| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | | 1 | |
|---|---|--|---------------------------|-----------|--|---|---|
| OVERCALLS (Style; Responses; 1/2 Level; | _ | OPENING LEADS STYLE | | | | | Card |
| Reopening) | OI LIVING EL | | | | er's Suit | WBF and SBF | |
| 1-level: 7-17hcp, (4)5+suit, can be unsound nvul. 2-level: 11-17, 5+ | Suit | 1/3/5 th | | | | | |
| suit | NT | 1/3/5 (3 rd from bad suit) 1/3/5 th | | Ī | 75 OF | | |
| Continuations like when we open the bidding | Subsequent | 1/3/5 th (from remaining) Same | | | | 1 | |
| Reopenings: 8-14 hcps, 5+ suit. | Other: | King demands count (or unblock vs NT) | | | | 1 | |
| Reopenings dbls are made with all 15+ hands or with short op suit | | In "gambling" 3NT situations we lead K from AK (attitude) | | | | = | 19-Shot all |
| | | (autoos) | | | | 1 | |
| 1N OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | 6 | SULT COLOR |
| 15-18 BAL, better trick taking capacity 4 th seat. Live. | | Vs. Suit Vs. NT | | | | | (X) |
| Reop: 11-14. Responses like when we open the bidding. | Ace | Akx (x) | | AK (xx) | | | |
| reop. 11 14. Responses like when we open the blading. | King | (Akxx), Akxxx, k | (QTx mfl | KQJ9x, | AKJTx, KQ10(9)x | Category | BLUE, strong * |
| | Queen | QJ(Tx), AQJ | | Same | | Federation | SBF -Swedish Bridge Federation |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | Jack | J10(xx) | | Same | | Tournamer | ıt |
| VS 1m is 2♥/♠ 4 crd suit w longer m, 8-12 hcp | 10 | AJ10(x), KJ10(x | 0(x), 109(x) Sar | | | Players | Göran Hammarström & Mikael Arnberg |
| 2N: 5-5 lowest undbid+one, 5-10 OR 16+hcp | 9 | | | | | SYSTEM SUMMARY | |
| Higher overcalls are sound vul. Vs passed pd range is 3-14 | Hi-x | K109(x), Q109(x), 98x Same Same | | | | | |
| Nvul sometimes undisciplined even vs non-passed pd | Lo-x | High | | | | 1♣ 16+ (3:rd seat 16+ OR ♦-preempt) | |
| DIRECT AND JUMP CUE-BIDS (Style; Responses; | | High Same ORDER OF PRIORITY | | | anced OR 4+♦, obalans, can have longer ♣ | | |
| Reopen) | SIGNALS IN | | Partner's Lead Discarding | | Discarding | | irg, 10-15 hp |
| Direct: 5-5 highest + one, 5-10 OR 16+ hcp | Suit: 1 st | Attitude | Count | 3 Leau | Attitude | | + 4HÖ (12)13-15, eller 6+ , 10-15 |
| Jump cue asks for stopper. If missing: RESP 4* = P/C | 2 nd | Count | Attitude | | Count | | k hö, 4-9 hp |
| Responses: N/S =P/C. 2N = ASK for other suit. Cuebid = STR. | 3 rd | Suit pref | Suit pref | | Suit pref | | ärg med längre lå, 8-11(12) |
| VS. NT (Vs. Strong/Weak; Reopening; Passed Hand) | NT: 1 st | Attitude | Rev Smi | | Attitude | | 1 med 5-5 i ♣ + ♦ |
| | + | | (small = | | | | ng: Bal ; 2254/2245; 4441/4414 |
| Vs 14+NT: D= Onesuiter, CONSTR. 2♣ = 4+♥ & 4+♠. | 2 nd | Count Count | | <u> </u> | Count | 1:st & 2:nd seat nvul 10-12, 14-16 vul | |
| 2 ◆ / ▼ / ♠ = 4+ suit w 5+ side suit Dbl = (13)14-16 bal OR 17+, any | 3 rd | Suit pref Suit pref | | Suit pref | 3:rd & 4:th | seat always 15-16 | |
