


DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS		WBFC Convention Card		
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE		Category:		
Jump raise=PRE; New suit JUMP=SPL INV+		Suit	Lead	In Partner's Suit		
		NT	3 rd =even; low=odd	3 rd =even; low=odd		
		NT	as above	as above		
INT OVERCALL (2ND/4TH Live; Responses; Reopening)		Subsequent	as above; ATT	as above; ATT		
2 nd POS=15-18 HCP, as over 1NT OPEN		LEADS		NCBO:		SWEDEN
4 th LIVE: 44+ in the unbid suits, destructive		Lead	Vs. Suit	Vs. NT		Event:
Reopen= 11-16, Almost as over 1NT, No STOP guarantee over 1M		Ace	AKx(+), Ax(+)	Same		Players:
		King	KQ(x)+; KQ(J/10)+; AK	Same; AKJ10(+); AKQx+		Håkan STRÄÄF – Jan-Erik THOMASSON
JUMP OVERCALLS (Style; Responses; Unusual NT)		Queen	QJ10+; QJ(x)+	Same; KQ109(+)		SYSTEM SUMMARY
1-suit: Weak, 5-card possible; New suit=F1; New suit JUMP=SPL		Jack	J10(x)+	Same		GENERAL APPROACH AND STYLE
2-suit: UNT: (1M)-2NT=♦+♣; (1m)-2NT=♥+om; Jumps in known suits limit		10	109(x)+; HJ10(+)	Same		Two-way 1♣ opening: 10-12 HCP (Semi)BAL (possibly (4441) or (4315) OR 17+ HCP UNBAL/18+HCP BAL
Reopen 1-suit: INTERMEDIATE		9	9x; H109(x)	Same		4-card M; 1♦/1M opener may hold longer ♣;
Reopen 2NT=NAT (19-21 HCP), 3♣ relay; 3♦ STAYMAN; 3M 5+ INV		Hi-x	3 rd =even; low=odd	Same		Specialised 2-level openings
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		Lo-x	3 rd =even; low=odd	Same		Frequent non-PEN DBL; Frequent ART COMP 2NT bids
Direct CUE= 2-suit: (1m)-2m=♠+♥ or ♠+om; (1M)-2M=OM+m		SIGNALS IN ORDER OF PRIORITY				Open light (especially in 3 rd seat)
Jumps in known suits limit; 2NT=INV+ and ASK for other suit			Partner's Lead	Declarer's	Discarding	1NT Openings: 13-17 HCP; No 4-card M if 13-14 HCP
Jump CUE=Shows a long solid suit and asks for stopper.		Suit: 1 st	Hi=DISCRG	Hi/lo=O	Hi=DISCRG	2-OVER-1 response: No rebid promised
		2 nd	Hi/lo=O		Hi/lo=O	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
		3 rd				1♣: See above
VS. NT (vs. Strong/Weak; Reopen; PH)		NT: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG	MULTI 2♦ (loose weak 2M or 21-22 HCP BAL)
2♣: ♥+♠, 4+/4+ or 5+m with 4/3 or 3/4 in M; 2♦ advance= no 4-card M		2 nd	Hi/lo=O		Hi/lo=O	ROMAN 2M: 5+M/4+♣ (11-16 HCP; 4-5½ LTC)
2♦=MULTI weak overcall in M; strong overcall in m or strong overcall		3 rd				ROMAN 2NT: 5+♦/4+♣ (11-16 HCP; 4-5½ LTC)
55+ in M+m		NT: 2 nd	Hi/lo=O		Hi/lo=O	
2NT advance over 2m=ART, F, INV+		3 rd				
2M: Strong overcall		Signals (including Trump's): A discouraging card may also be a suit preference signal in certain situations. NOTE [2]				
2NT: ♦+♣		DOUBLES				SPECIAL FORCING PASS SEQUENCES
		TAKEOUT DOUBLES (Style; Responses; Reopening)				
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		DBL= T/O THRU 4♦; OPT DBL beyond 4♦				
DBL= T/O THRU 4♦; OPT DBL beyond 4♦		(3m)-4m=om+M (55+)				
(3m)-4m=om+M (55+)		(3♦)-4♦=both M (55+)				
(3♦)-4♦=both M (55+)		CUE-BID promises rebid; RESP DBL after 2♥ < 4♠				
		(1x)-DBL-(1y)-2/3y=44/55 in the unbid suits				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL, ART AND COMP DBL/RDBL's				
Versus strong 1♣=NOTE[3]		NEG DBL THRU 2♠				
Versus Multi 2♦=NOTE[4]		1m-(1M)-DBL suggests 4+OM, 8+ HCP				
OVER OPPONENTS' TAKE OUT DOUBLE		Our NEG DBL beyond 2♠ do not imply any special shape, but do suggest a minimum of 9+ HCP				
New suit on 1-level=F1; 2-level=NF; 2NT INV+ raise; JUMPS=SPLIMIT		COMP DBL: NOTE[1]				Psychics: Rare
1♦/1M-(DBL)-pass includes hands which are unsuitable for RDBL and too strong for a NF 2-level bid						

