

				WBF Convention Card	
DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			
OVERCALLS (Style; Responses; Reopening)		OPENING LEADS STYLE			
1-level 8-18 hcp 5+(4) suit Sound 2-level			Lead	In P:s suit	KBE-Club
Subsequent auktion similar to offensiv bidding		Suit	2 <sup>nd</sup> /4 <sup>th</sup>	3 <sup>rd</sup>	
Reopening: T/O DBL, Suit=5+suit (down to 7)		NT	2 <sup>nd</sup> /4 <sup>th</sup> but high from XX	Same	
		Subseq	3 <sup>rd</sup> /5 <sup>th</sup> (from current length) through tabel		
		2 <sup>nd</sup> /4 <sup>th</sup> ( from current length) through declerer			
		LEADS			
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		Lead	Vs. Suit	Vs. NT	Category:
2 <sup>nd</sup> : 15-18 bal Stayman and transfer to M		Ace	AK, Ax(+), AKx(+)	Same	Artificial – Blue
4 <sup>th</sup> Live: 11-16 bal No stop guarantee (Stayman)		King	AKx(+), KQx(+)	AKJT(+), KQT9(+)	NCBO:
Reop: 11-16 bal No stop guarantee. (Stayman)		King	Ask for count	Ask unblock/count	SWEDEN
		Queen	HQ109(+)	Qx or same	Event:
		Jack	HJ10(+)	Jx or same	OBS 1
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	H10 or H10x(+)	10x or same	Players:
Weak, 5-card possible		9	H9x(+) or 109(x)	9x or same	Kenneth Borin – B-E Efraimsson
2NT=5-5 in lowest unbid, good cards (19-21bal.in 4 <sup>th</sup> pos.)					SYSTEM SUMMARY
3♣ =5-5 in higest+lowest unbid, good cards		GENERAL APPROACH AND STYLE			
3♦ = 5-5 in highest unbid, good cards					
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		Suit:	P:s lead	Declarer's	Strong ♣ , 5-card M
5-5 in higest unbid + one unknown (see 3♣ ♦ above)		1 <sup>st</sup>	Hi=Disc, lo=Enc	Count(udca)	1NT: 14-16
Jump cue= asks for stopper		2 <sup>nd</sup>	Count (udca)		Most opening bids are natural but
		3 <sup>rd</sup>	Lavinthal		subsequent auction might be ART.
		NT:			
		1 <sup>st</sup>	Hi=Disc Lo=Enc	Hi=Disc in our lead suit	
VS. NT (vs. Strong/Weak; Reopen; PH)		2 <sup>nd</sup>	Count (udca)	Hi/lo=odd	
ASPTRO (always):Dbl ag 15+ shows m, ag weak = 14+		3 <sup>rd</sup>			
Reop: DBL=10+		Signals (including Trump's): SMITH signal vs. Suit/NT			
		King-lead ask for count			
VS. PREEMPTS (Doubles; Cue bids; Jumps; NT bids)		DOUBLES			
T/O DBL up to 4♥		TAKEOUT DOUBLES (Style; Responses; Reopening)			
(2M)-4m=m+OM (55+)		Aggressive 1-level and reopening, Sound 2-level			
(3M)-cue=2-suiter w oM+m, (3m)-cue=2suiter w ♠ +unknown		(subs auction: cue=Art-F1)			
(4M)-4NT=any strong 2-suiter					
VS. ARTIFICIAL STRONG OPENINGS					
Pass might be strong, Against strong 1 ♣ DBL=LD 1X=nat,					
1N,2X = conv		SPECIAL, ART AND COMP DBL/RDBL's			
OVER OPPONENTS' TAKE OUT DOUBLE					
RDBL=any 11+ (F to DBL or openers suit/NT)					
1-level suit=F1, 2-level suit=NF					
		Psychics: Rare			

