[1-4] OVERCALLS

[1] STYLE: OPPT passed hand we may overcall on very little. 2-level overcalls are constructive opposite an unpassed hand. The maximum for an overcall is normally 16 hcp.

[2] **2 after 1M-overcall:** This shows either a good raise (9+) or a strong hand. Overcaller bids 2 \diamond with a normal overcall "11-16" and then new suits are F1, while 2M is NF. Overcaller bids 2M with a bad overcall and then only a cue is F1. 2NT by overcaller shows a 6-4-hand and limited strength while 3 NEW is FG with 5-5.

[3] 1 \bigstar -Overcall - 2 \diamond :Advancer shows 5+ \heartsuit , normally inv-values but may be less with 6+suit. Overcaller may show support with 2NT or make natural bids. Often opener bids 2 \heartsuit . After other bids than 2 \heartsuit the bidding is natural. When opener bids 2 \heartsuit RESP may bid: pass with long \heartsuit and a weak hand, 2 \bigstar /2NT/3X as natural and INV (2 \bigstar normally only doubleton and 3m promises 5-5). All these bids are NF, CUE = only F.

[4] 1M-overcall - jumps: We use the same bids as after opening 1M. See note [47-51]

[5-7] TWO-SUITED BIDS

[5] 2NT: Shows 5-5 in lowest unbid. Either a weak hand (how weak depends on position and VUL) or a strong hand. With intermediate hands ("11-15 hcp") we tend to make an overcall. Responses: CUE = F1, else = NAT.

[6] CUE-BIDS: Shows 5-5 in highest and lowest unbid. Either a weak hand (how weak depends on position and VUL) or a strong hand. With intermediate hands ("11-15 hcp") we tend to make an overcall. Responses: 2NT = F1, else = NAT.

[7] JUMP OVERCALL to 3^{*} after 1X: Shows 5-5 in highest unbid. Either a weak hand (how weak depends on position and VUL) or a strong hand. With intermediate hands ("11-15 hcp") we tend to make an overcall. Responses: CUE = F1, else = NAT.

[8] AFTER A T/O DOUBLE

AFTER A T/O X of 1 A then 1NT NEG w/ 0-7 hcp (may also be NAT): Doubler may pass or bid 2 with a normal T/O X, and then a new suit by Advancer is weak. If Advancer responds with something else than 1 step he promises some values (normally 8-10, but may be less with a long suit or good distribution.

[9] VS 1NT

ASPTRO: D = Strong, 2 shows \heartsuit +other, 2 \diamondsuit shows \clubsuit +other, 2M = nat, 2NT = minors, 3X = PRE.

After D: W/ a weak hand Advancer may pass, bid 2 \diamond , 2M as a 5+suit or 2 \clubsuit as either NAT or no 5+suit.

After 2. pass = long \clubsuit or thinks partner has \clubsuit , $2 \diamondsuit = P/C$ w/o a heart fit, $2 \heartsuit = 3$ +suit, $2 \clubsuit = Nat$ and NF, 2NT is strong and asks for 2nd suit, 3X are natural and INV, $3 \heartsuit$ is a mild INV.

After $2\diamond$: pass = long \diamond or thinks partner has \diamond , $2\heartsuit$ = P/C w/o a spade fit, $2\blacklozenge$ = 3+suit, 2NT is strong and asks for 2nd suit, 3X are natural and INV, $3\blacklozenge$ is a mild INV.

After 2M: 2NT = strong and F1, 3X = nat and NF, raise = mild INV

[10] VS PREEMPTS

After 3M-opening 4m is almost F and shows bid m + OM. After a weak 2M, a cuebid is 5-5 in m's, while jumps to 4m shows 5-5 in m+OM. After a weak $2 \diamondsuit /3m$ a bid of 4 shows 5-5 in M+om while $4 \diamondsuit$ shows 5-5 in M's.

4NT is a 2-suited T/O vs 4M, but may also be a slamtry w/ long hearts (Overcaller follows up w/ 5° over 5m). Therefore a direct 5° -overcall is weaker.

[11] USE OF 2NT IN COMPETITIVE BIDDING

Seldom NAT, but after a T/O X of 2X (except after a 1NT-opening) it's LEB asking doubler to bid 3⁺ unless he has extra values. Then the 2NT-bidder may pass or bid 3lower to play. A cue-bid or a bid over OPPT's suit is FG. Immediate bids at the 3-level are INV, while a CUE is F w/o stopper.

We also use 2NT as "GOOD-BAD" after opening $1 \diamondsuit /1M - 1M/1NT$ - overcall. OP then shows an unbal hand and minimum values for competing. Bids at the 3-level are constructive w/ maximum. RE will bid $3 \clubsuit$ as P/C, make a preference or rebid his suit. A CUE is the only F.

When we make an overcall and then bids 2NT after partner has passed we show a 2-suiter.

[12] SPECIAL DEFENCES

VS Multi-bids: X = cards (later X are for T/O by both players), else = natural except 4m which shows 2-suiters.

VS transfers: X = shows the suit (lead-directing), X + X = T/O with transfersuit, pass + X = T/O, "cuebid" = 4+OM and 5+m

VS natural 1NT-overcalls over 1*: D = PEN, else normal NT-defence

VS natural 1NT-overcalls over 1 \diamond : D = PEN, 2 = asking for M

VS natural 1NT-overcalls over 1M: D = PEN,2m = m+ OM, 2M = natural, 2NT and higher = as without interference

VS 1-over-1: D = T/O, 1NT = 15-18, low cue = T/O with 5-5, high cue = natural **VS 3-level jump overcalls after 1m:** 4 = 5-5 in 4+M, 4 > 5-5 in M's

VS 3-level jump overcalls after 1M: $4\clubsuit$ = support without control, $4\diamondsuit$ = support with control

