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DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						<u>⊽4ŏ</u>		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENIN	G LEADS STYLE				WREC	onvention Card Rev 2.02		
8-17 hcp, usually 5-card suit		Lead		In Partner's Suit		VVDIC	Unvention Card Nev 2.02		
Preemptive jump raises	Suit	(*) 2/4, rusinow, stron	ng King	3/5					
New suit non forcing	NT 3/5, strong King 3/5, strong		g King	Category:	Strong Club				
Jump shift and cue = F1		Subseq				NCBO:	Sweden		
	Other: (*) Only if we have not	participate	ed in the bi	dding.	Event:	OBS-1		
	Otherwise 3/5 with strong King.					Players:			
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEMS	SUMMARY		
2nd = 15-18, relay response	Lead Vs. Suit Vs. NT				GENERAL	APPROACH AND STYLE			
4th = 11-14, sys on		Ace AK(x) AK, AKx			Strong club 16+				
		King AKJx, KQJ AKJ10, KQJx, KQ		QJx, KQ109xx	1 ♦ = 11-16 0+♦; 1M = 11-16 5+				
	Queen			KQ, KQx, KQ10x, QJ, QJx		2♣ = 11-16 6+♣; 2♦ = 6-10 6+(5)M			
		nck KJ10x, QJ, QJx, QJ109		KJ109, 10x, 109		2M = 7-10 5-5 in M+m or 6-4 in Majors			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10					2N = 11-15 5-5 in minors			
1-Suit: Weak	9	109x							
2-Suit: 3& (highest), Unusual 2N (lowest)	Hi-x	3				1NT Openings: 14-16 hcp			
	Lo-x	2 or 4					Respo Game Forcing if suit not rebid		
Reopen good suit		S IN ORDER OF PRI				SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer	's Lead	Discarding	1♣ = 16+			
5-5 in highest+lowest		strength/length	Oddball/	length	Strength	1 > = 11-16	0+♦		
	2nd	Length	Length		Length	2♣ = 11-16	6 6+♣		
	3rd	Suit pref.				2\$ = 6-10	6+(5)M		
	NT: 1st					2M = 7-10	5-5 M+m or 6-4 in Majors		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd					2N = 11-15	5 5-5 i minors		
no different system	3rd				3♣ = 9-12 solid 7+m				
2♣ = ask for Majors	Signals (including Trum Attitude, oddball, count, suit preference				uit preference	3N = 9-12	solid 7+M		
2♦ = Multi (weak Major or strong minor)	low=encouraging/even					ART vs 1N			
		high=discouraging/odd							
	DOUBLE					ART vs str	ong 🎚		
		JT DOUBLES (Style;			ng)				
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	10+ distributional, cue=F1, responsive doubles								
D=T/O, lebensohl after weak 2M	Reopeni	ng may be weaker							
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VO ADTIFICIAL OTDONO ODENINGO	I ODEOLA A DELEVOIA AND COMPETITIVE POUR EQUES OF THE						SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS D=◊+♠ 1◊=◊+♥ 1♥=♥+♠	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					1 (1 x or 2) The state of t			
D-V+& V-V+V V-V+& 1	Almost all D are T/O					Wileli III G	<u> </u>		
	Responsive D Neg D, Support D					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
	I Neg D, 3	эаррон Б				LIVIT ON IA	AT NOTES THAT DOINT HE ELSEWHERE		
OVER OPPONENTS' TAKE OUT DOUBLE									
transfer bids not forcing									
Tachoral bidd not following						Psychics:			
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Opening	Artificial	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
	х	0	4♠	16+ (17+ if bal)	1♦=0-8 (other=GF): 1 ♡ =5+ ♣ or 12+bal; 1 ♣ =5 +९	1 ♣ -1♦;1 ♥ =4+ unbal 16-21 or 20+bal	
				May be less with a good hand	2m=5+m; 2M/3m=4441 w/single in next suit	1 ≜ =4+ unbal 16-21; 1N=17-19 bal;2 ♣ =GF	
					1N=9-11 bal; 2N=5-5 in minors	2♦=16+marmic; 2M=3M+5-4 m OR 6+m	
1	Х	0	4♥	11-13 bal OR		1 ◊-1 M;1 ♣=nat 2♣=5+♣ and 4 ◊	
	_	_	11-15 unbal, no 5M/6♣	2N=12-13 NV; 2M/3m=GF	1 ◊-1N;2♣=4-4 in minors		
8	5 4♦ 11-15 5+♥			1 ♡ -1♠:1N-2♣=ART (2◊=GF)			
				2N=4+supp 10+; splinter	1♥-1N;2m may be 3-card		
.		5	48	 11-15 5+ ♠	 1N=0-12; 2♣=ART GF unless rebid	same as 1 ♡	
					2N=4+supp 10+; splinter		
1 NT	4 ♡ 14-16 bal		14-16 bal	2♣=stayman; 2♦/ V =transfer; 2♣=both minors			
					2N=ART; 3♣=INV; 3♦=slam inv with a minor		
2♣		6	4♥	11-15 6+♣	2♦=relay; 2M=nat F1; 2N=ART F1; 3x=nat GF		
2\$	х	0		6-10 6+(5)M	2M=P/C; 2N=ART F1; 3M=nat GF; 3M=P/C		
2 ♥		5		7-10 5 ♥ +5m or 6 ♥ +4♠	2N=ask; 3♣=P/C; 3♦=INV in ♡		
2♠		5		7-10 5♠+5m or 6♠+4♥	2N=ask; 3♣=P/C; 3♦=INV in ♠		
2NT	х			11-15 5-5 in minors	3♣=transfer to ◊; 3◊=ask		
3♣	х	0		9-12 solid minor			
3♦		6		pre			
8 ♦		6		pre			
3♠		6		pre			
3NT	Х	0		solid 7-8-card Major			
1♣	Х	0		8+ ♡ , good hand			
4♦	Х	0		8+ ♠ , good hand			
1&							
1 🛦							
4NT							
5♣							
5♦							
5 %							
5♠							
5NT							

HIGH LEVEL BIDDING
RKCB
Cuerbids (italian style)
splinter bids
void-showing bids

