

WBF Convention Card

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; Reopening)
Aggressive 1-level; Sound 2-level
Reopening: T/O DBL, Suit=5+suit (down to 7)
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)
2nd: 15-18 BAL (subs auction as after 1nt opening)
4th Live: 15-18 BAL (subs auction as after 1nt opening)
Reop: 11-16 w BAL No stop guarantees. (Stayman)
JUMP OVERCALLS (Style; Responses; Unusual NT)
Aggressive style
Weak, 5-card possible
(1m)-2NT=[+Om, (1M)-2NT={+}
DIRECT and JUMP CUE BIDS (Style; Responses;
Aggressive style
(1m)-cue=[+]/Om (55+), (1M)-cue=OM+m,
Jump cue=Asks for stopper.
VS. NT (vs. Strong/Weak; Reopen; PH)
ASPTRO (always): DBL=15+ or good defence
Reop: DBL=12+, PH: DBL=minor overcall
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)
T/O DBL up to 3}, (3M+)-DBL="bal" 14+
(2M)-4m=m+OM (55+), (2M)-cue=strong 2-suiter w oM+m
(3x)-cue=2-suiter w oM+m, (3M)-4m=Best minor w T/O-distr
(4M)-4NT=any strong 2-suiter
VS. ARTIFICIAL STRONG OPENINGS
Pass might be strong, D=[+], NT={+}, 2}=2-suiter w M+m
OVER OPPONENTS' TAKE OUT DOUBLE
RDBL=any 11+ (F to DBL or openers suit/NT)
1}{-(DBL): Transfers from 1}, 1}{-(DBL): Suit/NT=NF,
1M-(DBL): Transfers from 1NT (suit or L/D w supp)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd=even; low=odd	Same	
NT	4th best	Same	
Subseq	3rd or 5th (from current length)		
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK, Ax(+), AKx(+)	Same	
King	Top or AKJ10(+)	Same	
Queen	Top or KQ109(+)	Same	
Jack	Top or AQJx(+)	Same	
10	Top or HJ10x(+)	Same	
9	Top or H109x(+)	Same	
Hi-x	3rd=even; low=odd	Same	
Lo-x	3rd=even; low=odd	Same	
SIGNALS IN ORDER OF PRIORITY			
	Partners Lead	Declarer's	Discarding
Suit: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
2nd	Hi/lo=odd	Smith	Odd=Hi suit
3rd		Lavinthal	
NT: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG
2nd	Hi/lo=odd	Smith	Odd=Hi suit
3rd	Odd=Hi suit	Lavinthal	
Signals (including Trump's): SMITH signal vs. Suit/NT			
On P's K-lead vs 5+level we use Hi=odd.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Aggressive 1-level and reopening, Sound 2-level			
(subs auction: cue=Art-F1)			
SPECIAL, ART AND COMP DBL/RDBL's			
NEG+RESP+COMP DBL (showing T/O-distr)			
SUPP DBL, L/D DBL,			

Category:	Artificial - RED
NCBO:	SWEDEN
Event:	All events
Players:	Mats SJÖBERG – Olof BERGSTRÖM
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
ZWAN	An natural but aggressive system with Swedish club and 5-cards major. Most of the opening bids are natural but the subsequent auction might be ART.
1NT Openings: 14-16	
2 OVER 1 Responses:	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
BROWN STICKER:	
The 2} - opening: NONVUL = 5-10 w majors (44+)	
VUL = 8-12, any 2-suiter with a major + a minor	
4th hand = 13-16 w 4414/4405/3415/4315	
1{ = Bal 11-13 or any 17+ [1} = any 0-7, 2{/M = ART]	
SPECIAL FORCING PASS SEQUENCES	
1x-(DBL)-RDBL:F to DBL or at least 2x (1nt if m)	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
1} FREQ with 4} and 5+{	
Tend to pass COMP DBL at 3+level when bal	
Psychics: Rare	