SUPPLEMENTARY SHEET PLAYERS: PETER FREDIN - MAGNUS LINDKVIST

[13] SPECIAL DOUBLES/REDOUBLES
Support X: Used after 1m-1M and 1♡-1♠ when 4th hand makes an overcall. Doubler shows 3-card support.
Support RDBL: Used after $1 \diamond - 1 \bigstar /1$ NT and $1 \heartsuit - 1 \bigstar$ when 4th hand makes a T/O X. Redoubler shows 3-card support.
Responsive X: Used after a T/O X when openers raises.
Re-negative X: Used after a negative X when the overcall is raised.
Maximum overcall X: Used when we have supported a M and the opponents raise with the suit immediately below our M.
Splinter X: NV it suggests a sacrifice, while V it asks for a lead in the highest unbid suit.
Cue-bid X: Doubler invites further bidding (T/O).
OPPTs double a CUE or 4th suit: pass = stopper or half-stopper (Q-x/J-x-x/T-x-x-x). Now partner may RD to ask for a full stopper.
RD = two or more small cards (J-x), bid = singelton or void in doubled suit, NT = at least 1,5 stoppers.
[14] LEAD-DIRECTING DOUBLES
Doubles of 4th suit/ART-bids: Lead-directing
Doubles after own preempt: If partner is on lead: a void, if doubler is on lead: Good offensive/defensive hand.
Doubles of stopper asking cue-bids: By overcaller/opener: asking for other lead, by partner: Lead-directing
Doubles of 3NT: Asking for shortest M (), dummy's M if he has asked for M. Asking for lead in dummy's suit (first bid if two).
Doubles of games/slams: priority order: dummys first suit, other void, \clubsuit against 6/7 NT (if impossible then \heartsuit)
[15-32] OPENING 1 &
[15] 1 * -3M: 4-7, 7+M. 1 * -3NT: 14-18, normally no 4+M. 1 * -4m: 9-13, at least SS 7+ corresponding M, 1 * -4M: = 4-7, 8+M.
[16] 1 ♣ -1 ◊ -3 m : 17-20, 6+m, no 3+M. 1 ♣ -1 ◊ -3 ♡: INV 5-5 in M's. 1 ♣ -1 ◊ -3 ♠: FG 5-5 in m's.
[17] 1 -1 0 -1M: RESP may pass, but will bid w/ 5-7 (1 \bigstar = 0-7). All bids are NAT, except 2NT which is a strong raise with
5+support and VOID, 3M promises 5+suit and a singelton. 2M is F if OPENER has 17+.
[18] 1 \div -1 \Diamond -1 \Diamond -1 \Diamond -1 \Diamond = 11-13, 2 \clubsuit shows 5+ \heartsuit or 3-card \bigstar , while 2 \Diamond / \heartsuit (for \clubsuit) shows longer minor.
[19] $1 \div 1 \diamond -1$ MINT: $2 \clubsuit$ shows 5+M, while $2 \diamond / \heartsuit$ (for \clubsuit) shows longer minor. $2 \clubsuit$ after $1 \heartsuit$ shows 1-4-4-4
[20] 1 -1 ·1 ·1 · · · · · · · · · · · · · ·
[21] 1*-1 \diamond -2*: 2 \diamond is NEG or waiting. 2M = 4-7, 5+suit, 2NT/3* are transfers and shows either 6+m or 5-5 in m + higher suit.
$3\diamond = 5-5$ in M's, $3\heartsuit = K-Q-J-x-x-x$ in any suit, $3\spadesuit = 0-3$ w/ $5-5$ in m's, $3NT = 0-3$, $5-5$ in M's
1 *-1 \diamond -2*-2 \diamond : 2M = 4-card suit, 2NT=23-24, 3m = 6+suit, 3M = short OM w/ at least 5-4 in m's
1 •••1 \diamond - 2 ••• 2NT: 3•• = (R) and RESP bids new suit w/ 5-5 and 3NT w/ 6+•
1 *-1 \diamond -2*-3*: 3 \diamond = (R) and RESP bids 3M w/ 5-5 and 3NT w/ 6+ \diamond
$[22]$ 1 * -1 \diamond -2 \diamond : 2 \heartsuit = (R), 2 * = 4-7 5+ * , 2NT = 4-7 5+ \heartsuit , 3m = 4-7 6+m, 3M = weak w/ 7+M.
1 -1 \diamond -2 \diamond -2 \diamond : 2 \bigstar = both m's, 2NT = max with 6+m (RE may bid 3 \clubsuit as P/C), 3m = min.
1\div-1 \diamond -2 \diamond -2 \heartsuit : 2 \bigstar = both m's, 2NT = max with 6+m (RE may bid 3 \bigstar as P/C), 3m = min. [23] 1\bigstar-1 \diamond -2M : 1 step = weak or BAL w/o support, 2NT = 4-7 5+ \bigstar , 3new = 4-7 5+suit, raise = 4-7, jump = splinter
1 ♣-1 ◊ -2 ◊ -2 ♡: 2 ♠ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. [23] 1 ♣-1 ◊ -2 M : 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 ♣-1 ◊ -2 NT : Normal 2NT-system (see note 65).
 1♣-1 ◊-2 ◊-2 ♡: 2 ▲ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. [23] 1♣-1 ◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♣ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When
 1♣-1 ◊ -2 ◊ -2 ♡: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ =
$1 \div -1 \Diamond -2 \Diamond -2 \heartsuit : 2 \bigstar = both m's, 2NT = max with 6+m (RE may bid 3 \bigstar as P/C), 3m = min.$ [23] $1 \div -1 \Diamond -2M$: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ \bigstar, 3new = 4-7 5+suit, raise = 4-7, jump = splinter[24] $1 \div -1 \Diamond -2NT$: Normal 2NT-system (see note 65).[25] $1 \div -1M$: With an 11-13NT OPENER may bid $1 \bigstar (4+suit)$, but may be 14+, raise w/ 4-card support or bid 1NT. WhenOPENER holds 11-16 w/ SHO \Diamond he may raise w/ 11-13, bid $1 \bigstar$ with 4-3-1-5 or jump to 3m w/ 14-16 ($3 \bigstar = 3$ -card support, $3 \Diamond = 4$ -card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card
1 * -1 \diamond -2 \diamond -2 \heartsuit : 2 * = both m's, 2NT = max with 6+m (RE may bid 3 * as P/C), 3m = min. [23] 1 * -1 \diamond -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5 + * , 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 * -1 \diamond -2NT: Normal 2NT-system (see note 65). [25] 1 * -1M: With an 11-13NT OPENER may bid 1 * (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/11-13, bid 1 * with 4-3-1-5 or jump to 3m w/ 14-16 (3 * = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 * which shows either 5+ * , BAL or 4441 with SHO in RESP's M.
 1♣-1 ◊-2 ◊-2 ♡: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1 ◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE
 1♣-1 ◊-2 ◊-2 ♡: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1 ◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural.
 1♣-1 ◊ -2 ◊ -2 ♡: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♣ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♣ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2new: RESP may bid 1 step as neutral while higher bids are natural.
 1♣-1 ◊ -2 ◊ -2 ♡: 2 ▲ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. [23] 1♣-1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO.
 1♣-1 ◊ -2 ◊ -2 ◊ : 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2m: RESP may bid 1 step as neutral while higher bids are natural. 1♣-1M-2M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1♣-1M-2NT: See NOTE [67].
