DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	AND SIGNALS			WBF	Convention Card
OVERCALLS (Style; Responses; Reopening)	OPENING	G LEADS STYLI	 E		0.2.	
Rather sound 1-level; Sound 2-level		Lead		In Partner's Suit		
Responses: Jumps show suit and fit, New suite F1	Suit	3 rd or 5 th , High fro		Same		-
	NT	3 rd or 5 th		Same	Category:	Artificial - RED
	Subseq	3 rd or 5 th (from cur	rent length), r	nay lead 2 nd /4 th through	NCBO:	SWEDEN
	Cubooq	· · · · · · · · · · · · · · · · · · ·	J //	<u>, </u>	Event:	All events
					Players:	Magnus Göransson – Pär Ol-Mårs
	LEADS				SYSTEM SU	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	Lead	Vs. Suit		Vs. NT		PPROACH AND STYLE
2nd: 15-18 bal (subs auctions: Stayman and transfer)	Ace	Ax(+), AKx(+)		Same	Strong 1.	
4th 55 unbid suits	King	AK, Top or AKJ10((+)	Same		er with short ♦ 10-15
Reop: 11-16 w bal. (Stayman)	Queen	Top or KQ109(+) o		Same		
	Jack	Top or AQJx(+)	` '	Same		
	10	Top or HJ10x(+)		Same		
JUMP OVERCALLS (Style; Responses; Unusual NT)	9	Top or H109x(+)		Same		
Aggressive style	Hi-x	3 rd or 5 th , High from	m xx	Same	1NT Opening	gs: 11-13/ 14-16
Weak, 5-card possible	Lo-x	3 rd or 5 th , High from	m xx	Same		esponses: GF unless responder rebid su
2NT 55 lowest unbid rather sound				•		OS THAT MAY REQUIRE DEFENCE
	SIGNALS	S IN ORDER OF	PRIORITY			
DIRECT and JUMP CUE BIDS (Style; Responses;		Partners Lead		Discarding		
55 highest unbid+ lower, rather sound.	Suit: 1st	Hi=DISCRG *	Hi/lo=odd	Hi=DISCRG		
Jump cue=Asks for stopper	2nd	Hi/lo=odd	Lavinthal	Odd=Hi suit		
	3rd					
	NT: 1st	Hi=DISCRG	Hi/lo=odd	Hi=DISCRG		
VS. NT (vs. Strong/Weak; Reopen; PH)	2nd	Hi/lo=odd	Rev oddball	Odd=Hi suit		
DBL=16+ or good defence vs. Strong, 14+ or good defence vs. Weak	3rd	Lavinthal	Lavinthal			
2♣= stayman, 2♦= weak onesuited Ma or constructive onesuited Mi,	On P's K-le	ead vs 5+level we u	se Hi=odd.			
2 Ma constructive onesuited Ma, Reop: DBL=11+,						
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)						
T/O DBL up to 4♥,	DOUBLE	S			SPECIAL FO	DRCING PASS SEQUENCES
(2Ma)-4Mi=MI+OMa (55+), (2M)-cue= Asks for stopper	TAKEOU	T DOUBLES (St	yle; Respon	ses; Reopening)	1x-(DBL)-RDBL	.:F to DBL or at least 2x (1nt if m)
(3x)-cue=2-suiter w highest unbid		e 1-level and reopen	ing, Sound 2	level		
(4♠)-4NT=any strong 2- or 3-suiter	(subs auct	ion: cue=Art-F1)				
VS. ARTIFICIAL STRONG OPENINGS	1NT over a	a double of 1 ♠ = Leb	esohl			
Pass might be strong, CraSh against strong 1♣						NOTES THAT DON'T FIT ELSEWHER
		_, ART AND CO			1♦ FREQ with 4	4♦ and 5+ ♣
OVER OPPONENTS' TAKE OUT DOUBLE		O, NEG+RESP+CC	MP DBL (sho	owing T/O-distr)		
RDBL= 10+ denies trumfsupport	SUPP DBL					
	one-trick D	BL at slam level			Psychics: R	are

Opening	ART	Min.	Nea Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
<u>- p </u>							
1.	Yes	0	4.	16+ unbalanced or 17+ balanced	1 ◆=0-7, 1Ma and 2Mi =8+ w 5+card, 1NT= 8-11/15+ bal, 2Nt=12-14 bal, 2♥= 8-11 and 2♠ =12+ any 4441	1 1 1 = 20+	Same
1+	Yes	2	4*	10-15, 4+♦ poss longer ♣ or 14-16 NT 1 st and 2 nd non vul 11-13 NT otherwise	2♣ ♦=Gamef unless rebid, 2NT=inv towards NT interval, 3♦= Pre,		Same
1♥		5	4	10-15, 5+♥	1NT semiforc, 2M=6-10, 2NT=11+ w supp, 3Ma= Pre, 3♣=7-10 w	1♥-1♠ -2♣ nat or 2533	Same
14		5	-1 ep	10-15, 5+4	4+supp 3♦=7-10 w 4+supp, Higher= artif w supp	minimum	Carrio
1NT			4.	11-13 NT 1 st and 2 nd non vul 14-16 NT otherwise	2♣=F1-stayman, 2♦= Gamef-stayman, 2Ma= to play, 3Mi and 3Ma = invitational, 4Mi=SA Texas.		Same
2*		5	4.	10-15, 6+* or 5* +4Ma	2♦=F1-relay, 2Ma=F1 w 5+Ma, 2NT=Inv Bal without Ma or Gamef w ♦, 4♣= Pre, 4♦= RKCB	2 ♦-; 2 ♥=5 ♣+ one Ma, 2 ♠ =6+ ♣ some single, 2NT=6+ ♣ no single 3 ♣=6+ ♣+ side suit min 3 ♦ ♥ ♠=6+ ♣+ side suit max	2M=NF 5+suit
2♦	Yes	0		10-15, 4414, 4405, 3415 or 4315 max	2NT=F1-relay	Artiff	Same
2♥/♠		5		5-9, 6♥/♠ (5+♥/♠ non vuln), maybe weaker 3 rd hand	2NT=F1-inv w supp, suit=F1 w 5+suit.		Same but: 2/3x=NF
2NT				22-24, Bal	3♣= Stayman, 3♦♥=Transf, 3♠ Bal slam invitational, 4m=SA Texas	2NT-3 . -3 •:ART	Same
				_			
3.		6		Pre	Natural,		Same
3♦		6		Pre	Natural,		Same
3♥		6		Pre	Natural,		New suit L/D
3♠		6		Pre	Natural,		New suit L/D
3NT	Yes			Weak Pre in a 7+Mi (To play in	4Mi=P to correct, 4Ma=natural		4Mi=P to correct, 4Ma =
				4th)			L/D
4 .	Yes	0		Semisolid/solid ♥	4 ♦ = S/T		
4♦	Yes	0		Semisolid/solid ♠	4♥=S/T		
4♥		6		Pre	See High Level Bidding	See High Level Bidding	New suit L/D
4 ^		6		Pre	See High Level Bidding	See High Level Bidding	New suit L/D
4NT	Yes			Asks for specific aces	5 . =no A, suit = that A, 5NT=2A,		

*	/	I PRE			New suit L/D
*	7 7	PRE PRE			New suit L/D
	'	I I I L			New Suit L/D
	L DIDDING				
IGH LEVE	L BIDDING	-l lb - bt tbt	to a Consult		
ontrois: Up th	ne line, 1st/2nd roun	d equally but not shortness	in p s suit		
NT: RKC-0314	4				
oidwood					