



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBFB and SBF Convention Card		
OVERCALLS (Style; Responses; ½ Level; Reopening)		OPENING LEADS STYLE					
GOOD-BAD 2NT			Lead	In Partner's Suit			
Jump RAISE = PRE		Suit	1 st – 3 rd – 5 th	Same			
TRANSFER ADVANCES		NT	As Above	Same	Category:	Artificial – RED	
		Subsequent	2 nd – 4 th thru declarer		NCBO:	Sweden	
		Other :	Vs NT: K asks CT / UB; A asks ATT		Event:	OBS 1 Stockholm 1999	
			Vs Suit: AK(xx,xxxx); AK(x,xx)		Players	Anders Ljung - Krister Ahlesved	
1NT OVERCALL (2 nd / 4 th Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY		
14-17 HCP (As opening 1NT), Reopen 1NT = 11-16 HCP		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
Reopen 2NT = NAT (19-21 as opening 2NT)		Ace	AK (even)	ASK ATT	Forcing 1♣: 11-13 (12-16 FAV) BAL/4414 or any 17+		
1NT vs two-way 1♣ shows onesuiter minor		King	AK (odd), KQ(x)	ASK CT / UB	Destructive 2/3-level Openings		
		Queen	QJ+, Qx	AQJ+, KQ+, QJT+, QJ9+	FREQ non-PEN DBL		
		Jack	JT+, Jx	JT+, Jx	1NT Openings: 8-11(13 3 rd) FAV maybe semiBAL o/wise 14-16 BAL		
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	HJ10+, 109+, 10x	HJ10+, 109+, 10x	Responding 2♣ over 1M is FG asking for DIST [Note 1]		
1-Suit: PRE 5-card possible NV		9	H109+, KJ9+, 9x	H109+, A/KJ98+, 9x	Responding 1NT over 1♦ is FG asking for DIST [Note 1]		
2-Suit: (1m) - 2NT: om +♥, (1m)-3♦: ♥+♠, (1m) - 3♣: om +♠		Hi-x	HxS, Sx	HxS, Sx, xxSxx, Sxx			
(1M)- 2NT: ♣ + ♦		Lo-x	HxxxS+, xxxxxS, Sx	HxxxS+, Sx			
		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)			Partners Lead	Declarer's Lead	Discarding	2♦ = WK Major 2-suiter (3-10 HCP, 44+) [Note 2]	
(1m) - 2m : 5-12 HCP 54/45+ ♥♠		Suit: 1 st	Hi = DISCRG	Hi / Lo = O	Hi = DISCRG	3NT: (semi) SOL Major (7+card)	
(1♣) - 3♣: 55+ ♦+♠, (1♦) - 3♦: 55+ ♥+♠ all 13+HCP		2 nd	Hi / Lo = O		Hi / Lo = O	Vs most 1m that NOT promise 3+card: 1♠ is Destructive w/ 3-10 HCP and Any 5+c suit or Any 44+ [Note 3]	
(1M)- 2M: OM + m 55+ 10+HCP		3 rd					
VS. NT (vs Strong / Weak ; Reopening; PH)		NT: 1 st	Hi = DISCRG		Hi = DISCRG	TRF OVERCALLS vs 1m (ART not STR) [Note 3]	
ASPTRO: 2♣: ♥+any , 2♦: ♠+any , 9+cards in 2 suits		2 nd	Hi / Lo = O	Inv. Oddball	Hi / Lo = O		
Constructive ASPTRO vs Weak NT (less than 15-HCP)		3 rd					
Reopen: P-(1NT)-P-(P): DBL = 9-11 3+♠		Signals (Triumph): Vinje [Note 4]		Hi-lo shows parity of the hand			
		Obvious shift [Note 4]					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)		DOUBLES			SPECIAL FORCING PASS SEQUENCES		
OPT DBL over 3M, 4m as TO with OM		TAKEOUT DOUBLES (Style; Responses; Reopening)			Vs. Some 1m ART not STR:		
LEB after (WK2x) - DBL - (P) -		HERBERT NEGATIVE[1♠/NT after (1♥♠) – Dbl – (P)]			PASS is (semi) F w/ 18+ BAL [Note 3]		
		Over RDBL: Pass is NEU (3♥ and above: Pass is PEN)			(3x) Dbl – (5x)		
VS. ARTIFICIAL STRONG OPENINGS		Absolute DBLs (Undefined DBL is TO)					
Vs STR 1♣: DBL=♥, 1♦=♠, 1M = 2-4 card and 4+ m, 1NT= minor 1-suiter, 2♣ = minors 54+, 2♦ = Majors 44+ All these bids w/ about 5-12 HCP							
Vs STR 1♦: DBL=♠, 1♥=♥, 1♠ = 2-4 card and 4+ m, 1NT=minor 1-suiter, 2♣ = minors 54+, 2♦ = Majors 44+		SPECIAL, ARTIFICIAL AND COMPETITIVE DBL:s / RDBL:s			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
Usually PASS first with 13+ HCP		1♦ - (1♥) – DBL = exactly 4♠, (1M)-P-(1NT)-DBL = 1-suited minor			1♦ FREQ with 4♦5♣		
OVER OPPONENTS' TAKE OUT DOUBLE							
1x - (DBL) - 1NT upto 2M is TRF , 3M = PRE raise		Most low-level DBLs = TO			Psychics: Seldom, and very seldom with PRE / ART		