 1*-1 ◊-2 ◊-2 ♡: 2 ★ = both m's, 2NT = max with 6+m (RE may bid 3 ★ as P/C), 3m = min. [23] 1 ★ -1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ ★, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 ★ -1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1 ★ -1M: With an 11-13NT OPENER may bid 1 ★ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ★ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ★ = 3-card support, 3 ◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 ★ which shows either 5+ ♣, BAL or 4441 with SHO in RESP's M. 1 ★ -1M-2 ♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 ★ -1M-2 M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1 ★ -1M-3 ♣: 3 ◊ = weak puppet to 3 ♡, else = nat and FG.
 1 → 1 ◊ -2 ◊ -2 ♡: 2 ▲ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. [23] 1 ♣ -1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ ♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 ♣ -1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1 ♣ -1M: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♣ = 3-card support, 3 ◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 ♣ which shows either 5+ ♣, BAL or 4441 with SHO in RESP's M. 1 ♣ -1M-2 ♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 ♣ -1M-2 M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1 ♣ -1M-2M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1 ♣ -1M-3 ♣: 3 ◊ = weak puppet to 3 ♡, else = nat and FG. 1 ♣ -1M-3 ◊: 3M = NF, 30M = (R); OPENER bids 1 step w/ 4441, 2 steps w/ 5 ♣ 431 and 3 steps w/5 ♣ 440.
 1 ← 1 ◊ -2 ◊ -2 ♡: 2 ♠ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. [23] 1 ♣ -1 ◊ -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5 + ♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 ♣ -1 ◊ -2NT: Normal 2NT-system (see note 65). [25] 1 ♣ -1M: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♣ = 3-card support, 3 ◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 ♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1 ♣ -1M-2 ♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 ♣ -1M-2 M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1 ♣ -1M-2NT: See NOTE [67]. 1 ♣ -1M-3 ♠: 3 ◊ = weak puppet to 3 ♡, else = nat and FG. 1 ♣ -1M-3 ♠: 3 ∧ = weak puppet to 3 ♡, else = nat and FG. 1 ♣ -1M-3M: 3NT = slamtry w/o SHO, new suit = SHO.
 1♦-1◊-2◊-2♡: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2₩: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3M: 3NT = slamtry w/o SHO, new suit = SHO. [26] 1♣-1NT: pass = 11-13, 2♣ = (R), 2◊ = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO ◊, 3X =
1 . • -1 \diamond -2 \diamond -2 \diamond : 2 \diamond = both m's, 2NT = max with 6+m (RE may bid 3 \diamond as P/C), 3m = min. [23] 1 . • -1 \diamond -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ \diamond , 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 . • -1 \diamond -2NT: Normal 2NT-system (see note 65). [25] 1 . • -1M: With an 11-13NT OPENER may bid 1 \diamond (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/ 11-13, bid 1 \diamond with 4-3-1-5 or jump to 3m w/ 14-16 (3 \diamond = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 \diamond which shows either 5+ \diamond , BAL or 4441 with SHO in RESP's M. 1 . • -1M-2 \diamond : RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 . • -1M-2 M: RESP may bid 1 step as neutral while higher bids are natural. 1 . • -1M-2 M: RESP may (R) with 2NT and OPENER can show BAL or SHO \diamond . New suits show SHO. 1 . • -1M-3 • : 3 \diamond = weak puppet to 3 \diamond , else = nat and FG. 1 . • -1M-3 • : 3 \diamond = weak puppet to 3 \diamond , else = nat and FG. 1 . • -1M-3 M : 3NT = slamtry w/o SHO, new suit = SHO. [26] 1 . • -1NT: pass = 11-13, 2 • = (R), 2 \diamond = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = slamtry w/ 6+suit, 4 • = Gerber.
 1 → -1 ◇ -2 ◇ : 2 ◇ : 2 ▲ = both m's, 2NT = max with 6+m (RE may bid 3 ♠ as P/C), 3m = min. [23] 1 → -1 ◇ -2N: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ ♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 → -1 ◇ -2NT: Normal 2NT-system (see note 65). [25] 1 → -1M: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◇ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♠ = 3-card support, 3 ◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 ♣ which shows either 5+ ♣, BAL or 4441 with SHO in RESP's M. 1 ♣ -1M-2 ♣: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 ♣ -1M-2 M: RESP may (B) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1 ♣ -1M-3 ♠: 3 ◊ = weak puppet to 3 ♡, else = nat and FG. 1 ♣ -1M-3 ♦: 3 ◊ = weak puppet to 3 ♡, else = nat and FG. 1 ♣ -1M-3 ♦: 3 ∧ = slamtry w/o SHO, new suit = SHO. [26] 1 ♣ -1NT: pass = 11-13, 2 ♠ = (R), 2 ◊ = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO ◊, 3X = slamtry w/ 6+suit, 4 ♣ = Gerber. 1 ♣ -1NT-2 ♣: 2 ◊ = 4 + ◊, 2 ♡ = 4.4 in m's, 2 ♠ = 4 ♣ 333, 2NT = 3-3-2-5, 3 ♠ = 3-2-3-5, 3 ◊ = 2-3-3-5. After 2 ◊ OP may relay
1 * -1 \diamond - 2 \diamond - 2 \heartsuit : 2 * = both m's, 2NT = max with 6+m (RE may bid 3 * as P/C), 3m = min. [23] 1 * -1 \diamond - 2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5 + * , 3new = 4-7 5 + suit, raise = 4-7, jump = splinter [24] 1 * -1 \diamond - 2NT: Normal 2NT-system (see note 65). [25] 1 * -1M: With an 11-13NT OPENER may bid 1 * (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/ 11-13, bid 1 * with 4-3-1-5 or jump to 3m w/ 14-16 (3 * = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 * which shows either 5+ * , BAL or 4441 with SHO in RESP's M. 1 * -1M-2 * : RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 * -1M-2mew: RESP may bid 1 step as neutral while higher bids are natural. 1 * -1M-2mew: RESP may (R) with 2NT and OPENER can show BAL or SHO \diamond . New suits show SHO. 1 * -1M-3 * : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 * -1M-3 * : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 * -1M-3 * : 3 \bowtie = weak puppet to 3 \heartsuit , else = nat and FG. 1 * -1M-3 * : 3 \bowtie = 11-13, 2 * = (R), 2 \diamond = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = slamtry w/o +suit, 4 * = Gerber. 1 * -1NT-2 * : 2 \diamond = 4+ \diamond , 2 \heartsuit = 4-4 333, 2NT = 3-3-2-5, 3 * = 3-2-3-5. After 2 \diamond OP may relay with 2 \heartsuit and the responses are the same as above. After 2 \heartsuit OPENER may relay with 2 * : 2NT = 3-2-4-4, 3 * = 2-3-4-4,