OPENING BID DESCRIPTIONS							
Opening	ART	Min	Neg. Dbl.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	✓	0	2♠	10-12 HCP (Semi)bal OR 17+ HCP unbal/18+ HCP bal	1♦=0-7, 1M=8+ w 4+M (maybe m-canapé), 2m=8-13 5+ w/o 4+M 2♥=m INV+, 2♠ ART FG	Op will bid P/1x or raise if 10-12, NOTE[5] 2-WAY CB; 2♣ PUP 2♦; 2♦ ART FG	As for unpassed hand except 2M=5+M, 7-9 HCP
1♦		4	2♠	11-16 HCP 4+♦, may hold longer ♣	1NT=6-9 OR 16+; 2♦=10-12; 3♦=6-9; 2NT=13-15 FG raise	2-WAY CB; 2♣ PUP 2♦; 2♦ ART FG, NOTE [6]	SPLIMIT; STENBERG'S 2NT= INV raise
1M		4	2♠	11-16 HCP 4+M may hold longer ♣	1NT=7-11; STENBERG'S 2NT=FG raise	2-WAY CB; 2♣ PUP 2♦; 2♦ ART FG, NOTE [7]	SPLIMIT; STENBERG'S 2NT= INV raise
1NT			2♠	13-17 HCP, if 13-14 no 4-card M	STAYMAN, doesn't promise 4-c M; 2♦ PUP; 2M/2NT/3X=INV; 4m=NAMYATS	NOTE[8]	As for unpassed hand
2♣		6	3♠	11-16 HCP, 6+♣ MIN if side suit	2♦=F1 relay; 2M=F1, 2NT=NAT INV or FG raise	Rebids after 2♣-2♦: 2♥=no M; 2♠ NAT; 2NT=♥	As for unpassed hand
2♦	✓	0		MULTI 2♦ (loose weak 2M OR 21-22 HCP BAL)	2M/3♠=P/C; 2NT=F1; 3m/3♥=FG; 4m=NOTE[9]	ART after 2NT advance NOTE[10]	As for unpassed hand
2M		5		11-16 HCP, 5+M/4+♣, 4-5½ LTC	2NT=F1; 3♣/4M/5♣=to play; 3M/4♣=INV	ART after 2NT advance, NOTE[11]	As for unpassed hand
2NT	✓			11-16 HCP, 5+♦/4+♣, 4-5½ LTC	3♣=FG; 3♦/4♣/5m=to play; 4♦=INV; 3M NAT FG	ART after 3♣ advance, NOTE[12]	As for unpassed hand
3♣		7		11-16, solid/s-solid ♣, NOTE[13]	3♦ asks for stopper		As for unpassed hand
3♦		6		PRE 1 st -2 nd seat 2/3 top honours	3M/4♣=NAT FG; 4M=CUE		As for unpassed hand
3♥		6		PRE disciplined	3♠/3NT/4♠=NAT; 4m=CUE		As for unpassed hand
3♠		6		PRE disciplined	3NT/4♥=NAT; 4m=CUE		As for unpassed hand
3NT	✓			PRE in a 6+m (To play in 4 th)	4m=P/C, 4M=NAT; 4NT=TRF, 5♣=S/T; 5♦=P/C		As for unpassed hand
4♣	✓	0		Solid/s-solid ♥	4♦=S/T w 1 ace, 4♠=S/T w 2 aces		As for unpassed hand
4♦	✓	0		Solid/s-solid ♠	4♥=S/T w 1 ace, 4NT=S/T w 2 aces		As for unpassed hand
4M		6		PRE; long side suit possible			As for unpassed hand
4NT	✓			Specific aces	5♣=No A, 5NT=2A, 5♦/5♥/5♠/6♣=A in bid suit		
5m		7		PRE			

HIGH LEVEL BIDDING

Cue: 1st+2nd round equally; Q in partner's suit normally not short suit

RKCB; DOPI (after disturbance under 5 of the trump suit); DEPO (otherwise); ROPI

Culbertson's 4-5NT; BARON

Note 1

Competitive doubles are used in the following situations:

(1x)-1y-(2x)-DBL 4+ in the unbid suits or 4+ in one of the unbid suits and
(1x)-2y-(2x)-DBL= secondary support for partner's suit. In the latter case,
the doubler must be able to handle the subsequent auction.

