

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS		WBF Convention Card	
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE			
General style NV v V weak, oth. const			Lead	In Partner's Suit	
		Suit	1 st /3 rd /5 th	Same	
x) - 1y - 2y PRE, 3y PRE, 2x F1, 3x INV, 1z F1, 2z NF		NT	Rule of 11	Same	
		Subseq	1 st 3rd5th		
		LEADS		SYSTEM SUMMARY	
IT OVERCALL (2ND/4TH Live; Responses; Reopening)		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
d: 15-17 BAL (subs auction as after 1nt opening)		Ace	AK, Ax(+), AKx(+)	Same	FORCING PASS showing ♠.
		King	Top or AK.	Asks ct or ub	Non-supp to M denies capability.
op: 12-14 w BAL No stop guarantees.		Queen	Top	Same	Jump shift NF
ubs auction as after 1nt opening)		Jack	Top or AQJ	Same	NT-system after (almost) all 1 NT calls.
		10	Top or HJ10(+)	Same	Responses: 1NT (8-11) , 2 over 1 (8-12) NF.
JUMP OVERCALLS (Style; Responses; Unusual NT)		9	Top or H109(+)	Same	Canape style
Weak to intermediate, rule of 1/2/3		Hi-x	1th/3 rd /5 th	Rule of 11	1NT Openings: (13-18) 2/3 ♠, 2/3 ♥.
asp: New suit F, 2NT F		Lo-x	1th/3 rd /5 th	Rule of 11	Lebensohl
usual NT: 5+/5+, 5+♥/5om				OPENING BIDS THAT MAY REQUIRE DEFENCE	
asp: 3 oppt suit F, new suit NF, supp PRE		SIGNALS IN ORDER OF PRIORITY		PASS 4+ ^a (xxx) (8-37) F1	
RECT and JUMP CUE BIDS (Style; Responses;			Partners Lead	Declarer's	Discarding
yle Rule of 1/2/3		Suit: 1 st	Hi=DISCRG	Hi/lo=odd *	Hi=DISCRG
v)-cue=OM+m, Resp: Like UNT but 2NT asks for suit		2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit
mp cue=Asks for stopper.		3 rd	Hi= Hi suit		
		NT: 1 st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
3. NT (vs. Strong/Weak; Reopen; PH)		2 nd	Hi/lo=odd	Hi= Hi suit	Hi=Hi suit
(14+) DBL 4+/4+ M or m, 2♠ nat, 2x 4+/4+ higher		3 rd	Hi= Hi suit		
(9-13) Asptro		Signals			
		On P's K-lead vs 5+level we use Hi=odd.			
3. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		* Trump peter = ability to ruff			
Weak two D = not UNBAL, 2NT = T/O, 4 th poistion T/O; Lebensohl		DOUBLES		SPECIAL COMPETITIVE BIDS	
3 black: Fishbein, vs 3 red T/O		TAKEOUT DOUBLES (Style; Responses; Reopening)		(1♣) - any bid = opening bid	
NT to play		General style Acol, 3 OM or STR		(1 ♦ (0-7)) - any bid = opening bid	
		(1x) - DBL - (supp) - DBL Resp.		(1 x) - 2x, 2NT = Two-suiter	
		(1x) - DBL - (ANY) - 2x F as long as new suits are mentioned		Pass/1♣ - (1M) - any bid = like undisturbed	
3. ARTIFICIAL STRONG 1 S				I MPORTANT NOTES THAT DON'T FIT ELSEWHERE	
3L, 1x = No shorter suit, destructive, resp. PRE. 1NT=♣ or ♦/♥,		SPECIAL, ART AND COMP DBL/RDBL's		Choice of opening bid in order:	
♦=♦ or ♥/♠, 2♦=♥ or ♠/♦, 2♥=♠ or ♣/♦, 2♠=♠/♦, 2NT=♥/♣		1 ♦ - (1,2x) - DBL T/O		PRE, 1 ♦, pass, 1 ♣, 1 ♠/ 1 NT / 2 NT, 1 ♥	
VER OPPONENTS' TAKE OUT DOUBLE		Pass/1♣ - (1m) - DBL 4+/3 ♥ (8-32)			
		Pass/bid - (bid/DBL) - DBL/RDBL no supp in M (xxxx) (12-15)			
		1 ♠ - 1NT or 1NT - 2♣ or 2♦ may be t/O		Psychics: Very rare, but responder to 1 ♦ frequently	
				psyches	