1 * -1 \diamond - 2 \diamond - 2 \diamond : 2 * = both m's, 2NT = max with 6+m (RE may bid 3 * as P/C), 3m = min. [23] 1 * -1 \diamond - 2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ * , 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 * -1 \diamond -2NT: Normal 2NT-system (see note 65). [25] 1 * -1M: With an 11-13NT OPENER may bid 1 * (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/SHO \diamond he may raise w/11-13, bid 1 * with 4-3-1-5 or jump to 3m w/ 14-16 (3 * = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 * which shows either 5+ * , BAL or 4441 with SHO in RESP's M. 1 *-1M-2 *: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 *-1M-2me: RESP may bid 1 step as neutral while higher bids are natural. 1 *-1M-2me: RESP may bid 1 step as neutral while higher bids are natural. 1 *-1M-2M: RESP may (R) with 2NT and OPENER can show BAL or SHO \diamond . New suits show SHO. 1 *-1M-3 \diamond : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 *-1M-3 \diamond : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 *-1M-3 \diamond : 3 \diamond = 11-13, 2 * = (R), 2 \diamond = 0 PENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = 1 *-1NT: pass = 11-13, 2 * = (R), 2 \diamond = 0 PENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = 1 *-1NT: 2 * : 2 \diamond = 4 + \diamond , 2 \heartsuit = 4 - 4 in m's, 2 * = 4 * 333, 2NT = 3-3-2-5, 3 * = 3-2-3-5, A \diamond = 2-3-3-5. After 2 \diamond OP may relay with 2 \heartsuit and the responses are the same as above. After 2 \heartsuit OPENER may relay with 2 * : 2NT = 3-2-4-4, 3 * = 2-3-4-4, 3 \diamond = 2-2-4-5, 3 \heartsuit = 2-2-5-4. In some later auctions we may continue w/ relays [See NOTE 71].
1 • -1 \diamond -2 \diamond -2 \heartsuit : 2 • = both m's, 2NT = max with 6+m (RE may bid 3 • as P/C), 3m = min. [23] 1 • -1 \diamond -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ • , 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 • -1 \diamond -2NT: Normal 2NT-system (see note 65). [25] 1 • -1M: With an 11-13NT OPENER may bid 1 • (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/ 11-13, bid 1 • with 4-3-1-5 or jump to 3m w/ 14-16 (3 • = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 • which shows either 5+ • , BAL or 4441 with SHO in RESP's M. 1 • -1M-2 • : RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 • -1M-2me: RESP may (R) with 2NT and OPENER can show BAL or SHO \diamond . New suits show SHO. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3M = NF, 30M = (R); OPENER bids 1 step w/ 4441, 2 steps w/ 5 • 4431 and 3 steps w/5 • 440. 1 • -1M-3 • : 3M = NF, 30M = (R); QPENER bids 1 step w/ 4441, 2 steps w/ 5 • 4431 and 3 steps w/5 • 440. 1 • -1M-3 • : 2 \diamond = 4+ \diamond , 2 \heartsuit = 4+ \diamond in m's, 2 \bullet = 4 • 333, 2NT = 3-3-2-5, 3 \diamondsuit = 2-3-3-5. After 2 \diamond OP may relay with 2 \heartsuit and the responses are the same as above. After 2 \heartsuit OPENER may relay with 2 \diamond : 2NT = 3-2-4-4, 3 \blacklozenge = 2-3-4-4, 3 \diamond = 2-2-4-5, 3 \heartsuit = 2-2-5-4. In some later auctions we may continue w/ relays [See NOTE 71]. 1 • -1NT-2 • : 2 \diamond : 2 \heartsuit = (R) then: 2 \bigstar = 41/14 in M's (possibly 31/13 with a 6+m), 2NT = 51/15 in M's, 3m = 4+m SHO om,
1 • -1 \diamond -2 \diamond -2 \heartsuit : 2 • = both m's, 2NT = max with 6+m (RE may bid 3 • as P/C), 3m = min. [23] 1 • -1 \diamond -2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ • , 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1 • -1 \diamond -2MT: Normal 2NT-system (see note 65). [25] 1 • -1M: With an 11-13NT OPENER may bid 1 • (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/ 11-13, bid 1 • with 4-3-1-5 or jump to 3m w/ 14-16 (3 • = 3-card support, 3 \diamond = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 • which shows either 5+ • , BAL or 4441 with SHO in RESP's M. 1 • -1M-2 • : RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1 • -1M-2mew: RESP may bid 1 step as neutral while higher bids are natural. 1 • -1M-2mew: RESP may bid 1 step as neutral while higher bids are natural. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3 \diamond = weak puppet to 3 \heartsuit , else = nat and FG. 1 • -1M-3 • : 3 \diamond = 11-13, 2 • = (R), 2 \diamond = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = slamtry w/ 6+suit, 4 • = Gerber. 1 • -1NT-2 • : 2 \diamond = 4+ \diamond , 2 \heartsuit = 4+ 333, 2NT = 3-3-2-5, 3 • = 3-2-3-5. After 2 \diamond OP may relay with 2 \heartsuit and the responses are the same as above. After 2 \heartsuit OPENER may relay with 2 • : 2NT = 3-2-4-4, 3 • = 2-3-4-4, 3 \diamond = 2-2-4-5, 3 \heartsuit = 2-2-5-4. In some later auctions we may continue w/ relays [See NOTE 71]. 1 • -1NT-2 • : 2 \diamond : 2 \heartsuit : 4.4 in m's, (possibly 31/13 with a 6+m), 2NT = 51/15 in M's, 3m = 4+m SHO om, 3 M = bo
 1♣-1◊-2◊-2◊: 2♠ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♣, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2æ: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2æ: RESP may (B) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1♣-1M-3ħ: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3ħ: 3M = NF, 30M = (R); OPENER bids 1 step W/ 4441, 2 steps w/ 5♣431 and 3 steps w/5♣440. 1♣-1MT: pass = 11-13, 2♣ = (R), 2◊ = 0PENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO ◊, 3X = Slamtry w/ 6+suit, 4♣ = Gerber. 1♣-1NT: 2♠: 2◊ = 4+ ◊, 2♡ = 4+ 4 in m's, 2♠ = 4♣ 333, 2NT = 3-3-2-5, 3♠ = 3-2-3-5, 3◊ = 2-3-3-5. After 2◊ OP may relay with 2♡ and the responses are the same as above. After 2♡ OPENER may relay with 2♠: 2NT = 3-2-4-4, 3♣ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♦ = 2-3-4-4, 3♥ = 2-4-5, 3♡ = 2-2-5-4. In some later auctions we may continue w' relays [See NOTE 71]. 1♣-INT: 2♣- 2♥
