DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF Convention Card	
OVERCALLS (Style; Responses; Reopening)	OPENING	OPENING LEADS STYLE			WEI CONVENCION CALA	
1-level 7-18 hcp 5+(4) suit Sound 2-level	Lead In Partne Suit		In Partner´s Suit	KBE CLUB		
	Suit	2nd or 4th		1 st / 3rd	CATEGORY: ART BLUE	
Reopening: T/O DBL, Suit=5+suit (down to	NT 2 nd/4th but highest 1 st / 3rd			NCBO SWEDEN		
	Subseq 3rd5th through table 2 nd/4th trough		2 nd/4th trough	EVENT ALL EVENTS		
					PLAYERS K. BORIN - B-E. EFRAIMSSON	
1NT OVERCALL	LEADS				SYSTEM SUMMARY	
2nd: 15-18 bal Stayman and transfers, 2N-	Lead	Lead Vs. Suit Vs. NT		Vs. NT	GENERAL APPROACH AND STYLE	
4th Live:15-18 bal Stayman and transf, 2N-	A	AK, Ax(+), AKx(+)		Same		
Reop: 11-16 w bal No stop guarantee.	K	K = AKx(+), KQx(+)		Same	Strong ♣ , 1♦ may be short, 5+M	
	Q	Q HQ109(+)		Qx or same	Most opening bids NAT but subsequent	
	J	HJ10(+)		Jx or same	1NT 14-16	
	Т	H10 or H10x(+)		10x or same	2♦ 10-16, 5♦4♣ or 6+♦, no M	
JUMP OVERCALLS (Style; Responses; Unusual NT)	9	H9x(+) or	109(x)	9x or same		
Weak, 5-card possible	Х	X <u>x</u> , x <u>x</u> x <u>x</u>		<b><u>x</u></b> x		
2NT, 3♣, 3♦ = 2-suiters (2N=20-21 bal in	KING Ask for count		Ask			
DIRECT and JUMP CUE BIDS (Style; Responses;	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
		Partners	Decl.	Discarding	1♣ = 16+	
5-5 in higest unbid + one unknown, good	Suit:1	Hi=D	Hi/lo=o	Hi=D	1♦ = 11-16 1+	
Jump cue= asks for stopper		Hi=odd		Hi=odd	2NT=10-13 w 5-5 in m	
		Hi/lo=				
	NT:	Hi=D	* *	Hi=D		
VS. NT (vs. Strong/Weak; Reopen; PH)		Hi/lo=odd	Hi/lo=o	lavinthal		
$2 = \forall + y/z$ , $2 = + y/z$ , $2M = NAT$						
D = minor against 15+NT	** Oddball, if we play low on decl 1st		on decl 1st			
D = 14+ against weak NT	In our	In our 1 <sup>st</sup> lead suit. (count may have		t may have		
Reop: DBL=10+						
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)	DOUBLES	DOUBLES			SPECIAL FORCING PASS SEQUENCES	
(2M)-4m=m+OM (55+), (2M)-3M = minors	TAKEOUT	TAKEOUT DOUBLES (Style; Responses; Reopening)				
(3x)-cue=2-suiter w oM+m, (3M)-4m=Best minor w	Aggressive 1-level and reopening, Sound 2-			ing, Sound 2-		
(4M)-4NT=any strong 2-suiter	(subs auction: cue=Art-F1)					
T/O DBL						
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ART AND COMP DBL/RDBL's			RDBL's	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
Pass might be strong, Against strong 1. DBL=LD					Psychics: Rare	
1N-2S = ART						
OVER OPPONENTS' TAKE OUT DOUBLE						
RDBL=any 11+ (F to DBL or openers suit/NT)						
1-level suit=F1, 2-level suit=NF	1					
2m - (D) - RD = 7 +  w at least xx-support	1					