| 2 ♣ = 4+ ♥ & längre sidofärg (5-5) 2 ♦ = 4k ♠ & längre sidof | OTHER SIGN | THER SIGNALS (INCLUDING TRUMPS) / PRIORITY | | | | | |
| Reopening = NAT. | The priority order between signals are; 1 st Attitude, 2 nd count and | | | | | | ns opening bids are relatively NAT. Later (relay-) bidding is |
| | 3 rd suit preference (low for lower suit) | | | | | often ART, | but then almost always for a CONSTR purpose. |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) D = T/O. 2NT = 15-18 bal | If the 1 st priority is known or not interesting, we move on to the next step. | | | | | ODENING | BIDS/ TREATMENTS THAT MAY REQUIRE DEFENCE |
| | *Vs NT, BOTH use reverse smith (low showing interest in the lead suit) | | | | | | |
| (2 ◆ MULTI) – 3M = 4 crd & 6+m , good suits, ca 14-17 hcp (2 ◆ MULTI) - 4 m = 5-5 bid m + ♥, good playing strength, ca 14-17 | If t hat isn't possible (having a single or void) then a odd discard shows | | | | | | mentioned 1♣, 1♦, 2♦ 2♥ /♠, 2N 3-13, any 3-suiter |
| (2M) – 4m = 5-5 bid m + OM | interest | | | | | 1 ♣ - ∠▼ = 0 | 5-13, any 3-suiter |
| (3M) – 4M= 5-5 OM + m | and high odd also denies interest in discarded suit | | | | | 1 2N/3N | = Any solid suit w / w/o side king |
| (3m) - 4m = 5.5 + another | | | | | | 1 🔷 - 1 💙 = | (R), 5-13, not 5M, not 11-13 6+m;14+, any |
| (4M) - 4NT = STR 2-suiter | DOUBLES AND RDBL'S TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | 1 ◆ - 1 ♠ = 5-13, 5♥. 1 ◆ - 2 ♣ = 6M S/O; 11-13 5+♥ & 4+♠ | |
| | | | | | | 1 • 1 • = 0 10, 0 • 1 • 2 • = 0 m 0, 0, 11 10 01 • a 11 • | |
| VS ART STRONG OPENINGS | Vi freely act according to the prinicple fast in/fast out, also meaning our first T/O and overcall can be weak. | | | | | 1 ♥ - 1N = | INV+(R). 1♥ - 2♣ = 5-13, 5+♠. 1♠ - 2♣ = INV+(R) |
| (1 ♣/♦) Dbl & 1X= 4+suit, lead directing. | If we both have shown a 5 card suit OR OP/Overcaller has shown a 1- | | | | | | |
| 1NT = 5+4+m. 2 ★ (dbl over 2 ★ OP) = 6+★ OR 5-5 ▼+m 2 ◆ = 6+▼ OR 5-5 ★+m | suiter, | | | | | Psycics | Rare, but larger ranges in suit lengths and hcp's vs passed partner is not uncommon |
| 2♥ = 6♥ OK 5-5 ♣+111 2♥ = 4♥ + longer m. 2♠ = 4k ♠ + längre lå. | Dbl becomes optional, good cards w/o a more descriptive bid | | | | | | |
| Strength undefined but variable depending on vulnerability | If we have bid and supported a suit, Dbl is PEN, exept for INV dbl, when we lack the room to invite game. | | | | | | |
| OVER OPPO'S TAKEOUT DOUBLE OF OVERCALLS | In relay sequences with INV+ strength, Dbl is PEN from both hands | | | | | | |
| Rdbl= 10+, forcing to PEN dbl or 2 in overcallers suit (2N if not | Dbl from a passed hand in 2 nd seat shows either a weak T/O OR 14+ | | | | | 1 | |
| possible) | with Length in OP suit. Dbl if OP bids a 2 nd suit promises Hxx in that suit | | | | | | |
| We change the tempo on 2N (MOD LEB[7]) Rest like undisturbed. | and a "penalty pass" of the OP suit. | | | | | | |