(1x)-1y-(1z)-DBL

(1x)-1y-(2z)-DBL= 4+ in the unbid suit and secondary support for partner's suit.

(1x)-2y-(2z)-DBL

Note 2

A discouraging card is also a suit preference signal in the following situations

- First discard.
- On the lead of an A in no-trump contracts.
- On the lead of honour in opening leader's partner's suit.
- When the dummy wins the opening lead in opening leader's partner's suit.
- On the lead of an A or K in slam contracts.
- On the lead of an honour in dummy's short suit in suit contracts.

An odd card shows interest in the higher ranking of the two interesting suits. An even card shows interest in the lower ranking of the two interesting suits. If the signaller only has odd cards, the higher of the odd cards is the signal for the higher ranking suit. If the signaller only has even cards, the higher of the even cards is the signal for the lower ranking suit.

Note 3

Versus strong 1♣:

DBL	44+ in ♠+♦, destructive.
1X	Natural overcall.
1N	44+ in ♥+♣, destructive.
2♣	♣ or ♥+♦.
2♦	♦ or ♠+♥.
2♥	♥ or ♠+♣.
2♠	♠ or ♦+♣.
2N	♠+♦ or ♥+♣.

Note 4

Versus 2♦ Multi

Direct actions:

DBL	15+ BAL or any 18+, later doubles are penalty oriented.
2M/3m	Sound overcall.
2N	Minors.
3M	Strong overcall.

(2♦)-DBL-(pass)-pass=8+ HCP.

(2♦)-DBL-(pass)-2x/2N/3x=0-7 HCP (2N=minors).

Delayed actions:

DBL	T/O.
2N	Minors, reopening strength.
2♠/3m	Natural, reopening strength.

(2♦)-pass-(2M) is treated like a weak two bid in the bid major.

Note 5

1♣-1♦	
pass	NAT with 10-12 HCP BAL
1M	10-12 HCP BAL (3-card is enough) or 17+ HCP (4-card suit is enough, may hold longer minor)
1N	18-20 BAL
2m	17+ HCP, NF, denies M
2M/3m	NAT GF
2N	23-24 HCP BAL

1♣-1M

1♠	10-12 HCP BAL or strong
1N	10-12 HCP BAL

2M	10-12 HCP BAL 4-card support
2♣	17+ HCP, NAT or BAL
2♦/2OM	17+ HCP, NAT
2N	17+ HCP, 4-card support

1♣-1N	
pass	10-12 HCP BAL
others	17+ HCP

1♣-2m	
pass	10-12 HCP BAL
3m	10-12 HCP BAL, good raise
others	17+ HCP

Note 6

1♦-1M-2N shows either a hand worth a jump to 3♦ and short M, or a maximum opening bid with 4-card trump support and a short suit.

Note 7

1♥-1♠-2N shows either a hand worth a jump to 3♥ and short ♠, or a maximum opening bid with 4-card trump support and a short suit.

Note 8

1N-2♦	Puppet to 2♥.	
2♥-pass	To play	
-2♠	To play	
-2N	Puppet to 3♣	
3♣-pass	To play	
	-3♦	To play
	-3M	3-card suit and 54/45/64/46 in the minors
	-3N	55+ in the minors, NF
-3x	NAT slam try	
-3N	55+ in the minors, F	

Note 9

2♦-4♣	Asks opener to transfer into his suit.
2♦-4♦	Asks opener to bid his suit.

Note 10

2♦-2N	
3♣	A good weak two bid in ♥.
3♦	A good weak two bid in ♠.
3♥	A bad weak two bid in ♥.
3♠	A bad weak two bid in ♠.
3N	21-22 HCP BAL.

