPONENTS' TAKE OUT DOUBLE	ABSOLUTE DBL (showing T/O-distr)				
RDBL=any 11+ (F to DBL or opens suit/NT) [11]	SUPP DBL/RDBL, L/D DBL,				
1♣-(DBL): Transfers from 1♦, 1♦-(DBL): Suit/NT=NF,					
1M-(DBL): Transfers from 1NT (suit or L/D w/ supp)				Psychics: Rare	

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Yes	0	3♦	11-13 BAL (SEMIBAL) 17+, any distr	1♦=0-7, 1♥=8+ w/ 4+♠ OR BAL 12+, 1♠=8+ w/ 4+♥, 1NT = NAT 8-11 w/o 4+♠, 2m = NAT 8-11 w/o 4+M, 2M = ART FG w/o 4+M [1]	Mostly ART.	Same but: 2x=NF, 5+suit
1♦		4	4♦	11-16, 4+♦ (occ. 4♦5+♣)	1NT= 7-10 OR FGR, 2♦=10-15 w/ supp, 2NT=NAT INV, 3♦= PRE, 3♣=8-10 w/ supp, [2]	ART after 1)-1NT 1♦-1M -2♣=may be longer ♣ 2NT by responder = ART F1	Same but: 2x=NF, 5+suit
1♥		5	3♦	11-16, 5+♥	2♣=NAT F1 or FGR, 2♥=6-10 w/ supp, 2NT=13+ w/ supp, 3♥= PRE, 3m=Bergen raises, [3]	ART after 1♥-2♣ 2NT by responder = ART F1	Same but: 2x=NF 5+suit
1♠		5	3♥	11-16, 5+♠	2♣=NAT F1 or FGR, 2♦=TRF w/ 5+♥, 2♥=5+♦, 2♠=6-10 w/ supp, 2NT=13+ w/ supp, 3♠= PRE, 3m=Bergen raises, [4]	ART after 1♠-2new 2NT by responder = ART F1	Same but: 2x=NF 5+suit
1NT			3♦	14-16, BAL	2♣=F1-stayman, 2♦/♥=TRF, 2♠ = TRF to ♣ or both m, 2NT=Nat INV. 3♣=TRF to 3♦ w/ 6+♦, 3M= S/T w/ 6+suit w/o S/S, 4m=SA Texas. [5]	1NT-2♦-2♠/N=max w/ SUPP 1NT-2♥-2N=max w/ SUPP	Same.
2♣		5	3♠	11-16, 6+♣ 11-16, 5♣ + 4M	2♦=F1-relay, 2M=F1 w/ 5+M, 2NT=11+ w/ supp. [6]	2♣-2♦: ART 2♣-2NT:ART	2♦=same, 2M=NF 5+suit Jump=SPL
2♦	Yes	0		11-16, 4414/4405/3415/4315.	2NT=F1-relay, 3♦=Inv w/ 44+ in M. [7]	2♦-2NT:ART	
2M		6		6-10, 6+M (occ. 0-10 w/ 5+M)	2NT=F1-relay(inv+), suit=F1 w/ 5+suit.	2M-2NT: ART	Same but: 2/3x=NF
2NT	Yes			10-13, minors (55+)	3m = Pref. 4m = INV, 3♥ = NAT or RELAY, [8]	2NT-3♥:ART	Same
3m		6		PRE (Strong/NAT in 4th)	Natural	3M=stop (3♠=Asks for ♠-stop)	Same
3M		6		PRE (Strong/NAT in 4th)	See High Level Bidding.	See High Level Bidding	New suit L/D
3NT	Yes			PRE in a 6+m (To play in 4th)	4m=P/C, 4M=control	P/C or High Level Bidding	P/C or L/D
4♣	Yes	0		Semisolid/solid ♥	4♦=S/T.	See High Level Bidding	New suit L/D
4♦	Yes	0		Semisolid/solid ♠	4♥=S/T	See High Level Bidding	New suit L/D
4M		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4NT	Yes			Asks for specific aces	5♣=No A, suit=that A, 5NT=2 aces, 6♣=♣A		
5m		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
HIGH LEVEL BIDDING [10] [11]							
Controls: Up the line, 1st/2nd round equally but not shortness in p's suit							
4NT: RKC-1430 (reduced if m-trump). SLAB/VCB in relay sequences.							
SPLINTER, 5 OVER TRUMP, BARON, BW 4A.							
LAST TRAIN, DBL is regressive, "Pass and pull" is SLAM TRY							