1* -1 $\diamond -2$ $\diamond -2$ $\heartsuit : 2$ * = both m's, 2NT = max with 6+m (RE may bid 3 * as P/C), 3m = min. 12311* -1 $\diamond -2$ M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ \diamond , 3new = 4-7 5+suit, raise = 4-7, jump = splinter 12411* -1 $\diamond -2$ MT: Normal 2NT-system (see note 65). 12511* - 1M : With an 11-13NT OPENER may bid 1 \eta (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO \diamond he may raise w/ 11-13, bid 1 \eta with 4-3-1-5 or jump to 3m w/ 14-16 (3 \u00eb = 3-card support, 3 $\diamond =$ 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2 \u00cb which shows either 5+ $\mathbf{\diamond}$. BAL or 4441 with SHO in RESP's M. 1\u00eb -1 M -2 \u00eb : RESP can show his M-length in steps 4/5/6/7 + suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1\u00eb -1 M -2 N : RESP may bid 1 step as neutral while higher bids are natural. 1\u00eb -1 M -2 N : See NOTE [67]. 1\u00eb -1 M -3 \diamond : 3M = NF, 3OM = (R); OPENER bids 1 step w/ 4441, 2 steps w/ 5 \u00eb -431 and 3 steps w/5 \u00eb -440. 1\u00eb -1 N -1 s ess = 11-13, 2 \u00eb = (R), 2 \diamond = OPENER wants to show a SHO, 2M = 5+suit, 2NT = 14-16 with SHO \diamond , 3X = slamtry w/ 6+suit, 4 $=$ Gerber. 1\u00eb -1 NT : pass = 11-13, 2 $\mathbf{\Phi}$ = (R), 2 $\mathbf{\Phi}$ = OPENER may relay with 2 $\mathbf{\Phi}$: 2NT = 3-2-3-5. After 2 \diamond OP may relay with 2 $\mathbf{\nabla}$ and the responses are the same as above. After 2 \heartsuit OPENER may relay with 2 $\mathbf{\Phi}$: 2NT = 3-2-4-4, 3 $\mathbf{\Phi}$ = 2-3-4-4, 3 \diamond = 2-2-4-5, 3 $\mathbf{\nabla}$ = 2-2-5-4. In some later auctions we may continue w/ relays [See NOTE 71]. 1\u00eb -1 NT : 2 $\mathbf{\Phi}$ = (A), 12 $\mathbf{\Phi}$ = 4 \u00eb -13 in M's (possibly 31/13 with a 6+m), 2NT = 51/15 in M's, 3m = 4+m SHO om, 3 \mathbf{M} = both m's SHO OM. 127110 - 11131111111111111
 1♣-1◊-2◊-2♡: 2♣ = both m's, 2NT = max with 6+m (RE may bid 3♣ as P/C), 3m = min. [23] 1♣-1◊-2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter [24] 1♣-1◊-2NT: Normal 2NT-system (see note 65). [25] 1♣-1M: With an 11-13NT OPENER may bid 1♠ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/SHO ◊ he may raise w/ 11-13, bid 1♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3♣ = 3-card support, 3◊ = 4-card support). Holding 17+ OPENER may bid natural 5+suits, bid 2NT w/ 4+support or jump to 3M with a 17-19NT and 4-card support. He may also bid 2♣ which shows either 5+♣, BAL or 4441 with SHO in RESP's M. 1♣-1M-2♠: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 1♣-1M-2♠: RESP may bid 1 step as neutral while higher bids are natural. 1♣-1M-2M: RESP may (R) with 2NT and OPENER can show BAL or SHO ◊. New suits show SHO. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = Nat and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = NA and FG. 1♣-1M-3♠: 3◊ = weak puppet to 3♡, else = A4 and FG. 1♣-1M-3♠: 3◊ = 2.2+5.4. In m's, 2♠ = 4♣ 333, 2NT = 3-3-2-5, 3♠ = 3-2-3-5, 3◊ = 2-3-3-5. After 2◊ OP may relay with 2♡ and the responses are the same as above. After 2♡ OPENER may relay with 2♠: 2NT = 3-2-4-4, 3♣ = 2-3-4-4, 3◊ = 2-2-4-5,
1 • • 1 $\diamond -2$ $\diamond -2$ $\diamond : 2$ • = both m's, 2NT = max with 6+m (RE may bid 3 • as P/C), 3m = min. 1231 • • 1 $\diamond -2$ 2M: 1 step = weak or BAL w/o support, 2NT = 4-7 5+ • , 3 new = 4-7 5+suit, raise = 4-7, jump = splinter 1241 • • • • • • • • • • • • • • • • •
 14-1 ◊ -2 ◊ -2 ♡: 2 ♠ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. 123 14-1 ◊ -2Nt: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter 124 14-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 114-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 114-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 114-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 114-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 114-1 ◊ -2NT: Normal 2NT-system via 1 ◊ (4+suit), but may be 14+, raise w/ 4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♠ = 3-card support, 3 ◊ = 4-card support. He may also bid 2 ♠ which shows either 5+♠, BAL or 4441 with SHO in RESP's M. 14-1M-2♠: RESP can show his M-length in steps 4/5/6/7+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 14-1M-2♠: RESP may bid 1 step as neutral while higher bids are natural. 14-1M-2♠: RESP may bid 1 step as neutral while higher bids are natural. 14-1M-2♠: S ◊ = weak puppet to 3♡, else = nat and FG. 14-1M-3♠: 3 ◊ = weak puppet to 3♡, else = nat and FG. 14-1M-3ħ: 3 ◊ = weak puppet to 3♡, else = nat and FG. 14-1M-3ħ: 3 ◊ = weak puppet to 3♡, else = nat and FG. 14-1M-3ħ: 3 ◊ = weak puppet to 3♡, else = At 333, 2NT = 3-3-2-5, 3 ♠ = 3-2-3-5, 3 ◊ = 2-3-3-5. After 2 ◊ OP may relay with 2 ♦ i 20 = 4+ ◊, a ◊ = 4+ 333, 2NT = 3-3-2-5, 3 ♣ = 3-2-3-5, a ◊ = 2-3-4-4, 3 ◊ = 2-3-4-4, 3 ◊ = 2-2-4-4, 3 ◊ = 2
 14-1 ◊ -2 ◊ -2 ♡: 2 ♠ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. 123 14-1 ◊ -2Nt: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter 124 14-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 14-1 N: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♣ = 3-card support, 3 ◊ = 4-card support. He may also bid 2 ♠ which shows either 5+♠, BAL or 4441 with SHO in RESP's M. 14-1M-2. RESP can show his M-length in steps 4/5/6/1+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 14-1M-2. RESP may bid 1 step as neutral while higher bids are natural. 14-1M-2. RESP may bid 1 step as neutral while higher bids are natural. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = 0.0000 (SO = 0.0000 (SO = 0.00000 (SO = 0.00000 (SO = 0.0000000000000000000000000000000000
1 a b c b c c c c c c c c c c
 14-1 ◊ -2 ◊ -2 ♡: 2 ♠ = both m's, 2NT = max with 6+m (RE may bid 3 ♣ as P/C), 3m = min. 123 14-1 ◊ -2Nt: 1 step = weak or BAL w/o support, 2NT = 4-7 5+♠, 3new = 4-7 5+suit, raise = 4-7, jump = splinter 124 14-1 ◊ -2NT: Normal 2NT-system (see note 65). 125 14-1 N: With an 11-13NT OPENER may bid 1 ♠ (4+suit), but may be 14+, raise w/4-card support or bid 1NT. When OPENER holds 11-16 w/ SHO ◊ he may raise w/ 11-13, bid 1 ♠ with 4-3-1-5 or jump to 3m w/ 14-16 (3 ♣ = 3-card support, 3 ◊ = 4-card support. He may also bid 2 ♠ which shows either 5+♠, BAL or 4441 with SHO in RESP's M. 14-1M-2. RESP can show his M-length in steps 4/5/6/1+ suit or bid 3 lower with 5-5, 2NT shows 12+ and a BAL hand. After RE shows his length OP may relay or bid naturally. After a (R) most auctions are natural. 14-1M-2. RESP may bid 1 step as neutral while higher bids are natural. 14-1M-2. RESP may bid 1 step as neutral while higher bids are natural. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = nat and FG. 14-1M-3. So = weak puppet to 3♡, else = 0.0000 (SO = 0.0000 (SO = 0.00000 (SO = 0.00000 (SO = 0.0000000000000000000000000000000000