Note 11

2M-2N	
3♣	5M4♣(22)
3♦	5M4♣3♦1OM/5M5♣3♦0OM/6M4♣3♦0OM
3M	6M4♣(21)
3OM	5M4♣3OM1♦/5M5♣3OM0♦/6M4♣3OM0♦
3N	5M5♣(21)
4♣	6M5♣(11)
4M	7M4♣(11)
4♦/4OM	6M5+♣and a void in ♦/OM

Note 12

2N-3♣	
3♦	6♦4♣(21)
3♥	1354/0355/0364
3♠	3154/3055/3064

3N	5♦5♣(21)
4♣	6♦5♣(11)
4♦	1174
4M	6♦5+♣ and a void in M

Note 13

Solid/semisolid ♣ suit with at least 6 tricks, and at least 1 trick outside ♣.

Versus weak conventional openings ("Anti-nonsense")

Anti-nonsense is a general defence versus weak opening bids which not necessarily shows the bid suit (ferts). The most common example is the weak 1♦ opening found in "Säfflespadern".

Versus 1♦

D	A 13+ HCP balanced hand or an unlimited opening bid with diamonds.
1M	Natural opening but limited to 17 HCP. D is the preferred bid with a balanced hand (4333/4432).
1N	Unlimited opening bid with clubs as the longest (5+ cards) suit in an unbalanced hand.
2♣	Unlimited opening bid with hearts as the longest (5+ cards) suit in an unbalanced hand. The transfer overcall shows 17+ hcp. Weaker hands are shown through an overcall
2♦	Unlimited opening bid with spades as the longest (5+ cards) suit in an unbalanced hand. The transfer overcall shows 17+ hcp. Weaker hands are shown through an overcall
2♥	Three-suited overcall with short diamonds, 12-16 hcp.
2♠	Three-suited overcall with short diamonds, 17+ hcp.
2N	55+ in the minors and limited opening hand.

After the double

The responder assumes that the doubler has a balanced hand and passes with 8+ hcp and 4+ card in the suit. The pass is forcing to two of the opening suit, with exception of a limited 1N bid or a penalty double.

The responder bids 1M, 1N and 3m with a weak hand. A jump to 2M is constructive with 7-9 hcp and 5+ cards in the bid major. Jumps to 2N/3N are natural and no interest for the majors or for a penalty double. When the responder bids 1N, the doubler uses 2♣ as a conventional forcing bid. The responder bids 2♦ (or possibly 2N with a maximum) without a major, or a natural 2M. The doubler's bids on the 3-level are forcing..

When the responder has stronger cards, he uses 2m to differentiate his strength.. 2♣ is invitational towards an assumed balanced hand with 13-15 hcp. 2♦ is game forcing. Both bids are used as a kind of Stayman.

A minimal doubler always rebids under 2N after D-2♣. The doubler primarily shows a major and bids 2♦ otherwise. The responder still doesn't know if the doubler has a balanced hand or if he has an unbalanced hand with diamonds. If the doubler has stronger cards, he rebids 2N with a balanced hand after which the normal 2N bidding is used. With the unbalanced the doubler bids a natural bid on the 3-level.

After D-2♦ the doubler always rebids 2N with a balanced hand. The normal 2N bidding is used. Everything else is natural.

If third seat bids 1M, responder doubles for penalty. The responder assumes that the doubler has a balanced hand. 2♣ is still invitational and artificial. The cue bid replaces 2♦ as the artificial game force.

After a transfer overcall

The responder accepts the transfer with a weak hand. Two in the suit above the overcaller's suit is used as an artificial forcing bid. New suits are natural and forcing. 2N is forcing with the suit above the overcaller's suit. Overcaller's rebids are natural, except for 2N over responder's artificial bid. 2N shows a minimum with 4 card in that suit.

When the transfer overcall shows a strong, i.e. when the suit is biddable on the 1-level, it is possible for the responder to bid the suit under the overcaller's suit with a weak hand without support. Responder accepts the transfer with a weak hand and some support.

After a three-suited overcall

The bidding is natural. The short suit is the only forcing bid.

Balancing actions

The same defence is used in 4th seat. The only difference is the 2♦ force after the double. The responder can't have that good cards since he didn't act in 2nd seat.

Versus 1M

The same defence can be used with logical adjustments versus weak artificial major suit openings. The double shows the opening suit or a balanced hand. 2♣ is a transfer overcall in diamonds. 2♦ is a transfer overcall in the unbid major. After D-2♣ the doubler primarily shows an unbid major, secondarily a five card opening suit, and otherwise 2♦.