ENING BID DESCRIPTIONS

Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Subsequent cont'd
3S	Yes		3 ♥	4+ ♠ (xxx) (8-37) Canape style	1♣ 0/3 ♠ , 4+♥ (xx) (8-37) F (could be longer m), See opening 1♣ 1♦ (xxxx) (0-7) NF See opening 1♦. 1♥ 0/3 ♥ , 0/3 ♠ (xx) (13-32) F 1♠ 3♠ , 0/4 ♥ (xx) (8-12) NF 1NT BAL 2♠ 2/3 ♥ (8-12) NF 2♣ 0/2♠ , 0/3♥, x♦, 5+♣ unb(8-12) NF 2♦ 0/2♠ , 0/3♥, 5+♦, x♣ unb(8-12) NF 2♥ always 4+ supp, (7-11 dist) F or (bal(15-16 dist) F 2♠ 4+ supp, (12-15 dist) INV 2NT Stenberg FG	1♦ like response 1♥, 1♥ 3♥ -> 1♠ art FG - 1NT art (13-15) -> 1NT(13-15), 2♣ like 1NT-2♣ -> See opening 1NT. 2Rel F1, 2NT FG, other NF 2Rel F1, 2NT FG, other NF 2♠ s/o, 2NT Stenberg s/t, -> Like pass-2♥ 3♠ add.val, 3♦/M a short suit	(8-12) cont like open. 1♣ oth. nat(16+); 1NT,2x nat. 2♦ 5+♥, 2NT Stenbg FG 3m/♥ s/s INV 3NT s/o
	Yes	0	3♦	0/3♠ , 4+♥, (xx) Canape style	1♦, 2NT as above 1♥, 1NT as above, but x♠ , 2/4♠ resp. 1♠ 5+♠ , 0/3♥, (xx) (8-12) NF 2♣ 0/4♠ , 0/3♥, (xx) unbalanced (8-12) NF 2♦, 2♥ like 2♥ resp. 2♠ above 2♠ 6(7)♠ not conc (8-10) NF	1 NT s/o, other like pass - 1♣ 2♦ 2+, 2♥ 6+, 2♠ 3, 3x 6+ -> 2NT art F asks for shape	const, all NF, 2NT art FG
	Yes	0	2♣	(xxxx) (0-7) NF	1♥ x♠ 3+♥ (xx) (13-18) NF 1♠ (xxxx) (19+) F other nat. Constr NF	1♠ 4+, 1NT nat bal, 2m, ♠ -> 1NT(0-4), 2R trf, 2♠ 5+/5+m,->	5+, 2NT,3m 5+ supp,sh. 2NT 5+/5+M, 2♦ other
	Yes	0	3♦	0/3♠ , 0/3♥, (xx) (8-37) F	1♠ (xxxx) (0-12 or 16+) 1NT bal 2/5M (10-13) NF 2♣ (xxxx) (12-15) F1 2♦ 6+M, INV (13-15 dist)	1NT art (0-11), 2m 5+ (13-18), See opening 1NT 2M, NT as above, 2♦Rellay -> 2NT FG - 3m/3M good/weak ->	2M 5+m(19+) 2NT(22-24) - 2M 5+, - 2NT (14-15) suit, 2/3M p/c
	yes	2	2♠	BAL 2/3M, 3/6m, (8-12) NF	1NT to play, other see opening 1NT		
			2♠	BAL 2/3M, 2/6m, (13-18) NF	2♣ asks for M, strength 2♦ 5+M or 6+m or 4+m/4+m INV 2M, 3m to play, 3M 6+, INV	2♦(min,) 2M (medium), 2NT -> 2NT (max.), 2M p/c - 3m INV ->	(max.),3m 6+ (max.) 2,3NT INV 4+m/4+m
		4	2♠	5+M, 4+siut (xx) (8-11) NF	2♦, 2NT Relay F1,(shape), 2M p/c, 3 new constr. NF		
		4	2♠	5+♠ , 4+♥, (xx) (8-11) NF	2♠ NF, 2NT Relay F1 (shape), 3 new constr. NF		
	Yes	0	3♥	SOL x conc	2NT F1, asks for opener's suit, 3 in opener's suit FG	Cuebidding	
				BAL, 2/3M, 2/6m, (19-21)	3m nat s/t, 3M x-wisw trf, 4m Texas SA, 4M to play		
		6		PRE	3M 5+, F1		
	Yes			Long, non-SOL m	4♣ p/c, 4M to play		
	yes	0		Texas sa	4m to play, Relay asks for cuebid		
		7		PRE			

3H LEVEL BIDDING

an cuebids CB RKCB CB "Josephine"

an simple raise is FG jump shift is splinter

howing ½ round bid - triple jump = void, distibutional values

2♠ - any bid - 3m

- 3m

ak or invitational M-raise - Stenberg