[32] 1. INTERFERENCE: After X: RDBL = strong, pass = neutral, new suit = 4-10 5+suit, 1NT = 8-11, 2X/3X = PRE, 2NT = PRE with 5-5 in m's

After overcalls: X = T/O, new suit = 8-12 5+suit NF, 2NT w jump = INV, 2NT w/o jump = LEB [see NOTE 11].

After 1NT: X = PEN, else normal NT-defence

After jump overcalls: X = T/O, new suit = 8-12 5+suit NF (INV if 3-over-2), 2NT = LEB [see NOTE 11], 4m as defence vs PRE.

[33-41] OPENING 1 ◊

[33] $1 \diamond -1M$: 1NT SEMI-/UNBAL w/o support, 2 may be longer \clubsuit , raise = often 3-card, 2 \bigstar = ART after 1 \heartsuit -response (3-card support and max), 2NT = max w/ a) 6+ \diamond & SHO M b) support, 3 \clubsuit = max w/ 6-4 in m's, 3 \diamond = max w/ 6+ \diamond & 2-3 M-support, 3M = good min w/ 4-card support

 $1\diamond$ -1M-1 \bigstar /1NT: RE may bid 2 \bigstar as a puppet to $2\diamond$ (either weak w/ 3+ \diamond or INV). $2\diamond$ is an ART FG(R), while 2M/3m is to play.

1 \diamond **-1M-2** \diamond **:** 2 \heartsuit may be 3-cards (in rare cases 2-cards) and is F1.

 $1 \diamond -1 \heartsuit -2 \spadesuit : 2NT$ is FG(R) (OP bids 3m as nat while $3 \heartsuit$ shows 4-card spades), 3X = weak

 $1 \diamond -1 \bigstar -2 \heartsuit : 2 \bigstar$ is F1, 2NT is LEB, $3X = FG (3 \bigstar$ is 4th suit)

1 \diamond -1M-2NT: 3 is FG(R) (OP bids 3 \diamond /3NT w/o support while other bids shows 4-card support, 3 \diamond = P/C

[34] 1 ◊ -2 ♣:natural continuation w/ 2NT as 15-16 w/ 4-4-4-1.

[35] $1 \diamond -2 \diamond$:natural continuation

[36] $1 \diamond -2 \heartsuit$: Opener may make a preference between the M's, bid 2NT as a strong (R) or make an INV-bid at the 3-level.

[37] $1 \diamond -2 \bigstar :2NT =$ support and maximum, $3 \bigstar =$ mild INV

[38] $1 \diamond -2NT:3 \clubsuit$ is a strong R, while $3 \diamond$ is weak. After either of these bids RE shows his void.

[39] 1 \\$ -3 \\$: natural continuation

[40] $1 \diamond -3 \diamond$:natural continuation

[41] 1 \diamond -INTERFERENCE:

After X: RDBL = 10+, 1M = NF (often 5+suit), 1NT = nat, 2 = NF, 2M/3m = PRE, 2NT = support 10+

After 1M: X = OM or strong, $1 \triangleq NF$ (often 5+suit), 1NT = nat, 2new = NF, cue = support, 10+

After 1NT: 2 = asks M

After 2X: X = T/O, 2new = NF, 2NT = support 10+, 3new = F1, CUE of 2 ***** = 5-5 in M's

[42-52] OPENING 1M

[42] $1 \heartsuit -1 \bigstar$: 1NT SEMI-/UNBAL w/o support, 2m may be 3-cards (either w/5332 and 15-16 or bad $6+\heartsuit$ and max), raise = often 3-card, 2NT = max w/ a) $6+\heartsuit$ & SHO ♠ b) ♠-support (continuation see $1 \diamondsuit -1M-2NT$), $3m = \max w/ 6-4$, $3\heartsuit = \max w/ 6+\heartsuit \& 2-3$ M-support, $3\clubsuit = \text{good min } w/4\text{-card support}$. [43] After 1M-1NT: 2m may be 3-cards (2♣ after $1\heartsuit -1NT$ possibly 4-5-2-2), 2NT = 5-5 and max (any suits), $3X = \max w/6-4$.

[44] 1M-2under opened M: RESP shows a strong M-raise w/ 11-13 hcp (may be slightly less with 4+support). OP bids: 2M w/ min: other bids shows invitational values: 2NT = no SHO, new suit = SHO, 3M = asks for good trumps. If OP shows minimum RESP may bid again: 2NT = no SHO, new suit = SHO.

[45] $1 \triangleq -2 \diamondsuit$: RESP shows $5+\heartsuit$, normally inv-values but may be less with 6+ suit. Opener may show support w/ $3\heartsuit$ (min) or 2NT (max), other bids are nat. Often opener bids $2\heartsuit$. After other bids than $2\heartsuit$ and 2NT the bidding is natural. When opener bids $2\heartsuit$

RESP may bid: pass with long \heartsuit and a weak hand, $2 \bigstar /2NT/3x$ as natural and INV (3m promises 5-5). All these bids are NF.

[46] 1M-2M: RESP shows a constructive M-raise w/ 8-10 hcp (may be slightly less with 4+support). OP may invite game with: 2NT = no SHO, new suit = SHO, 3M = asks for good trumps.

[47] 1M-2NT: RESP shows 4+support and 11-14. $3 = \min (3 \diamond = ART \text{ re-invitation})$, else = max: $3 \diamond = \operatorname{no} SHO$, $3 \heartsuit = SHO \clubsuit$, $3 \clubsuit = SHO \diamondsuit$, 3NT = SHO OM. $4X = \operatorname{slamtry } w/$ VOID. OP may also bid 4M to play.

[48] 1M-3 \clubsuit : RESP shows 4+support and 8-10. 3 \diamondsuit = ART re-invitation, 3M = min, else = slamtry w/ VOID).

[49] 1M-3 \diamond : RESP shows 4+support, any VOID and 12-15. 3 \heartsuit = Asks for the VOID

[50] 1M-3oM/4m: RESP shows 4+support, VOID and 9-11 or 16+. Cue-bids and RKC follows.

