OPEN:	ING	BID	DESC	RIPTIONS			
OPENING	Tick if ART	Min no of cards	Neg Dbl Thru	Description	Responses	Subsequent auction	Passed Hand Bidding
l <b>*</b>	<b>V</b>	0	3♦	11-13 BAL/17+ any shape (NOT 21-23 BAL) ( 3 <sup>rd</sup> pos NV occ very light )	1 ◆ 0-7 NF, 1M 8+ HCP 4+ M (m canapé possible), 1NT 8-12 w/o M, 2m 8-12 w/s w/o M, 2 ◆ ART INV+ w/ both m, 2 ◆ FG BAL w/o M OR FG w/ one-suiter m, 3m NAT INV w/s	1 ♦: 1M 11-13/17+; 1NT 17-20, 2m 17+, 2M FG w/s, 2NT 24+ (S)BAL 1M: 1NT 11-13, 1OM 11-13/17+, 2 ♣ 17+ w/ ♣ OR BAL OR 4441 w/ short M , 2 ♦ 17+ w/s, 2M 11-13, 2NT 17+ w/ SUPP (NOT 17-18 BAL), 3M 17-18 BAL w/ SUPP	
l •		4	4 •	11-16, UNBAL (one card longer * possible) ( 3 <sup>rd</sup> pos occ BAL w/ good suit [lead directing] )	1M NAT, 2-over-1 FG, 2 ◆ 10-15 w/ SUPP (4-c M possible if FG), 2M FG w/ good suit, 2NT 16+ w/ SUPP S/T, 3 ♣ ART 8-10 w/ 4-c SUPP w/o M, 3 ◆ ART 3-7 w/ SUPP (w/o M if 6-7), 3M/4 ♣ R-SPL	1M: 2M 3-c MIN, 3 ♦ one-suiter w/ 2-3-c M MAX, 2NT MAX; one-suiter w/ short M OR 4-c SUPP, 3M MIN w/ 4-c SUPP	
I <b>∀</b> /1 ♠		5	3♥/♠	11-16	<b>1NT</b> 6-11(12), <b>2M</b> 6-9 w/ 3-c SUPP, 2NT FG w/ SUPP, <b>2</b> ♠/ <b>3</b> ♠ FG w/ good suit, <b>3</b> ♣ ART 8-11 w/ 4-c SUPP, <b>3</b> ♠ ART 10-12 w/ 3-c SUPP, <b>2-over-1</b> FG, except if same m is rebid	1 ▼ -1 ♠ -1 NT: 2 ♣ (R 2 ♠ ) ART INV + OR S/O ♠, 2 ♠ ART FG, 2M S/O, 3m INV w/ 6-c m 1M-2NT: 3 ♣ ART MIN, 3 ♠ ART MAX w/o SPL, 3 ▼ SPL ♣, 3 ♠ SPL ♠, 3NT SPL OM, 4ns R-SPL	2NT INV+ w/ SUPP
INT			3♦	14-16 (S)BAL, 5-c M possible	2 ★ ASKS M, 2 ◆ ART (R 2 ♥), 2M/3m/3M NAT INV w/s, 4m TRF M, 4M S/O	1NT-2*: 2 ♦ w/o M, 2 ♥ 4-c ♥ OR 44 M 1NT-2 ♦ -2 ♥: 2 ♦ S/O, 2NT (R 3 *), 3X one-suiter S/T, 3NT S/T (NF) w/ 55 m, 4 * S/T (F1) w/s 55 m After 2NT-3 *: 3 ♦ S/O, 3M 54 m w/ 3-c M, 3NT 55 m NF	
*		5	3.	a) 11-16, 6-c * b) 11-16, 54 */M	2 ART R, 2M F1 w/5-c M, 2NT NAT INV OR FG w/ •, 3 6-9 w/ SUPP (4c M possible), 3 • /3M FG w/ good suit	2 • : 2 • 54 i */any M, 2 • one-suiter * w/ any SPL 2NT one-suiter w/o SPL, 3 * MIN 6-c * 4-c X, 3 • /M MAX 6-c * 4-c • /M 2M: 2 • NAT 4-c, 3 * MIN w/ 6-c *, 2NT NAT, 3 • ART F1 w/ extras, 3M NF, 3OM NAT w/ extras (N.B: if J/S SPL) 4 * MAX w/ SUPP NO SPL	
	<b>V</b>	0		11-16; 4414, 4405 (34)15 w/ short •	2M/3 * S/O, 2NT FG R, 3M NAT INV	2NT: 3* MIN, other MAX: 3 • 4405, 3M 4/315, 3NT 4414 2NT-3*-3*: 3M 4/315, 3NT 4414, 4* 4405	
<b>V</b> / 🐴		6		WK-2, 5-10 ( 3 <sup>rd</sup> pos NV occ 5-c )	2♠/3m NAT FG, 2NT FG w/ 2+ SUPP, 3♥/♠ PRE, 3♠/4♥ R-SPL	<b>2NT</b> : See 1 <b>v</b> / <b>a</b> - 2NT	
NT			3♦	21-23 (S)BAL, w/o 5-c M	3. ART (R 3.), 3. ASKS M, 3M NAT FG w/ 5+ M, 4m TRF any M 4 M S/O, 4NT NAT INV	3*-3*: 3* ART FG w/ both m, 3* FG w/ 54 */*, 3NT S/T BAL OR any 4441, 4X S/T one-suiter (if M NF)  3*: 3* 4-c (OR 44 M), 3* 4-c, 3NT w/o M  3*-3*: 3* NAT 4+ *, 3NT SUPP, 4* S/O  3*-3*: 3NT NAT, 4m NAT 5-c m, 4* SUPP, 4* S/O	
3♣/◆		6		PRE (1st-2nd pos constructive, normally w/ good suit)	3x NAT F1, 4m PRE, 4om S/T m 4M S/O	3x: 4ns CUE w/ 2+ SUPP, 3NT expected suit quality, 4x NAT, 4m all other hands 4om: 4NT STR m	
<b>V</b> / 🐴		6		PRE	34 NAT F1, 4m CUE, 3NT/4OM S/O	3♠: 3NT bad suit, 4ns CUE w/ at least Hx/xxx SUPP, 4♠ S/O w/ Hx/xxx, 4♥ others	
NT		7/8		PRE in one m	4m/5. P/C, 4M S/O w/ good suit		
<b>*</b> / <b>*</b>		7/8		SOL ♥/♠ (OR S-SOL w/ extra ACE)	4 ♦ /♥ S/T R; 4 ♥ / ♠ S/O	<b>4</b> ♦/♥: <b>4</b> ♥/♠ S/O, <b>5</b> ♥/♠ extra trick, 4NT extra ACE	
M				PRE, often irregular/wild distributions	4NT RKCB-1430, 5M S/T, ns CUE		
NT				ASKS specific ACES	<b>5</b> ♣ NO ACE, <b>5</b> ♦/♥/♠/ <b>6</b> ♣ that ACE		
X				PRE			

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