Versus "Säfflespadem"

Versus pass, 8-37, 4+♠

- 1♣ T/O of ♠.
- 1♦ Natural overcall.
- 1♥ Natural overcall
- 1♠ A 5+ m and exactly 4♥. Responder's minor suit bids are P/C. Heart bids and no trump bids are natural. 2♠ is the only forcing bid.
- 1N Natural, continuation as after a no trump overcall..
- 2♣ Natural overcall.
- 2♦ Pre-emptive.
- 2♥ Pre-emptive.
- 2♠ Two-suiter with ♥+minor.
- 2N Two-suiter with the minors.

After Pass - 1♣ (8-32, 4+♥)

- D Balanced hand, 15+ HCP and stoppers in both majors.
- 1♦ Natural overcall.
- 1♥ T/O of ♥.
- 1♠ T/O of ♠.
- 1N Minors.
- 2♣ Natural overcall.
- 2♦ Pre-emptive.
- 2♥ Natural, pre-emptive.
- 2♠ Natural, pre-emptive.
- 2N Two-suiter with both minors.
- 3M Stopper ask.

After Pass - 1♦ (0-7)

- D T/O of ♠.
- 1♥ Natural overcall.
- 1♠ A 5+ m and exactly 4♥. Responder's minor suit bids are P/C. Heart bids and no trump bids are natural. 2♠ is the only forcing bid.
- 1N Natural, continuation as after a no trump overcall..
- 2♣ Natural overcall.
- 2♦ Natural overcall.
- 2♥ Natural, pre-emptive.
- 2♠ Two-suiter with ♥+minor.
- 2N Two-suiter with both minors.

After Pass - 1♥ (13+ no major).

- D Heart overcall.
- 1♠ A 5+ m and exactly 4♥. Responder's minor suit bids are P/C. Heart bids and no trump bids are natural. 2♠ is the only forcing bid.
- 1N Minors.
- 2♣ Natural overcall.
- 2♦ Natural overcall.
- 2♥ Natural, pre-emptive.
- 2♠ Two-suiter with ♥+minor.
- 2N Two-suiter with both minors.

Pass - 1♠ (8-13, three card support) is treated like a natural opening bid.

Pass - 1N (8-12, no major) is treated like 1♠ - 1N.

Pass - 2m (8-12, 5+ cards) is treated like 1♠ - 2m.

After Pass - 2♥ (7-11 or 16+, support).

- D Balanced hand.
- 2♠ T/O of ♠.
- 2N Any two-suiter without spades.

Versus 1♣, 8-37, 4+♥

- D T/O of ♥.
- 1♦ Natural overcall.
- 1♥ A 5+ m and exactly 4♠. Responder's minor suit bids are P/C. Spade bids and no trump bids are natural. 2♥ is the only forcing bid.
- 1♠ Natural overcall.
- 1N Natural, continuation as after a no trump overcall..
- 2♣ Natural overcall.
- 2♦ Pre-emptive.

- 2♥ Two-suiter with ♠+minor.
- 2♠ Pre-emptive.
- 2N Two-suiter with both minors.

After 1♣-1♦ (0-7)

- D T/O of ♥.
- 1♥ A 5+ m and exactly 4♠. Responder's minor suit bids are P/C. Spade bids and no trump bids are natural. 2♥ is the only forcing bid.
- 1♠ Natural overcall.
- 1N Natural, continuation as after a no trump overcall..
- 2♣ Natural overcall.
- 2♦ Natural overcall.
- 2♥ Two-suiter with ♠+minor.
- 2♠ Pre-emptive.
- 2N Two-suiter with both minors.

After 1♣-1♥ (13+, no major).

- D A 5+ m and exactly 4♠. Responder's minor suit bids are P/C. Spade bids and no trump bids are natural. 2♥ is the only forcing bid.
- 1♠ Spade overcall.
- 1N Minors..
- 2♣ Natural overcall.
- 2♦ Natural overcall.
- 2♥ Two-suiter with ♠+minor.
- 2♠ Natural, pre-emptive.
- 2N Two-suiter with both minors.

1♣ - 1♠ (8-12, 5+♠) is treated like 1♥ - 1♠.

1♣ - 1N (8-12, no major) is treated like 1♥ - 1N.

After 1♣-2♣ (8-12, no other bid is possible).

- D Balanced hand.
- 2♥ T/O of ♥.
- 2N Any two-suiter without hearts.