[51] 1M-3NT: RKC w/ OPENERs M as trumps

[52] 1M-INTERFERENCE:

After X: RDBL = 10+, 1M = NF (often 5+suit), 1NT = nat, 2low = NF, 2Under = 4-7 or 11+ raise,

2M and higher = as w/o interference

After 1 A: X = T/O or strong, 1NT = nat, 2new = NF, cue = support, 10+, 2NT and higher = as w/o interference

After 1NT: 2m = m + OM NF, 2M = nat, 2NT = 4+support

After 2X: X = T/O, 2new = NF, 2NT = support 10+, 3new = F1, CUE = 3-card support and 11+

After cue-bid showing 2-suiter: X = 8-11 raise (or stronger 3-card raise), 2NT = support 10+, new suit = F, pass + X = PEN After 2NT showing 2-suiter: X = 8-11 raise (or stronger 3-card raise), low cue = 5+oM strong, high cue = support 10+, 3M = 8-10 4+ support 3NT = EG we support and SPL in aither m immediate provide page + X = DEN

support, 3NT = FG w support and SPL in either m, jump = void, pass + X = PEN

After 3X: X = T/O, 3X = F, $4 = raise w/o control in OPPTs suit, <math>4 \diamond = raise w control in OPPTs suit.$

NCBO: SWEDEN PLAYERS: PETER FREDIN - MAGNUS LINDKVIST	
[53-58] OPENING 1NT	
[53] 1NT-2 : OP shows major ($2 \heartsuit w/4-4$). RE's 2M/2NT/3m and raise = INV, 3 new M = FG, After 2 RE's 2NT = 5-cases RE's RE's RE's RE's RE's RE's RE's RE'	rd ♡
[54] 1NT-2 \diamond : OPENER must bid 2 \heartsuit , then: pass = weak w/ 5+ \heartsuit , 2 \clubsuit = FG w/ 4-1 or 1-4 in M's (or 5-5 in m's), 2NT = INV	/ w/ 4-
card \heartsuit , 3m = FG w/ 4+m and SHO om, 3M = FG w/ both m's and SHO OM, 3NT =choose game w/ 5 \heartsuit ,	
$4m/4\heartsuit = 6+\heartsuit$ and VOID $(4\heartsuit = \clubsuit)$	
1NT-2 \diamond -2 \diamond	
1NT-2 \diamond -2 \diamond -3m/3M/3NT: natural continuation	
[55] 1NT-2 \heartsuit : OPENER must bid 2 \clubsuit , then: pass = weak w/ 5+ \clubsuit , 2 \clubsuit = BAL slamtry, 3m = 6+ corresponding M and slamt	ry,
$3M = 6 + $ corresponding m and slamtry, $3NT = $ choose game w/ 5 \clubsuit , $4new = 6 + \clubsuit$ and VOID	
1NT-2 \heartsuit -2 \clubsuit -2NT: 3 \clubsuit = min, else = natural w/ max. After 3 \clubsuit RESP shows his suits naturally	
1NT-2 \heartsuit -2 \clubsuit -3m : (R) = no support, 3M = support. RESP may show SHO.	
1NT-2 \heartsuit -2 \clubsuit -3M : 3NT = negative, 4m = positive.	
[56] 1NT-2 \bigstar : OPENER bids 2NT or 3 \bigstar with 2-cards better in \bigstar , then: pass/3m = weak, 3M = 5-card M and SHO oM. 1NT-2 \heartsuit -2 \bigstar -2NT: 3 \clubsuit = min, else = natural w/ max. After 3 \clubsuit RESP shows his suits naturally	
•	
1NT-2 \heartsuit -2 \bigstar -3m : (R) = no support, 3M = support. RESP may show SHO. 1NT-2 \heartsuit -2 \bigstar -3M : 3NT = negative, 4m = positive.	
[57] 1NT-4m: OPENER may transfer back with 1 step.	
[57] INT-INTERFERENCE:	
After X: RDBL = strong, 2 = nat or 4-4 in red/pointed or M's, $2 \diamond = \diamond$ or M's, $2M$ = to play.	
After overcall: $X = T/O$, $2NT = LEB$, 3 new = INV, cue = FG w/ 5+M	
After overeal. $X = 1/0$, $21(1 = \text{LED})$, $5 \text{ from } = 11(1)$, $cuc = 10$ w/ $5 \text{ from } = 100$	
[59-62] OPENING 2 ♣	
[59] $2 \div - 2 \diamond = (\mathbf{R})$: $2 \heartsuit = 4$ -card \bigstar , $2 \bigstar = 6 + \bigstar$ 1-suiter, $2NT = 6 + \bigstar$ and 5-card red, $3 \bigstar = 6 + \bigstar$ and 4-card \diamond min,	
$3\diamond = 6+\clubsuit$ and 4-card \diamond max (no VOID), $3M = 6+\clubsuit$ and 4-card \diamond max and VOID M	
RESP may continue w/ (R), bid 3 in shown suit as INV or bid $3 \diamond$ as NAT and FG. The relays look like this:	
$2 \div - 2 \heartsuit - 2 \heartsuit - 2 \bigstar = (\mathbf{R})$: 2NT = SHO lowest (then same steps as w/ SHO highest), $3 \div = 2 \div 2$ or $1 \div 1$, $3 \diamondsuit$ and higher = SHO h	ighest;
$3 \diamondsuit = 5431, 3 \heartsuit = 6421, 3 \spadesuit = 6430, 3NT = 6520, 4 \clubsuit = 7420$	0
2 ♣ - 2 ♦ - 2 ♠ - 2 NT = (R): 3 ♣ = 7+♣, 3 ♦ = 6322, 3 ♥ = 6331 (SHO ♦), 3 ♣ = 6313 (SHO ♥), 3 NT = 6133 (SHO ♠)	
2. -2 \diamond -2 NT - 3. = (R): 3 \diamond = 5-card \heartsuit , higher = 5-card \diamond and side-distribution in steps (1-1/2-0/0-2)	
2. - 2 \diamond - 3m - 3 \heartsuit = (R): 3. = 2-1, 3N T = 1-2, 4. = 3-0, 4 \diamond = 0-3	
[60] 2 - 2M: 2 = 4-card A , 2NT/3m = nat, raise = F, jump = splinter	
[61] 2 * - 2NT : 3 * = min, 3 \diamond = max w/o SHO, 3 M = max and SHO M, 3 NT = max w/ SHO \diamond	
[62] 2 & -INTERFERENCE:	
After X: $RD = 10+$, $2M = NF$, $2NT = support 10+$	
After 2X: $D = T/O$ or strong, $2M = NF$, $2NT = F1$, 3 new = F, cue = support, FG	
[63] OPENING 2 ◊	
[63] $2 \diamond -2 \heartsuit = (\mathbf{R}): 2 \blacklozenge = 1$ -suiter, $2NT = 4$ -card \heartsuit , $3 \clubsuit = 4 + \clubsuit$, $3 \diamond = 4 + \clubsuit$, $3M = \max w/6-4$	
$[05] 2 \lor -2 \lor -(K) : 2 = 1 - \text{suffer}, 3 \lor -4 - 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1$	
[64] OPENING 2 \%	
[64] $2\heartsuit -2 \diamondsuit = (\mathbf{R})$: same continuation as after $2\clubsuit -2\diamondsuit -2\heartsuit$ (see note 59)	
104 2×-24 $-(x)$: same continuation as after $24 \times -2 \times -2 \times (\text{see note } 5))$	
[65] OPENING 2NT	
[65] 3 \clubsuit = Stayman, 3 \Diamond / \heartsuit = transfer, 3 \bigstar = both m's, 4m = slamtry with 6+m	
[66] OPENING 3X	
[66] $4 = RKC \text{ w/ the following steps: } 1=0, 2=1, 3=1+ \text{ trump } Q, 4=2, 5=2+\text{ trump } Q, 4 \Leftrightarrow = \text{ slamtry w/ bad support,}$	
jump = ASK w/ the following responses: 1 step = no control, 2 steps = 2nd round control, 3 steps = 1st round control	
[67] JACOBY MODULE	
[67] Used after: $1 \div -1M-2NT$, $1 \diamond -2 \bigstar$, $1 \heartsuit -2 \bigstar$, $1M-2NT$, $1 \bigstar -2 \diamond -2NT$, $2 \bigstar -2NT$, $2 \bigstar -2NT$,	
when OPPTs interfere after 1 $^{1}/_{2}^{2}$ and after 1M-overcall.	
Continuation: $3 = \min(\text{then } 3 \diamond = (R) \text{ for SHO})$, higher bids shows max: $3 \diamond = \min(M \text{ or corresponding})$	m
depending on opening, $3NT = SHO$ om or OM depending on opening, $4X = VOID$.	