OPENING BID DESCRIPTIONS							
Opening	ART	Min.	Neg Dble t	Description	Responses	Subsequent Auction	Passed Hand Bidding
Pass				-13	May be as strong as 13 if 5+ ♣ + 4 ♦		
1 ♣	Yes	0	4 ♥	16+	1 ♦ = 0-8, 1 ♥ = 9-13/17+ bal or 14+ unbal, 1 ♠ = 9-13 w 5+ ♥ , 1 NT = 9-13 w 5+ ♠ 2 ♣ = 9-13 w 5+, 2 ♦ = 9-13 w 5+, 2 ♥ = 9-13 w both m, min 5-4 / 4-5 2 ♠ = 9-13, 4441, 2NT = 14-16 bal , 3X = 9-13 w 6+ solid in relaysuit	Mostly ART. 1 ♣ - 1 ♦ - 1 ♥ = conv 20+	
1 ♦	Yes	1	4 ♥	A:11-13 bal B:11-16 4+ ♦ and 4M C:14-16 w 5-5 ♣ ♦ D:11-16,(4414)	1 ♥ = nat F1 or Art. GF, 1 ♠ = nat F1 maybe longer m, 1NT = nat, 2 ♣ = 5-12, 5-4-x-x , 2 ♦ = 5-9 w 6+M, 2 ♥ = GF w both m, 2 ♠ = GF relay to 2NT, 2NT = Inv., 3m = Inv, 3 ♥ = GF w (0-5-4-4), 3 ♠ = GF w (5-0-4-4)	1 ♦ - 1M-2 ♣ = 11-13 w 4 supp. 12-13hcp if bal 1 ♦ - 1 ♥ - 2 ♠ = 14-16 w 4 ♥ 1 ♦ - 1 ♥ - 2NT = 14-16w4 ♠ +6+ ♦	
1 ♥		5	4 ♠	10-17, 5+	1NT = 5-13 if 5-7 3card supp 2 ♣ = conv GF, 2 ♦ = 9+ w 3+ ♥ , 2 ♥ = 8-11 w 3 ♥ , 2 ♠ = 8-11 w 4 ♥ w/o shortn, 2NT = Inv+. w 3+ ♥ . 3m = nat inv. 3 ♥ = 5-8 4+ ♥ , 3 ♠ , 4m = 8-11, void w 4+ ♥	1M-2 ♣ - 2 ♦ = conv 10-13 1M-2 ♣ - 2 ♥ = 13-17 w 4+ m 1M-2 ♣ - 2 ♠ = 13-17 w 4+ other M	1M-2 ♣ - 2 ♦ - 2M = NF
1 ♠		5	4 ♥	10-16, 5+	1NT = 5-13if 5-7 3card supp 2 ♣ = conv GF, 2 ♦ = 9+ w 5+ ♥ , 2 ♥ = 9+ w 3+ ♠ , 2 ♠ = 8-11 w 3 ♠ , 2NT = Inv+. w 3+ ♠ , 3m = nat inv. 3 ♥ = 8-11 w 4 ♠ w/o shortn. 3 ♠ = 5-8 4+ ♠ , 4m, 4 ♥ = 8-11, void w 4+ ♠	1M-2N-3 ♠ = 10-13 1M-2N-3 ♦ = 14-17, w/o shortn 1M-2N-3 ♥ = 14-17, short ♣	
1NT			3 ♠	14-16, BAL	2 ♣ = F1-stayman, 2 ♦ = conv. GF, 2M = nat NF, 2NT = GF w 5+ ♣ and 4 ♦ , 3 ♠ = GF w 5 ♦ and 4 ♣ , 3 ♦ = GF w 6+ ♦ and 4 ♣ , 3M = GF w 5-5m w 0-1 in M 4 ♣ = trans. to ♥ , 4 ♦ = trans. to ♠	1NT-2 ♦ - 2NT = 5 ♣ 1NT-2 ♦ - 3 ♠ = 5 ♦	
2 ♣		5	4 ♥	11-16, 5+	2 ♦ = F1-relay, 2M = F1 w 5+M, 2NT = Inv w supp	2 ♣ - 2 ♦ - 2NT = 14-16 w 6+ ♣ -relay asks for singel,	
2 ♦		5	4 ♥	11-16 5+ no 4card M	2 ♥ = F1-relay, 2 ♠ = F1 w 5+, 2NT = Inv	2 ♦ - 2 ♥ - 2 ♠ = min, 2NT = 14-16 6+ ♦	
2 ♥		6		5-9, 6+	2NT = F1-relay		
2 ♠		6		5-9, 6+			
2NT				10-13, (x-x-5-5)	3 ♥ = GF w nat or slamtry in m	2NT-3 ♥ - 3 ♠ = 0-1 ♥ , 3NT = 1-2-5-5 4 ♣ = 0-2-5-6, 4 ♦ = 0-2-6-5 4 ♥ = 0-3-5-5	
3 ♣ ♦		6		9-13, 6+ good suit	Natural		
3 ♥ ♠		6		PRE (Strong/NAT in 4th)	Natural		
3NT	Yes			PRE in a 6+m (To play in 4th)	4m = P/C		
4 ♣	Yes	0		Semisolid/solid ♥	4 ♦ = conv. slamtry		
4 ♦	Yes	0		Semisolid/solid ♠	4 ♥ = conv. slamtry		
4 ♥ ♠		6		PRE	Controls up the line		
4NT	Yes			Ask for specific aces	5 ♣ no ace, 5 ♦ ♥ ♠ 6 ♣ ace in bid suit, 5NT 2aces		
5 ♣ ♦		7		PRE			
5 ♥ ♠		7		PRE			

#### HIGH LEVEL BIDDING

Controls: Up the line, 1st/2nd round equally but not shortness in p's suit RKC 1430, SPL, Excl.RKCBW, Last train, Dbl is regressive, Pass and pull is slamtry

SPLINTER, Exclusion RKCBW.
LAST TRAIN, DBL is regressive, "Pass and pull" is SLAM TRY