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
1{	Yes	0	4)	11-13 BAL 17+, any distr	1)=0-7, 1M=8+ w 4+M, 2{ = ART 12+ w/o 4+M or NAT 8-11 w/o 3+M, , 2)=8-11 w 5+) w/o 4+M , 2[/]=8-11 3 card M w 5+{, 4m=SAT	Mostly ART. Op will bid P/1x or raise if 11-13	Same but: 2x=NF, 5+suit
1}		4	4)	11-16, 4+} (4)5+{ ?)	2)=10-15 w supp, 2NT=16+ w supp, 3}= PRE, 3{=8-10 w supp,	1)-1M/NT-2{=may be longer { 2NT by responder = ART F1	Same but: 2x=NF, 5+suit
1[		5 (4)	4[	11-16, 5+[(4)4[1]4{ ?)	2M=6-10 w supp, 2NT=13+ w supp, 3M= PRE, 3m=Bergen raises,	2NT by responder = ART F1	Same but: 2x=NF 5+suit
1]		5	4]	11-16, 5+]			
1NT			3]	14-16, BAL	2{=F1-stayman, 2)=Transf to [or weak 2], 2[=Transf to 2], 2]=Transf to 3{, 3{=Transf to 3}, 4m=SA Texas.	1NT-2)-2]=max w 3+{	Same
2{		5	4)	11-16, 6+{ 11-16, 5{ + 4M	2)=F1-relay, 2M=F1 w 5+M, 2NT=Inv BAL or FG w supp	2{-2}: ART 2{-2NT}:ART	2)=same, 2M=NF 5+suit Jump=SPL
2} nonvul	Yes	0		5-10, 44+ in majors	2NT=F1-relay, 3{=Inv w [-SUPP, 3}=Inv w]-SUPP, 3[/]=PRE	2)-2NT:ART, 2)-3m:ART	Same
2} vul	Yes	0		8-12, 55:er with M+m	2NT=F1-relay, 3}=Inv in M, 3}=A good m, 3NT=A good M, 4X=P/C	2)-2NT:ART	Same
2} 4th	Yes	0			2NT=F1-relay, 3}=Inv w 44+ in M.	2)-2NT:ART	
2[		6		6-10, 6+{ (5)}	2NT=F1-relay(inv+), suit=F1 w 5+suit.	2M-2NT-3{=Bad M	Same but: 2/3x=NF
2]		6		6-10, 6+{ (5)}		2M-2NT-3}=Max w good M	Same
2NT				21-23, BAL	CARROT: 3{=Transf to 3}(0+), 3}=Stayman, 4m=SA Texas [7]	2NT-3{-3}:ART [7]	Same
3{/}		6		PRE (Strong/NAT in 4th)	Natural	3{=stop, 3}=Asks for]-stop	Same
3[/]		6		PRE (Strong/NAT in 4th)	See High Level Bidding (3)=control	See High Level Bidding	New suit L/D
3NT	Yes			PRE in a 6+m (To play in 4th)	4m=P/C, 4M=control	P/C or High Level Bidding	P/C or L/D
4{	Yes	0		Semisolid/solid [	4)=SI w 1/3 A, 4]=SI w 2 A	See High Level Bidding	New suit L/D
4}	Yes	0		Semisolid/solid]	4[=SI w 1/3 A, 4NT=SI w 2 A	See High Level Bidding	New suit L/D
4[		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4]		6		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
4NT	Yes			Asks for specific aces	5{=0 A, suit=that A, 5NT=2A,		
5{		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
5}		7		PRE	See High Level Bidding	See High Level Bidding	New suit L/D
HIGH LEVEL BIDDING							
Controls: Up the line, 1st/2nd round equally but not shortness in p's suit							

4NT: RKC-1430 (red if m-trump)
SPLINTER, 5 OVER TRUMP, BARON, BW 4A.
LAST TRAIN, DBL is regressive, "Pass and pull" is SLAM TRY