OPENING	BID	DESCI	RIPT	IONS			
Opening	ART	Min.	Ne g Db le t	Description	Responses	Subsequent Auction	Competitive bidding
PASS				May be up to 13 w/ 5♣4♦			
1*	Yes	0	4♥	16+	1♦=0-8, 1♥ =9-13/17+BAL or 14+UNBAL, 1♠ =9-13 w 5+♥ , 1 NT=9-13 w 5+♠ 2♣= 9-13 w 5+, 2♦=9-13 w 5+, 2♥=9-13 m:s, 2♠ =9-13 (4441), 2NT=14-16 BAL ,3X=9-13 w 6+SOL relaysuit	ART. 1♣ -1♦ -1♥ =ART 20+	1  (1X) transfers 1  (1X) D = 5-8 hcp 1  (2X) 2Y = 9+NAT
1 •	Yes	1	4♥	A:11-13 BAL B:10-16 4+♦ and 4M C:11-16 w 4-4-1-4 D:14-16 w 5-5 m		1 → -1M-2 → =11-13w SUPP. +12-13 if BAL 1 → -1 ▼ -2 → =14-16 w 4 ♥ 1 → -1 ▼ -2NT=14-16 w 4 → 6 ◆	1 ♦ (1M-3 ♠) D = T/O 1 ♦ (1M) 2m ♥ = NAT NF 1 ♦ (1N) 2m = Asptro
1♥		5		10-17, 5+	1NT= 4-7 w 3♥ or 7-13, 2♣=ART GF,2♦=8+ w 3+♥,2♥= 8-11w 3♥ 2♠=8-11 w 4♥ w/o S/S 2NT= INV+. w 3+♥ 3m= Nat INV. 3♥=5-8 4♥	$1 \checkmark -2 \checkmark -2 \checkmark = ART MIN$ $1 \checkmark -2 \checkmark -2 \checkmark = MAX w 4m$ $1 \checkmark -2 \checkmark -2N = MAX w 4 \checkmark$	$1 \lor (1 \spadesuit) 2m = NAT$ NF $1 \lor (1 \spadesuit/2m/2 \spadesuit) - 2N$ INV+ w support $1 \lor (D) 2 \spadesuit$ sys on
1.		5	4♥	10-16, 5+	1NT=4-7 w 3  or 7-13, 2 = ART GF, 2 = 9+ w 5 + $\forall$ , 2 $\forall$ = 9+ w 3+ $\land$ , 2 = 8-11 w 3 $\land$ , 2NT= INV+ w 3+ $\land$ . 3m= Nat INV. 3 $\forall$ = 8-11 w 4 $\land$ w/o S/S 3 $\land$ = 5-8 4 $\land$	1   -2   -2   -2   =  ART MIN 1   -2   -2   =  MAX w 4m 1   -2   -2   -2   =  MIN w 0-3 ♥	1♠ (D) 2m/♥ NAT NF 1♠ (D) 2♠ 8-11 w 3♠ 1♠ (D) 3♥ sys on
1NT			3 🛦	14-16, BAL	2♣=F1-stayman, 2♦=ART GF, 2M=NAT NF, 2NT-3M GF m:s 4♣♦ TRF to ♥♠	1NT-2 ♦ -2NT=5 ♣ 1NT-2 ♦ -3 ♣=5 ♦	1N (2x) D = T/O 1N (2X) 2N = LEB
2.		5	4♥	11-16, 5+	2♦=F1®, 2M=F1 w 5+M, 2NT=INV+ w 3+♣	2♣-2♦-2NT=14-16 w 6+♣ -® ask S/S	2. (2X) D = T/O 2. (D) RD = 7+®
2♦		5	4♥	11-16 5+ w/o 4M	2♥=F1®, 2♠=F1 w 5+, 2NT= INV	$2 \blacklozenge -2 \blacktriangledown -2 \spadesuit = ART MIN 2NT = MAX$ w $6 + \blacklozenge$ , $3 \clubsuit$ MIN w $6 \blacklozenge$ $4 \clubsuit$	$2 \spadesuit (2X) D = T/O$ $2 \spadesuit (D) RD = 7 + ®$ $xx \spadesuit$
2♥		6		5-9,(5)6♥	2NT=F1®		(O/C) D = PEN
2♠		6		5-9,(5)6	2NT F1 ®		(O/C) D = PEN
2NT	Yes			10-13, (x-x-5-5)	3♥=GF, NAT or S/T m	$2NT-3 \lor ; 3 \land = 0-1 \lor ,$ ; $3NT=1255; 4 \nrightarrow = 0256,$ ; $4 \spadesuit = 0265; 4 \blacktriangledown = 0355$	(O/C) D = PEN
3♣♦♥♠		6		PRE	NAT except 4. = RKCB		(O/C) D = PEN
3NT	Yes			Pos 1-2 SOL m, Pos 3-4 gambling	4m=P/C		(O/C) D = PEN
<b>4</b> ♣ /	Yes	0		S-SOL ♥ / ♠	$4 \phi / \psi$ = ART S/T		(O/C) D = PEN
4♥ ♠		6		PRE			(O/C) D = PEN
4NT	Yes			Asks for specific	5♣ w/o Ace, 5♦=♦A, 5♥=♥A, 5♠= ♠A, 5NT=2A,		

				aces	6 <b>♣=♣</b> A	
5♣♦		7		PRE		
HIGH LEV						
CTRL up but seld						
4NT: RKC-1430 , Sjöbergs 5N						
SPL, Exclusion RKCB						
Last Train, Pass and pull = S/T						

(O/C) D = PEN

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