DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	ND SIGNALS					WDE Convention Cond 0.40		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	-	OPENING LEADS STYLE					- WBF Convention Card 2.16		
(4) 5+suit, (6) 8-17 HCP	- I	Lead In Partner's Suit							
Jump raises preemptive, 1-level F, 2-level may be transfer	- I	3rd/5th if we've bid, ot	herwise 4						
and production of the state of		4th best				Category:	STRONG CLUB		
Bal Pos. 2N=19-21	Subseq					Country:	SWEDEN		
	Other:			-		Event:			
						Players:	Bjorn Fallenius - Mats Nilsland		
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	EADS				SYSTEM SUMMARY			
1NT= 15-18, system on	Lead	Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE			
1minor-p-1S-1NT= exactly 5-card hearts	Ace	AKx(xx)		AKx(xx)		1C = 17(16+), any distribution			
	King I			KQ(xxx)		1D = 11-16, art, no 5-card major, may have 0 diamonds if long clubs			
			QJ(xxx) , KQ109		5-card majors				
	Jack			J10(xxx)		specialized two-openings			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 H	KJ10(xx) , 109(xx), 1	0x	HJ10(xx),	HJ10(xx), 109(xx), 10x		•		
1-Suit: preemptive		H109(xx), 9xx(xx), 9x(98(xx), 9xx				
2-Suit: 2NT=two lowest unbid	Hi-x			bad suit		1NT Openings: 14-16			
	Lo-x						2 OVER 1 Responspermeforcing unless rebid of suit		
Reopen: jumps are intermediate	SIGNALS IN ORDER OF PRIORITY					SPECIAL E	BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declare	's Lead	s Lead Discarding		= 4-card H and longer minor, 4-9 HCP		
minor cue= 5-5+ majors	Suit:1st	High Discouraging	High Od	d	High Discouraging	OP.2 2D	= 4-card S and longer minor, 4-9 HCP		
major cue= 11-16 with 4-card oM and longer minor	2nd	High Odd	Suitprefe	erence	High Odd	OP.3 2H = 4-card H and longer minor, 10-13 HCP			
jumpcue asks for stopper	3rd	Suitpreference		Suitpreference		OP.4 2S = 4-card S and longer minor, 10-13 HCP			
balancing cue is a good unspecified 2-suiter	NT: 1st					OP.5 2NT	= 5-5 minors, 11-16 HCP		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd								
VS 15+ NT X=majorsuit interest, 2C = H+m 2D=S+m	3rd				CB.1 Transfer bids common after interference				
VS other NT 2C=majorsuit interest 2D= a major "weakish"	Signals (including Trumps)rump echo may suggest ruff					CB.2 If op	p bids X or 1M over 1D, 2C = minors		
	Reverse Smith								
	DOUBLE	DOUBLES							
	TAKEOU [*]	TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Aggressiv	Aggressive style							
VS weak two's inverted lebensohl, 4m is twosuiter	1NT resp	1NT response negative after 1S-X-P-							
						SPECIAL I	FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					When interference is below forced level or generally if		
VS strong club X=clubs 1NT=majors or minors		Generally lowlevel doubles in "live" auctions are for T/O					we've foced to game without preemtive action		
2C = hearts and minor 2D= spades and minor	Responsive D, Competetive D, Maximal overcall D					Invitational passes on distr. hands			
	RD and D of cuebids may often just invite bidding at the next level					IMPORTAI	NT NOTES THAT DON'T FIT ELSEWHERE		
OVER OPPONENTS' TAKE OUT DOUBLE									
Transfers									
						Psychics:	Opening psychics are rare but we may		
						1	respond light, or psyche after1D		
						"			

Opening Artificia		Min.	Neg Dble tl	De scription	Responses	Subsequent Auction	Passed Hand Bidding
С	x	0	48	17(16+), any distibution	1D=0-7, 1H=8+ no 5+M, 1S=8+ wH or S	1C-1D-1H=Bal or H or m's (Note 1)	xfers in comp (Note 5)
С					1N=10+wC , 2C =10+wD, 2D=H onesuit	1C-1D-1S=4+ NF (Note 2) Higher art (Note 3)	Note#544367990
С					2H/S=4441's , 2N=55 m's, higher spec 1-suiters	Art after positive responses (Note 4)	Note#20
С							Note#20
ID	x	0	4S	11-16 HCP, 5+C or 5+D or	1NT=up to 11, 2m nat F1, 2NT=preempt minors	1D-1H;(Note 6) 1S=3+suit, 1N/2C/2D=transfer	xfers,conv in comp (Note 10)
ID				any 4441 or 11-13 bal	3m=strong , 3S= transfer to 3NT	1D-1S;2H+=art (Note 7) 1D-1N;2H+ (Note 8)	Note#150997248
ID						1D-2m; rebids art (Note 9)	
D							
IH		5	4S	11-16, 5+suit	1NT=up to 11, 2C F1 C or GF relay. 2D nat F1	transfers aft 1H-1S, 3level transfers aft 1H-1N	
IH					2N=3+supp GF, 3C=3+supp GI, 3D=4+supp 6-9	ART aft 1M-2C (Note 11) and 1M-2NT (Note 12)	xfers in comp (Note 13) Note#10331684
Н					3H=preempt , void showing splinters		Note#2304
Н							Note#20
IS		5	4H	11-16, 5+suit	as over 1H except; 2D=H's inv+, 2H=D's inv+	see 1H	xfers in comp (Note 13)
IS							Note#20
NT			4H	14-16, may be semibalanced	2D,H=transfer, may be 4-cardsuit, 2S=minors or	ART (Note 14)	3level xfers in comp
INT				occ 6-card m or singleton H	NT inv, 2NT=conv, 3M=spl 4441, 4m=transfer		Note#20
NT							Note#20
.C			4D	4-9, 4-card H and longer m	m=pass/corr, 2S NF,2N=F1,3D=H's	opener shows minor over F bids	RD=resp has his own suit
.D			4D	4-9, 4-card S and longer m	m=pass/corr, 2H=NF,2N=F1,3D=xfer,3H=S's	opener shows minor over F bids	RD=resp has his own suit
2H		4	4D	10-13, 4-card H and longer m	as over 2C	opener shows minor over F bids	RD=resp has his own suit
2S		4	4D	10-13, 4-card S and longer m	as over 2D	opener shows minor over F bids	RD=resp has his own suit
NT				11-16, 5-5+ in minors	3C = relay, 4m = weak		
SNT				minorsuit preempt in 1st 2nd			
IC .				solid hearts in 1st 2nd			
I D				solid spades in 1st 2nd			

HIGH LEVEL BIDDING

Cuebids, italian style, Sometimes 'last train' cuebids

4C/4D often used to set trumpsuit

5M shows or asks for trumps

4N/5NT Roman keycard '1430'