After 1♣-2♦ (7-11 or 16+, support).

- D Balanced hand.
- 2♥ T/O of ♥.
- 2N Any two-suiter without hearts.

Versus 1♦-0-7(8)

Anti-nonsense.

Versus 1♥-8-37, no major, usually unbalanced

- D Shows a balanced hand, 13+ hcp or a good lead.
- 1♠ Natural overcall.
- 1N Overcall in either minor. Responder's minor suit bids are P/C.
- 2♣ Shows the majors, either at least 5-4 or at least 4-3 and a five card minor.
 - 2♦ No four card major.
 - 2M 5+ cards.
 - 2N 55+ in the majors, additional values.
 - 3m Natural, shows the hand with five card minor.
 - 3M 6-4 in the majors, additional values.
 - 2M Four card major or possibly 3-1/1-3 in the majors.
 - 2N Shows the hand with five card minor. Responder bids a five card major, a good diamond suit or 3♣.
 - 3m Short suit trial bid, four card support.
 - 3M Invitational, five card support.
 - 3OM Invitational, six cards in the other major and four card support.
- 2N Forcing for one round.
 - 3m Shows the hand with five card minor.
 - 3M 5+ in the bid major, 4 card other major.
 - 3N 55+ in the majors
- 2♦ Multi
 - Weak overcall in either major.
 - Strong overcall in either minor, unsuitable for a 2♣ overcall.
 - Strong overcall, two-suiter major + minor.
- 2M Preference.
 - 2N Major + minor.
 - 3♣ Major suit ask. The overcaller bids 3M natural with the clubs. 3♦ shows diamonds and a major.
 - 3m Natural.
 - 3M Invitational.

	3OM	55+ in the majors
-2N		Forcing for one round
-3m		Natural.
2M		Good overcall, natural continuation.
2N		Minors.

After 1♥ - 1♠ (0-11 or 16+, conventional forcing bud)

D		Balanced hand.
1N		T/O, equal length in the majors.
2♣		T/O, 5+♥ and exactly 4♠. Responder's bids are natural.
2♦		T/O, 5+♠ and exactly 4♥. Responder's bids are natural.
2M		Natural overcall.
2N		Majors, pre-emptive.
3m		Constructive.

Versus 1♠, 8-12. (semi)balanced, no major, at least 4-3/3-4 in the minors.

D		Shows a balanced hand, 13+ hcp or a good lead.
1♠		Natural overcall.
1N		Overcall in either minor. Responder's minor suit bids are P/C.
2♣		Shows the majors, either at least 5-4 or at least 4-3 and a five card minor.
-2♦		No four card major.
2M		5+ cards.
2N		55+ in the majors, additional values.
3m		Natural, shows the hand with five card minor.
3M		6-4 in the majors, additional values.
-2M		Four card major or possibly 3-1/1-3 in the majors.
2N		Shows the hand with five card minor. Responder bids a five card major, a good diamond suit or 3♣.
3m		Short suit trial bid, four card support.
3M		Invitational, five card support.
3OM		Invitational, six cards in the other major and four card support.
-2N		Forcing for one round.
3m		Shows the hand with five card minor.
3M		5+ in the bid major, 4 card other major.
3N		55+ in the majors
2♦		Multi
		<ul style="list-style-type: none"> • Weak overcall in either major. • Strong overcall in either minor, unsuitable for a 2♣ overcall. • Strong overcall, two-suiter major + minor.
-2M		Preference.
2N		Major + minor.
-3♣		Major suit ask. The overcaller bids 3M natural with the clubs. 3♦ shows diamonds and a major.
3m		Natural.
3M		Invitational.
3OM		55+ in the majors
-2N		Forcing for one round
-3m		Natural.
2M		Good overcall, natural continuation.
2N		Minors.

