OPENING BID DESCRIPTIONS											
OP	Tick if Art	No Crds	Dbl Thru	Description	Responses			,	ent Auction		PH bidding and when contested
1*	√ 	0	7♥	(15)16+ All hands w/ 16+ except a) 16 BAL in some posi- tions (cf.1NT opening) b) 16 (4441)	1 ◆ 0-4 zz (may be FG strength!) 2 ★ 7+zz 4+ ◆ w/ SPL 1 ◆ 5+zz w/o SPL, cf. 1NT a) 2 ◆ 7+zz 5+ ♥ w/ SPL 1 ◆ 5-6 zz w/ a SPL, cf. 1NT b) 2 ▼ 7+zz 4+ ♠ w/ SPL 1NT 5+zz a) most 5+ ♥ no SPL, b) most 5+ ♠ w/ SPL (cf. 2 ♥) 2 ♠ + 7+zz 5+ ♣ w/ SPL			After FG 1 step 2+ ste	▼ = any 20+ or 2M = 16-19 4N response (i.e. 1 by opener is (F p show hand water)	PH: We may FG on 4 zz, else the same.  Contested: [2.1]	
1•	<b>V</b>	0	7♥	a) BAL  1 <sup>st</sup> -2 <sup>nd</sup> NV: (12)13-15  V: (10)11-13  3 <sup>rd:</sup> NV vs V: (12)13-15  Else: (10)11-14  b) (10)11-15 4M 5+m c) 12-16 (4441)	1 ★ a) 4 ★ and 5 + b) Any FG hand that wants or must use (R) c) (0-5) and 3 ★ ★, a hand where you don't want to pass 1 ★ d)"BAL" G/T vs. NT-hand w/ 2-3 ★ and 2-3 ★  1 ★ a) 4 ★ and 5 + b) (0-5) and 3 ★ ★, you don't want to pass 1 ★  1NT Nat NF 2 ★ FG 5 ★ ★ / ★, not BAL  2 ★ G/T(+) w/ one or both minors 2NT FG hand, wants to play 3NT 3/4X PRE				<b>A</b> =11-15, 5+m <b>1NT</b> =BAL, 2-3 <b>v</b> <b>2 •</b> =4 <b>v</b> and SF <b>2 v</b> =BAL 4 <b>v</b> <b>2NT</b> =Max, 6 • 4 1.1.1] 1 • -2 *: 1.2]	PH: 2m = Nat 5+ suit w/ max strength.  Contested: [2.2]	
1♥		5	7◆	(9)10-15, 5+suit  With 10 hcp and 5♥(332) we usually decline to open	1			1 <u>v-1a:</u> 1	NT: a) 10-15 4- b) 10-13 3 c) 14-15 4 10-15 4+4, r 10-15 44 14-15 35xx 14-15 554	PH: 2 = TRF Contested: [2.3]	
1 🔥		5	7♥	Equivalent to 1♥ but w/ long ▲		2♣ FG (R)2♦ Weak 6+♥ or G/T 5+♥ 2M=As 1♥-2red 3NT+ same principle as 1♥-3♣-4♦. Else: as after 1♥			1 <u>↑</u> -1NT: <b>2</b> *: 1 <u>↑</u> -2•: <b>2</b> •= r	Nat / some 14-15 may be 0♥	PH: 2. = Nat NF Contested: [2.3]
1NT			7♥	1 <sup>st</sup> -2 <sup>nd</sup> NV: 10-12 V: (13)14-16 3 <sup>rd</sup> NV vs V: 10-12, else (14)15 4 <sup>th</sup> always (14)15-16		2m Two-way Stayman (does not promise a M) 2M/3m To play 3M FG w/ 6+M 4m SAT TRF				- <b>,</b>	D is T/O of nat bids. 2NT+ is rubensohlish.
2*		5	7♥	a) (10)11-15 6+* (no 4M) b) (11)12-15 5*4 (22/31)		2 ◆ G/T+ (R) 2M Nat NF (9-12) 2NT F1 5+ ◆ 3 ◆ ▼ ▲ SPL 4 ♣ PRE					D is T/O, 2NT = bad raise
2 •		5	7♥			2♥=G/T+(R), 2▲=NF, 2NT=F1 5+♥, 3♣=G/T, 3M/4♣=SPL				As over 2.	
2♥ N\	/1-3	√ 0	3 🔥	a) 7-10 6 v b) 0-7 5 c) 0-4 6 h		[1.2]			[1.2]		[2.4]
2♥ El	se	(5)6		Same as 2 opening but w/ lor	ng 🕶	2NT = G/T+ (R), 24/3m	-Nat NF, Raise=PRE, <b>3△/4m</b> =		<u>2♥-2NT</u>		DBL = PEN
2.		(5)6		1 <sup>st</sup> and 2 <sup>nd</sup> : 5-9 and 6-suit, 3 <sup>rd</sup> :		uit, 4 <sup>th</sup> 8-13 6-suit	As over 2♥ V except 4♥=	To play	<u>2.4-2NT</u> : As a	ifter 2♥-2NT	DBL = PEN
2NT	V			(11)12-15, at least 5-5 in the m	( ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '				2NT-3▼		DBL = PEN
3m		6					4♣ As 3M-4♣ Else: New su				DBL = PEN
3M		6		PRE, can be very aggressive 1		3♥-3♠ NAT F1, 3M-4♣ asks max/min+aces, 3M-4♦ S/T in M					DBL = PEN
3NT				Solid 7+ suit (minor) w/ side str	ength	<b>4</b> ♣ P/C <b>4</b> ♦ FG (R)					DBL = PEN
4m		7		PRE		4 <b>.4•</b> Asks for max/min+aces 4 <b>.4•NT</b> To play					DBL = PEN
4M		6		PRE		4NT RKCB					DBL = PEN
4NT	V			At least 56/65 in minors and Pf		5♥ RKCB for ♣, 5♠ RKCB for ◆					
5m						1 step = RKCB					
5M				Asking for K/A							
HIGH	I LEV	EL BII	DDIN	Relay bidding after the	ese opening bio	ls: 1 of a suit, 2m and 2N	T. RKCB 1430. Splinters. CUE	=1 <sup>st</sup> or 2 <sup>nd</sup> ro	und control.		