	[68-72] RELAY AUCTIONS
	: RESP forces to game and starts relaying:
	\diamond and 5-card \clubsuit or any 4441, then $2\diamond = (R): 2\heartsuit = 4\diamond$ and $5\clubsuit, 2\clubsuit = any 4441, 3\clubsuit = 4-0-4-5, 3\diamond = 0-4-4-5$
	40/4+ \clubsuit , then 2 \heartsuit = (R): 2 \clubsuit = 5332/5440, 2NT and higher = 4+ \clubsuit in steps as w/ 4+ \heartsuit (see below)
	hen $2 \bigstar = (R)$: 2NT = SHO lowest (then same steps as w/ SHO highest), $3 \bigstar = 2-2$ or 1-1, (then $3 \heartsuit = 2-2$, $3 \bigstar = 651$
	$3 \diamond$ and higher = SHO highest; $3 \diamond = 5431$, $3 \heartsuit = 5521$, $3 \clubsuit = 5530$, $3NT = 6421$, $4 \clubsuit = 6430$, $4 \diamond = 6520$, $4 \heartsuit = 7420$
	, then $2NT = (R)$: $3 = 7+M$, $3 = 6322$, $3 = 6331$ (SHO \clubsuit), $3 = 6313$ (SHO \diamondsuit), $3NT = 6133$ (SHO OM)
	er = 4 + 4 in steps as w/ $4 + %$ (see above)
	RESP forces to game and starts relaying:
$2\diamondsuit = 5332/54$	$440/4+$, then $2\heartsuit = (\mathbb{R})$: $2\clubsuit = 5332/5440$, 2NT and higher = $4+$, in steps as w/ $4+\diamondsuit$ (see below)
	hen $2 = (R)$: 2NT = SHO lowest (then same steps as w/ SHO highest), $3 = 2-2$ or $1-1$, $3 \diamond$ and higher = SHO
	$5431, 3 \heartsuit = 5521, 3 \clubsuit = 5530, 3NT = 6421, 4 \clubsuit = 6430, 4 \diamondsuit = 6520, 4 \heartsuit = 7420$
$2 \bigstar = 1$ -suiter.	, then $2NT = (R)$: $3 = 7+M$, $3 = 6322$, $3 = 6331$ (SHO \clubsuit), $3 = 6313$ (SHO \diamondsuit), $3NT = 6133$ (SHO OM)
2NT and highe	$er = 4 + OM$ in steps as w/ $4 + \diamond$ (see above)
	[70] Special relay sequences
1 ◊ -1NT-2♣·	$-2 \diamond -2 \diamond : 2 \bigstar = (R), 2NT = 2-2-4-5, 3 \bigstar = 3-1-4-5 \text{ (SHO } \diamond), 3 \diamond = 1-3-4-5 \text{ (SHO } \bigstar)$
1 ◊ -1NT-2♣·	$-2 \diamond -2 \bigstar$: 2NT= (R), $3 \clubsuit = 4-4-4-1$ (SHO \Laphe), $3 \diamond = 4-1-4-4$ (SHO \heartsuit), $3 \heartsuit = 1-4-4-4$ (SHO \Laphe)
1 ◊ -1NT-2 ♠ ·	-2NT-3♣: 3 ◊ = (R), 3 ♡ = 7222, 3♠ = 7321 (SHO ♣), 3NT = 7321 (SHO ♡), 4♣ = 7321 (SHO ♠)
	$-2\heartsuit -2\spadesuit -2$ -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2
1M-2♣-2◊-2	2 \heartsuit -2 ♠ -2NT -3 ♣: 3 \diamondsuit = (R), 3 \heartsuit = 5332 (SHO ♣), 3 ♠ = 5332 (SHO \diamondsuit), 3NT = 5332 (SHO OM)
	2 ♠ -2NT-3 ♣: 3 ◊ = (R), 3 ♡ = 7222, 3 ♠ = 7321 (SHO ♣), 3NT = 7321 (SHO ◊), 4 ♣ = 7321 (SHO OM)
When a distrib	pution is impossible (like 5-5 in majors after opening 1%) the steps showing 5-5 are replaced by the higher steps.
When OPENE	ER shows 5332 RESP may ASK for strength w/ 3 \heartsuit . OPENER bids: 1 step = 11-12, 2 steps = 13-14, 3 steps = 15-16
When OPENF	R shows 6322 RESP may ASK for distribution w/ 3♡. OPENER shows his 3-card suit in steps.
	[71] Continuations in relay auctions
	RS distribution is known RESP may set trumps in steps (1st step sets longest (lowest of two equal), 2nd step sets 2nd
	forth). 3NT is always to play while 4 \diamond demands 4 \heartsuit and RESP may then pass, bid 4 \bigstar /5m to play or make a natural
INV with 4NT	
	trump suit OPENER bids 1 step w/ minimum, while higher steps are responses to RKC. If OPENER shows minimum
	c for aces with a new relay (except 3NT when a minor is set as trumps) and OPENER shows aces.
After OPENE	R has shown his aces RESP may continue to relay and ask for specific kings, queens and sometimes even jacks.
	[72] Relays after 2♣/2♡
After these two	o openings a relay isn't FG, but RESP may continue to relay and then use the principles above (see note 71).
	[73] SPECIAL SLAM AUCTIONS
	ions we may use "Last Train" – a bid under game with slam interest, no control in the bid suit and not strength to bid
above game.	
	auctions 4NT shows minimum (or no fit) while 5-level bids are responses to RKC w/ the last naturally bid suit as
trumps.	wated from using ANT or DVC we may some SNT instead
If we are preed	mpted from using 4NT as RKC we may use 5NT instead. It is known to be BAL he may use an "Anti-Splinter" and jump to show a fit and honours in the bid suit.
when one nam	u is known to be BAL he may use an Anti-Sphiner and jump to show a fit and honours in the old suit.