Versus 1N, 13-18. (semi)balanced, no major, at least 4-3/3-4 in the minors

D		Shows a balanced hand, 13+ hcp or a good lead.
1♠		Natural overcall.
1N		Overcall in either minor. Responder's minor suit bids are P/C.
2♣		Shows the majors, either at least 5-4 or at least 4-3 and a five card minor.
-2♦		No four card major.
2M		5+ cards.
2N		55+ in the majors, additional values.
3m		Natural, shows the hand with five card minor.
3M		6-4 in the majors, additional values.
-2M		Four card major or possibly 3-1/1-3 in the majors.
2N		Shows the hand with five card minor. Responder bids a five card major, a good diamond suit or 3♣.
3m		Short suit trial bid, four card support.
3M		Invitational, five card support.
3OM		Invitational, six cards in the other major and four card support.
-2N		Forcing for one round.
3m		Shows the hand with five card minor.
3M		5+ in the bid major, 4 card other major.
3N		55+ in the majors

2♦	Multi
	<ul style="list-style-type: none"> • Weak overcall in either major. • Strong overcall in either minor, unsuitable for a 2♣ overcall. • Strong overcall, two-suiter major + minor.
-2M	Preference.
2N	Major + minor.
-3♣	Major suit ask. The overcaller bids 3M natural with the clubs. 3♦ shows diamonds and a major.
3m	Natural.
3M	Invitational.
3OM	55+ in the majors
-2N	Forcing for one round
-3m	Natural.
2M	Good overcall, natural continuation.
2N	Minors.

Versus 2♣, 8-11, 4+♣ and 5+major

D	T/O of ♣.
2X	Natural overcall.
2N	Natural.
3♣	Two-suiter with ♦+M.
3♦	Pre-emptive.
3M	Pre-emptive.

Versus 2♦, 8-11, 4+♦ and 5+major

D	T/O of ♦.
2X	Natural overcall.
2N	Natural.
3♣	Pre-emptive.
3♦	Two-suiter with ♣+M.
3M	Pre-emptive.

Versus 2♥, 8-11, 4+♥ and 5+♠

D	Balanced hand.
2♠	T/O with equal minors or better ♣. Responder's 2N asks. The overcaller bids 3♣ with better ♣ and 3♦ with equal minors. If the overcaller has a strong hand he bids 3M, 3♥ with better ♣ and 3♠ with equal minors.
2N	T/O with better ♦.
3m	Natural overcall.
3M	Stopper ask.

Mot 2♠, any solid suit

D	T/O of ♠.
2N	T/O of ♥.
3X	Natural overcall.

Note D3

Versus 2♥ (♥+♣/♠+♦)

- D T/O of ♠+♦.
-2♠ Natural and non-forcing.
-2N Forcing for one round
3♣ Minimum, no 4+♥.
3♦ 4+♥.
3♥ Additional values, no 4+♥, positive in ♦.
3♠ Additional values, no 4+♥, positive in ♠.
-3m Natural and non-forcing.
-3♥ 5+♥, invitational and pre-emptive.
-3♠ Stopper ask.
-3N To play.

2♠ Natural.

2N A good T/O of ♥+♣.

- 3♣ Lebensohl.
-3♦ Invitational.
-3♥ Stopper ask.
-3♠ Invitational.
-3N To play.

3X Natural (3♠ is strong).

3N 5-5 in ♥+♣/♠+♦, 3-5 LTC.

4♣ 6+♣ and 4♥, 3-5 LTC.

4♦ 6+♦ and 4♠, 3-5 LTC.

In 4th seat we bid in the same way. There is one exception, the meanings of D and 2N are switched. The continued bidding remains with logical adjustments.

Note D4

Versus 2♠ (♥+♦/♠+♣)

- D T/O of ♥+♦.
-2N Forcing for one round.
3♣ Minimum, no 4+♠.
3♦ 4+♠.
3♥ Additional values, no 4+♠, positive in ♥.
3♠ Additional values, no 4+♠, positive in ♦.
-3m Natural and non-forcing.
-3♥ Stopper ask.
-3♠ Natural and non-forcing.
-3N To play.

2N A good T/O of ♠+♣.

- 3♣ Lebensohl.
-3♦ Invitational.
-3♥ Invitational.
-3♠ Stopper ask.
-3N To play.

3X Natural.

3N 5-5 in ♠+♣/♥+♦, 3-5 LTC.

4♣ 6+♣ and 4♠, 3-5 LTC.

4♦ 6+♦ and 4♥, 3-5 LTC.

In 4th seat we bid in the same way. There is one exception, the meanings of D and 2N are switched. The continued bidding remains with logical adjustments.

Note D5

Versus 2N (♠+♥/♦+♣)

D	Interested in a penalty double, 15+ hcp. The doubler can handle at least one major and one minor.
3X	Natural.
3N	5-5 in ♠+♥/♦+♣, 3-5 LTC.
4♣	6+♥ and 4♠, 3-5 LTC.
4♦	6+♠ and 4♥, 3-5 LTC.

Note D6